

GOOD NIGHT IN THE GRAND STYLE.



THE OFFICIAL ORGAN OF THE B.B.C.

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EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

for the week commencing
SUNDAY, August 16th.

MAIN STATIONS.

LONDON, CARDIFF, ABERDEEN, GLASGOW, BIRMINGHAM, MANCHESTER, BOURNEMOUTH, NEWCASTLE, BELFAST.

HIGH-POWER STATION.

(Daventry.)

RELAY STATIONS.

SHEFFIELD, PLYMOUTH, EDINBURGH, LIVERPOOL, LEEDS-BRADFORD, HULL, NOTTINGHAM, STOKE-ON-TRENT, DUNDEE, SWANSEA.

SPECIAL CONTENTS.

HOLIDAY WEATHER PROPHETS.

By Joseph H. Elgie.

WHO IS "THE AVERAGE MAN"?

By George Blake.

A FAMOUS SONG OF TOIL.

By A. B. Cooper.

OFFICIAL NEWS AND VIEWS.

PEOPLE YOU WILL HEAR THIS WEEK.

IMPORTANT TO READERS.

The address of "The Radio Times" is 9-11, Southampton Street, Strand, London, W.C.2.

The address of the British Broadcasting Company, Ltd., is 1, Savoy Hill, Strand, London, W.C.2.

RATES OF SUBSCRIPTION to "The Radio Times" (including postage): Twelve Months (Foreign), 12s. 6d.; Twelve Months (British), 12s. 6d.

The Broadcast News Service.

By S. CAREY CLEMENTS.

[Mr. S. Carey Clements is the Director and Manager of Reuters, Ltd., under whose administration the broadcast News Service is conducted. Our readers will recall that under its licence the B.B.C. is required to take its news as specially prepared by the Press Agencies.]

ONE of the principal difficulties that presented itself to the British Broadcasting Company in organizing their programme was to gauge the tastes and requirements of the British public. These requirements could only be discovered at first by intelligent anticipation, supplemented later by experience. One of the items that comes very near the top in general esteem is the News Service.

The great British public, or that important and enlightened section of it that listens daily to the programmes of the B.B.C., is composed of people of every possible variation of mentality, temperament, and occupation, with the consequent result that their tastes in the matter of the news they would like to hear, are exceedingly varied and cover the greatest diversity of subjects. But unfortunately the B.B.C. has only one voice by which it can communicate, and the public has, so to say, but one ear, and it is impossible to convey, at the same time, by means of this single channel, the right sort of news to suit every requirement.

The position of the newspapers is quite different. The reader of the newspaper can select from the pages of his journal the items of news which he wishes to read, whereas the wireless listener is not permitted to exercise any such selective

discrimination. He has to listen to whatever comes through and dare not place his receiver aside for fear of missing an item that may come later.

There is a subtle difference between news printed in the paper and news read into the ears of listeners, and as a general rule it is more shocking to hear of some disaster or crime than to read of it. While certain people positively revel in highly sensational news, there is another class of person, very sensitive to this sort of news, who regards it with aversion, and it is the difficult task of the compiler of the News Bulletins to strike a middle note and avoid if possible causing disappointment to the one and dissatisfaction to the other.

Aesop, in his fables written many years ago—and mankind has not altered much since those days—showed the impossibility of pleasing everyone and that those who seek to accomplish this impossible task generally end in pleasing nobody. Consequently, the unfortunate editor, being unable to expect the approval of all, has to be content if the dissatisfaction expressed by one class of listener equals

(Continued overleaf in column 3.)



MR. S. CAREY CLEMENTS.
Director and Manager of
Reuters, Ltd.

A Famous Song of Toil.

"The Village Blacksmith." By A. B. Cooper.

If a poet's literary rank were to be determined by the popular vote, instead of by the suffrage of the "fit and few," Henry Wadsworth Longfellow would be near the head of the poll. Where the "man in the street" would be at his wit's end even to name a poem by, say, Keats, Shelley, or Browning, he could probably recite "Excelsior," and "The Wreck of the *Hesperus*" and, as likely as not, at least make a bold attempt to sing "The Village Blacksmith," which is probably the best-known workaday poem in the language.

Longfellow's great-grandfather was actually a blacksmith in the New England town of Newbury, so that one can imagine the cultured poet being especially attracted to "the flaming forge" and the roar of the bellows.

From a Living Model.

Opposite the poet's childhood home at Gorton stood a smithy, where the child often played, and watched "the burning sparks," as he describes the school-children doing in his poem.

In writing to his father about this lyric, he alludes to it as "a kind of ballad on a blacksmith, which you may consider, if you please, a song in praise of your ancestor at Newbury." Nevertheless, it is true that the poet's blacksmith was drawn straight from the living model, as every line of his terse description—"His hair is crisp, and black, and long; His face is like the tan"—would lead us to guess.

This splendid song of labour and its dignity, of the brawny arm and "honest sweat," first saw the light in "Ballads and Other Poems," published in 1841. The "village smithy" stood in Brattle Street, Cambridge, Massachusetts, where the poet lived so long, and "the spreading chestnut tree" stood in front of it, providing it with welcome shade.

The "Good Grey Poet."

There came a time, many years later, when the poet had grown old, that the tree was cut down, and the children of the place put their pennies together and had a chair made of its timber, which they presented to the "good grey poet" who loved them all.

But we have the village blacksmith's own story of the poet, and the poem in which this humble man was immortalized. The blacksmith's name was Thaddeus W. Tyler—a name redolent of New England—and in later life he lived at Lynn, near Boston, U.S.A., where he and his wife celebrated their golden wedding in 1903, and where he died shortly afterwards at the age of seventy-five. Thus we see that the reference to her "singing in Paradise" is a case of poetic license.

To his children, Mr. Tyler often told the story of the poet looking over the half-door of the smithy, and bringing him out into the light under the chestnut-tree, to show him the poem he had just completed, a poem which was destined to capture the heart of humanity the moment it was published, and never relinquish its hold.

Offered for Five Pounds.

Tyler was something more than a blacksmith, however. He ran the first engine ever used in the manufacture of footwear, and originated the moulded stiffening for shoes now generally used.

The song was set to music by another remarkable man, Willoughby Hunter Weiss, about 1834. Weiss was a great singer both in opera and oratorio, as well as a capable composer, but unfortunately he did not live a long life, for he was born in 1820 and died in 1867.

But he did one very good thing for himself and his family. When he had set "The Village

Blacksmith" to the music to which it has been sung ever since, simply because the music ideally fits the words, he offered it to a firm of music publishers for five pounds. They refused it; whereupon Weiss published it on his own account, with the result that for upwards of forty years it provided him, and his family after him, with a considerable annual income.

Under a spreading chestnut tree
The village smithy stands;
The smith, a mighty man is he,
With large and sinewy hands;
And the muscles of his brawny arms
Are strong as iron bands.

His hair is crisp, and black, and long;
His face is like the tan;
His brow is wet with honest sweat,
He earns whate'er he can,
And looks the whole world in the face,
For he owes not any man.

Week in, week out, from morn till night,
You can hear his bellows blow;
You can hear him swing his heavy sledge
With measured beat and slow,
Like the sexton ringing the village bell,
When the evening sun is low.

And children coming home from school
Look in at the open door;
They love to see the flaming forge,
And hear the bellows roar,
And catch the burning sparks that fly
Like chaff from a threshing-floor.

He goes on Sunday to the church,
And sits among his boys;
He hears the parson pray and preach,
He hears his daughter's voice
Singing in the village choir,
And it makes his heart rejoice.

It sounds to him like her mother's voice
Singing in Paradise!
He needs must think of her once more,
How in the grave she lies;
And with his hard, rough hand he wipes
A tear out of his eyes.

Toiling, rejoicing, sorrowing,
Onward through life he goes;
Each morning sees some task begun,
Each evening sees it close;
Something attempted, something done,
Has earned a night's repose.

Thanks, thanks to thee, my worthy friend,
For the lesson thou hast taught!
Thus at the flaming forge of life
Our fortunes must be wrought;
Thus on its sounding anvil shaped
Each burning deed and thought.

THE RADIO ASSOCIATION HANDBOOK (to be obtained from the Headquarters, Sentinel House, Southampton Row, W.C.1, upon receipt of six stamps to defray postage), contains well-informed articles from specialists in various branches. Capt. P. P. Ekersley contributes an article, and an interesting feature is the suggestion by another writer that the American traffic tower system be supplemented by radio-controlled warning signals to afford a traffic control extending back any required distance from congested points. To save empty mileage, it is suggested that commercial haulage vehicles be radio-equipped. This little book should be a valuable adjunct to the amateur's bench or to the lookshelf of the listener.

A new sweet pea named after the call-sign of London Station recently won a first prize for best seedling at the National Sweet Pea Show in London. We congratulate Mr. George H. Burt, of Coggeshall, Essex, on his success.

The Broadcast News Service.

(Continued from the previous page.)

the objections raised by the other class, and so he consoles himself with the conviction that he has held the balance even. Between the two extremes—sensationalism on the one side and sobriety, approaching to dullness, on the other—the editor has to steer a middle course, and listeners who may prefer to have other items of news recorded than those they hear, must, in a charitable mood, remember that there are others who would prefer to hear something else.

As a rule it is found that sensational news must be avoided, and all harrowing, morbid, and distressing details that would be likely to play upon the imagination or in any way be inconsistent with healthy thoughts must be omitted. In this category of news fall chronicles of murders, suicides, and sensational cases in the Divorce Courts, so very interesting for many, but repugnant to another and larger section of the community. But when cases of this sort prominently engage public attention, the result is invariably announced.

The public, in the evening time, when the News Bulletins are given out, is generally engaged in some form of relaxation from the day's occupation, and objects to have its enjoyment or equanimity of mind disturbed by a recital of harrowing information. Therefore accidents have to be referred to with great discrimination, and when it is impossible to avoid mentioning them, the names of the sufferers in the accident may not be given. It is not considered desirable that relatives and friends should receive through the News Bulletin the first intimation of the death or maiming of their loved ones.

The utmost care has to be exercised in dealing with items which are of a political nature or may be considered to have a political bearing. A careful balance has to be held in reporting the speeches of the different political parties, because the broadcast service has, above all things, to be absolutely impartial, and great attention is paid to maintaining this principle.

In these days of high specialization, when everyone is interested mainly in one or two subjects only, the interest of each separate group cannot be catered for in the short time at the disposal of the announcer. Information on subjects such as yachting, boating, shooting, running, etc., is of prime interest to those engaged in these particular forms of sport. But each of these subjects is uninteresting to those following the other pursuits, who would find these items tiresome to listen to if they were included in the Bulletins.

Anything in the nature of advertising also has rigorously to be excluded from the News Bulletins. Advertising may take an insidious form and appear in apparently harmless guise, such as a benefit performance at a theatre, a hospital, or other similar charitable organization. The editor is daily offered interesting news of this sort and has assiduously to search for and eliminate any advertising taint.

At first the Press were inclined to regard with suspicion the advent of what they considered might develop into a formidable competition to their legitimate business of the supply of news, but now we may safely affirm that the Press have come to recognize that there is room for the beneficent activities of the B.B.C., and so far from opposing the development of the News Service, the great national newspapers are disposed to regard the new enterprise with friendliness and to co-operate in the realization of the ideas which the B.B.C. is seeking to attain.

Why Howl?

Trouble Caused By "Fiddlers."

PROBABLY not one wireless enthusiast in a hundred realizes that if his set emits squeals or howls as he tunes in, the same noises are heard by all listeners within a large area, who thereby have their enjoyment of the broadcast programme seriously interfered with. People find it very hard to grasp that the little chirps made by a single valve set, when clumsy tuning is in progress, can possibly be heard by anyone else.

A great deal of the interference that we experience is caused by those who possess small sets and are trying to get the very last ounce out of them. In other words the set is being pressed in order to make it produce a rather greater volume of sound than is really within its compass.

The Wrong Method.

Howling is caused by the condition known as oscillation in the receiving set. When this happens it becomes for the moment a transmitter as well as a receiver, sending out radiations on a wave length slightly above or below that of the incoming signal. What is called a beat or heterodyne occurs between the two wavelengths and the result is the reproduction of an audible note, the pitch of which varies as the tuning condenser is turned.

The wrong way of tuning a wireless set, the method which is certain to produce interference, is this. The reaction coil is brought up quite close to that with which it is coupled; the knobs of the condensers are then turned until a squeak is heard which betokens that the carrier wave has been picked up. This having been done further adjustments are made in an endeavour to find the silent point.

Louder and Louder.

The right method is this: To start with make the coupling of the reaction coil very loose indeed. Move your tuning condensers until you hear, as you will, not squeaks but faint sounds of speech or music. Now tune in as sharply as you can with the condensers and when you have done this, tighten the coupling of the reaction coil very gradually indeed, keeping a careful watch for signs of approaching oscillation. The symptoms which show that oscillation is being reached are quite easy to recognize.

As you tighten the coupling of the reaction coil signals become louder and louder, still remaining quite clear. So far the set is not oscillating. Continuing the process, you begin to notice a falling off in the quality; speech has become rather woolly, whilst music may be blurred or inclined to harshness.

Pure Reception.

Further you are now hearing other noises of a rushing or rustling kind. When you hear these, they should serve as a signal that you have reached the limit of the set's powers. Loosen the coupling a little and enjoy pure reception, rather than mere noise.

Sometimes as you move your controls squeaks are heard which make you wonder whether you are responsible or whether somebody else is causing them. You can make sure quite easily. If the pitch of the note varies as you turn the knobs then you are causing the interference, but if the sound merely becomes louder or softer without changing its note then someone else is the culprit.

One last important hint. Do not be a "fiddler." There is no worse offender than the man who can never let his tuning alone, but is for ever trying to make his signals just a tiny bit stronger.

R. de P.

The Beauty of Bells.

By Francis Gribble.

[A Programme of Music, under the title of "Bells," is to be broadcast from the London Station on Wednesday, August 19th.]

NOBODY knows who invented bells. Probably they were suggested independently to many inventors by the resonant clang of the hammer striking the anvil. The earliest literary mention of them occurs in the Book of Exodus. Golden bells were attached to the hem of the high priest's robe, so that he might tinkle pleasantly when he passed in and out of the tabernacle; and that is curious because the ancient Egyptians, whose captives the Israelites had been, do not appear to have used bells or to have known anything about them.

These small tintinnabulating bells, however, were the only bells they had. Larger bells, suitable for summoning the faithful to worship, were unknown to them. That purpose was served by a blast of silver trumpets, which were also blown on occasions of public rejoicing.

Introduced by a Pope.

As Mr. Tyack tells us in his "Book About Bells": "The ark of God was brought up to Jerusalem amid the sound of trumpets, and in a similar way the fall of Jericho was celebrated; in a word, in circumstances where we look for the clash of bells, the Jews were familiar with the blare of clarions."

Bell music, in truth, is essentially Christian music. The very early Christians, having to hide themselves from their persecutors, naturally did not want bells; but their vogue began soon after Christianity had been legalized by the Emperor Constantine, who was a great patron of the arts. Bells of the kind and size now seen in turrets, if not in towers, came into vogue soon after that time. A Pope is believed to have introduced them at the beginning of the seventh century.

The Venerable Bede tells us of a bell brought from Italy to England in 680, and we know that there was a peal of bells at Croyland Abbey in 900.

Bells, indeed, made England musical throughout the Middle Ages. Frodo, in a memorable passage in his "History of England," tells us that it is only when we listen to church bells that we can recover and realize the peculiar spirit of that dark and distant time.

No music has a more haunting and eerie effect on the imagination than theirs, though it might be disputed whether this is due to their sound or to their associations. They speak, with equal eloquence, of joy and grief, of comfort and consternation. Poets have written about them more often, and with more sincerity of conviction, than about any instrument in the orchestra. Nothing in Tennyson is better than the stanza in "In Memoriam" beginning: "Ring out, wild bells, to the wild sky." Nothing in Poe is finer than the onomatopoeic effects of the well-known poem in which we hear the bells tinkle, or boom, or peal or clang according to their weight and purpose. Nothing in Parson Hawker's poems is more impressive than his rendering of the legend of "The Silent Tower of Botsrean."

That Cornish tower is silent because the bells which were being brought to it were lost at sea. The ship carrying them sank within sight of the tower, as a punishment for the blasphemy of the captain, who boasted of his own skill in weathering the gale instead of giving God the glory. "The bells, they told me," Hawker writes, "still lie in the bay, and announce by strange sounds the approach of a storm." We can hear them in his closing lines:—

Still when the storm of Botsrean's waves
Is wakening in his weedy caves:
Those bells, that sullen surges hide,
Peal their deep notes beneath the tide:

"Come to thy God in time!"
Thus with the ocean chime:
Storm, billow, whirlwind past,
"Come to thy God at last!"

The County of the Carillon.

Deliberate bell music—the playing of tunes on bells—is a relatively modern development, though it can be traced at least as far back as the fifteenth century. One hears it at its best in the carillon, of which there are a few examples in England.

There is a carillon, for instance, at Woodstock, on which one sometimes hears the tune, as appropriate in view of the proximity of Blenheim: "Mars! march! en sa guerre." There is also an annual carillon performance on the bells of Cattistock Church, Dorset; but the carillon has to be brought over from Belgium, where carilloneurs are important people like organists, and the carillon itself is a feature in the musical life of the country.

These," Mr. Tyack writes, "we find bellfries furnished with peals of bells varying from a few pounds, and forming three complete octaves of notes, or even more, with their full complement of semi-tones."

"Carillons of twenty or thirty bells are to be found even in small towns; and in the more considerable cities we find as many as forty (as at Louvain and Bruges), forty-four (as at Mechlin), or sixty-five (as at Antwerp). This last is the largest of them all; Bruges claims to possess the heaviest, but Mechlin is said to have the sweetest carillon."

Well Worth Hearing.

The Bruges carillon, by some accident, is the most famous. Longfellow's poem about it is familiar to everybody; and its daily performances have had largely daily British audiences since the opening up of the Belgian coast to the multitude of cheap trippers and the introduction of the popular char-à-bancs.

Any day, after dinner, in the summer season, at any place on that coast from Ostende to Knocke you can jump into a char-à-bancs and be whisked out to Bruges in time for the evening carillon concert.

The run is short—about half an hour or so. The fares are absurdly low. The char-à-bancs are luxuriously comfortable. The concert is well worth hearing.

There are, therefore, few pleasanter ways of spending a fine evening; and it is better to listen to the carillon at that silent hour than during the day when its music is apt to be drowned by the hooting of motor horns, the clanging of tram bells, and the rattling of heavy wagons over the uneven cobble stones of the Grande Place.

We have received the following from the Wireless Correspondent of *The Times*:—

"Broadcasting is so firmly established as a form of entertainment and education as the theatre. We are devoting a good deal of space daily to foreign programmes, but there would appear to be some division of opinion among listeners on this matter. Some like a large number of stations from which to choose, and little detail about the programmes of each, while others prefer few stations and much detail. I should be glad if you would allow me to invite listeners whom specialise in "reaching-out" to send their views to the Editor of *The Times*."

Official News and Views. GOSSIP ABOUT BROADCASTING

London's Park Bands.

BY arrangement with the L.C.C., listeners will have the opportunity next season of enjoying some of the best performances of the bands that play in London's parks. The basis of this arrangement is that in return for these facilities the B.B.C. will itself provide equivalent programmes in London parks.

The Three Choirs Festival.

Parts of the famous Three Choirs Musical Festival at Gloucester are to be broadcast this year. On September 8th London, Daventry, Cardiff, and Birmingham will take selections, and it is hoped that the same stations will again broadcast the Festival on September 11th.

For Music Lovers.

Music lovers will be interested to hear that arrangements have been concluded to broadcast parts of the Haslemere Festival of Music from Haslemere, Surrey. This Festival is under the direction of Arnold Dolmetsch, who has done a great deal for the revival of chamber music of the sixteenth, seventeenth, and eighteenth centuries. On August 28th, Daventry will take two hours of the Festival; on August 28th, London and Daventry will take an hour; on September 1st, from 9.0 to 10.0 all stations will take the Festival, and on September 3rd "5XX" will take another hour between 9.0 and 10.0.

Seaside Music.

The recent broadcast of Sandler and his Orchestra at the Grand Hotel, Eastbourne, was so successful that repeat performances have been arranged as follows: August 28th, Daventry, and September 5th, London and Bays. It is also proposed on the latter date to take an hour from Brighton, to include the best items of entertainment available there at that resort.

All Saints' Day.

On November 1st a special service at St. George's Chapel will be broadcast from all stations of the B.B.C.

The Britain of the South.

Glasgow Station enthusiasts will be glad to hear that the fifth of the series of Empire Phonoflights, to be given on October 5th, promises to be of even greater interest than any of its predecessors. On that day Glasgow will introduce New Zealand. A special foreword has been written by Sir James Allen, High Commissioner for New Zealand, and it is hoped that he will broadcast it in person. The outstanding novelty will be an original Maori Opera played on the "A Poi," the traditional instrument of the Maori. Special attention is being paid to "The Landing of the Immigrant," in which there will be the typical questions and answers of the average home-seeker as he reaches the shore of New Zealand.

Teaching by Radio.

The use of wireless broadcasting as an auxiliary to education is being explored on both sides of the Atlantic. The B.B.C. hopes considerably to extend its educational broadcasting to schools next winter. In connection with school-room instruction by radio, some interesting new points are emerging. It would appear that announcers and teachers engaged in this work will have to develop a special technique. In general they must avoid lip noises and hissing sounds; they must be careful not to take their breath too quickly. Tests have proved that smacking of lips, clicks of the tongue, sudden takings of breath, whistling sounds, and the hissing of stilts, not noticeable in conversation, are picked up by the microphone, and considerably detract from the value of the instruction as reproduced in school-rooms.

Moreover, the ordinary pauses for rhetorical effect have to be eliminated. On the other hand, there must be the delays necessary to enable the pupils to take notes.

Hull's Special Programme.

On a basis of a series of experiments in comparative popularity, the Hull Station will produce a special programme on Friday, August 28th. The items will range from syncopated melodies to grand opera, and will include the following artists: Miss Maud Oglesby (soprano), Miss Doris Slight (contralto), Mr. Fred R. Yule (baritone), Mr. Bernard Carten (entertainer), Mr. Louis Goulden (syncopated pianist), and Mr. John Birch, in an East Riding dialect sketch. The opinions of Hull listeners on this programme will be specially welcome to the Station Director.

At "The Old Vic."

A special Symphony concert, conducted by Mr. Percy Pitt, will be broadcast from "The Old Vic" Theatre, London, on Tuesday, September 1st. This will furnish another opportunity to listeners to see for themselves how studio work is handled.

Contrast at Plymouth.

The Plymouth Station is making a special effort in contrast on Friday, August 28th. The first hour of the programme, under the heading "Old Masters," opens with a Chopin polonaise as a duet for violoncelle and piano, played by Miss Winifred Blight and Miss. Queenie Spooner respectively. Two well-known artists from Yorkshire, Miss Clara North, from Sheffield, and Mr. Walter Whiteaway, from York Minster, will contribute vocal numbers.

Two new plays, specially adapted for the microphone, *Quiet Lodgings*, by Gwen Verschuyde, and *The Telephone*, by Eric Morley, will be presented jointly by the authors. Mr. Harry Grace will add the humour. Half-an-hour of "David-May-Care," opened by that rhythmic melody, "Kitten on the Keys," will conclude the evening's entertainment.

Fascination of the Sea.

Miss Vere Hutchinson, the authoress, will broadcast from London on "The Fascination of the Sea," on Saturday, August 29th, at 4.20 p.m. Miss Hutchinson has written a number of well-known works, including "The Naked Man," "Sea-Wreck," and "Great Waters." She is the sister of A. S. M. Hutchinson, the author of "If Winter Comes."

The Prince's Tour.

On Monday, August 31st, at 6 o'clock, Captain Arthur Mills will broadcast from London a descriptive account of the tour of the Prince of Wales in the Argentina Republic. Captain Mills has travelled extensively in South America, and is well known as an authority on that continent.

An International Night at Daventry.

The new High Power Station will soon give evidence of the international side of its work. On Thursday, August 27th, a special programme of international music will be given from Daventry. M. Silvio Sidel, the Italian baritone, will be heard, and at 9 o'clock Emilio Colquhoun's Band will be relayed from the Hotel Victoria, London.

"Variety" at Manchester.

Mr. Victor Smythe will present a "Variety" entertainment at Manchester on Saturday, August 28th. Divided into four sections, the first two will be devoted to musical comedy and opera. The third will contain popular fox

trots, waltzes, and one-steps, both sung and played. The programme will conclude with humorous songs and monologues.

Bournemouth Circles the World.

The Bournemouth programme on Friday, August 28th, entitled "Adventure—and Three Cameos," will contain the fourth instalment of "A Voyage Round the World in a Sailing Ship in 1890," by Captain Howard Jackson. Sea songs, shanties, and a real forecastle concertina will provide a suitable background. Of the other part of the programme, the first Cameo is devoted to orchestral items and songs suitable for an "Old-World Garden," and it is hoped to create an atmosphere of peaceful days, lavender, and roses. The second Cameo is of rather more robust nature, and will include merry "Bustle Revels," featured by the orchestra and Stuart Robertson. The last Cameo is entitled "Vanity Fair," and should prove light and elusive.

A Dundee Occasion.

A special programme at Dundee on Friday, August 28th, will include Mr. Augustus Beddie, who is to present *Cate McChugane*, by Joseph Laing Waugh, which is being broadcast for the first time. Miss Mary Dawson is to offer a new group of songs which are very little known, including "Among the Willows," by Montague Phillips, "Mendin' Roadways," by Eric Coates, and "What a Wonderful World," by Hermann Lohr. The programme will conclude with a special concert relayed from the "Cowal Highland Gathering."

Spot the Mistakes.

On Friday, August 21st, Edinburgh Station will broadcast a short interlude specially arranged for those interested in literal accuracy. Errors such as anachronisms, incongruities, and obscure inaccuracies will be incorporated in this interlude. Listeners are invited to note these errors and communicate them in writing to the Station Director, Edinburgh. The one who detects the greatest number of mistakes will be awarded a prize of £1 3s., and the next best will receive £1 1s.

Plays at Leeds-Bradford.

On Friday, August 28th, Mr. William Macready and Miss Godfrey Turner will pay their second visit to the Leeds-Bradford Station with *The Irish Doctor*, a farce in one act, and *Lore In An Office*, a comedy in one act. They will be supported by Miss Alice Muxon (soprano) and the Station Trio, under the direction of Mr. Percy Frostick.

Carnegie Award Music.

Mr. Ivor Gurney's song cycle, "Lullow and Teme," for voice, piano, and string quartet, which won the Carnegie Award in 1924, will be included in the special chamber music programme to be broadcast from Daventry on Tuesday, August 25th. The vocalist will be Mr. Osmond Davies, who will collaborate with the Kendall String Quartet and Miss Anne Mukle (pianist). Mr. Ivor Gurney belongs to the young English school, and his work is defined as being free from "set phrase traditions." In the same programme from "5XX" will be included two sketches, *The Little Stone House*, by George Calderon, and *The Glittering Gate*, by Lord Dunsany.

The Royal Marines Band.

The Band of the Royal Marines is to be on broadcast tour from August 30th to September 6th inclusive. Beginning in London, it will play on successive evenings at Manchester, Glasgow, Aberdeen, Newcastle, Birmingham, Cardiff, and Bournemouth.

PEOPLE YOU WILL HEAR THIS WEEK.



Miss DORA STEVENS (Soprano), whose singing will be heard on August 16th by listeners to London, Birmingham, Southampton, Newcastle and Glasgow Stations.



ULYSSES LAPPAS, the Opera Singer, who takes the part of "Cassio" in the production of "I Pagliacci," relayed from London for all Stations except Daventry on August 18th.



Miss ELLALINE TERRISS, the Popular Actress, will broadcast an appeal for the Fresh Air Fund on August 17th, from London, S.B. to other Stations.



Mr. FRED DUPREZ, will delight listeners with Monologues and Story in the Week's Special Feature, S.B. from London to all Stations on August 19th.



Miss LUCILLE BENSTEAD, whose singing has made her a great favourite in the United States, is being S.B. to all Stations from London on August 19th.



Mr. DALE SMITH (Baritone) will be heard from London and Southampton on August 20th.



Miss MADEL CONSTANDUROS is to entertain listeners from Daventry on August 16th.



Miss NELLIE NORWAY (Soprano), will play from Daventry on August 18th.



Miss MARY FOSTER (Contralto), to be broadcast from London, Daventry and other Stations on August 18th.



Miss MARY ANSON (Soprano), to sing from Liverpool on August 31st.

Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

SCHUBERT'S "ROSAMUNDE" OVERTURE. (GLASGOW, SUNDAY.)

THIS Overture was actually written for a "melodrama" called *The Magic Harp*, not for the play of *Rosamunde*.

It starts with an Introduction in a bold style, after which comes the FIRST MAIN TUNE, in the VIOLINS, very softly. Its springing theme is full of fresh-air gaiety. The Theme is a little enlarged upon, and the SECOND MAIN THEME comes as the most perfect contrast. It is given out by CLARINET and BASSOON, an octave apart, while the BASS STRINGS sustain a low note, which is called a "pedal." Note the dainty echo of the last couple of bars of the Tune by Flutes and Oboes, first, then by Clarinets, and finally by Bassoons.

On this material the Overture is built, with unflagging spirits. Its Coda, or tailpiece, is long, and carries us to the conclusion in a still gay time.

MOZSKOWSKI'S MARCH FROM "BOABDIL." (BIRMINGHAM, MONDAY.)

The Opera *Boabdil, the Last King of the Moors*, is founded on an incident in the war of the Spaniards and the Moors, in the fifteenth century. It is not necessary to outline the whole of the plot, since the March comes at the beginning of the work, when the chief of the Spanish forces, Count Cabrera, is returning to Cordova after a victory, with a number of his men (lately prisoners of war), and with Boabdil, whom he has captured.

The March begins, after a heraliking fanfare, with a MAIN THEME given out softly by Wood Wind, the Strings in the bass accompanying with plucked notes. A SECOND THEME is given out by the Brass, very boldly. A third TUNE, of milder aspect, completes the material, which is worked out fairly fully, the original March Tune coming in, in full panoply, near the end.

MOZART'S PIANO CONCERTO IN A. (GLASGOW, SUNDAY.)

The First Movement is omitted.

II.

Moving gently. This is called a *Sehnsucht*—after the style of the smoothly flowing country-dance from Sicily, in two-time, each beat being divided into three parts.

The FIRST MAIN TUNE is given out by the PIANO. To this is added another Theme by the orchestra, weaving with the solo instrument.

The SECOND MAIN TUNE is heard on FLUTE and one CLARINET, the other Clarinet accompanying.

The matter thus presented is repeated, after a very short interlude of discussion between Piano and Orchestra.

III.

Very quick. This is a Rondo. The PIANO starts with the MAIN TUNE. The SECOND TUNE is played by FLUTE and BASSOON, with String accompaniment. Again comes the First Tune, and the Second (in a new key)—PIANO, accompanied by Strings. The CLARINETS have a THIRD TUNE, which the solo instrument repeats. All these Themes will be recognised as they come round again, interspersed and knit together by a number of rippling snatches of tune from various sections.

BEETHOVEN'S SERENADE, OP. 2. (BIRMINGHAM, SUNDAY.)

A Serenade is literally a song sung at evening. The model for the instrumental Serenade may be said to be Mozart's "Haffner" work, in which we have a considerable number of short move-

ments. This early Serenade of Beethoven, written when the influence of Haydn and Mozart was pretty strong, is after that pattern. Its movements (written for Violin, Viola, and Cello—one of each) are very concise and tuneful.

1. *March. Quick.* This is divided into three parts: a FIRST MAIN TUNE, heard immediately in the First Violin, is succeeded, after twelve bars, by another, that keeps up the running triplet movement that the First Tune inaugurated. The former Theme rounds off the March.

2. *Slow. VIOLIN* gives out a gently winding TUNE. A SECOND TUNE, in the minor key, diversifies the Movement, and then the First Tune returns.

3. *Allegretto. Fairly quick.* The Minuet begins with two pairs of strongly accented chords, succeeded by four quiet bars. Its TRIO, or Middle Section, repeats each note of the (new) TUNE. The First Tune comes again, and a Coda of a few detached chords rounds off the dance.

4. *Slow.* The minor FIRST MAIN TUNE is given out in octaves by VIOLIN and VIOLA, accompanied by arpeggios on the Cello. After this comes a new TUNE headed *Scherzo* (literally, "a joke"), at express speed, in the major key. The slow Tune recurs, then a part only of the *Scherzo*. The slow First Tune makes a fifth and concluding section.

5. *Pretty quick, in the style of a Polish dance.* This is a still livelier example of the Polonaise. Its "snap" in the third bar, and the characteristic syncopation in the first and second (short note followed by long, at the beginning), give it a rhythmic zest. Another characteristic point in this dance is that its main section ends with a two-note falling figure (second and third beats). A Middle Section comes with a running TUNE in the VIOLIN, twelve notes to the bar, the Cello tripping lightly on a few notes, up and down, as at the start. A return of the first Tune is succeeded by a third TUNE, in VIOLIN, which Cello copies a beat later. This leaps up in arpeggio, very softly. Violin plays with a fragment of tune for a few bars by itself, and neatly leads in the First Tune for its last appearance. A vigorous few bars of chords come, and then a Coda, in which is a funny sort of pretence that the First Tune is coming back yet again.

6. *Moving gently.* The last Movement is an Air with Variations. The first of these is a decorative treatment by the VIOLIN of its Theme. The second has the Tune in the VIOLA, in triplets. The third syncopates, and the fourth gives the Cello its turn. Lastly the Tune goes off in a gay jig, but when one is expecting the end of the Variations there is a striking chord, a pause, and a Coda, musing on the original Theme.

7. The First Movement, the March, is repeated, in full, to end the Serenade.

For DOMINION and FOREIGN PROGRAMMES

"THE RADIO SUPPLEMENT"

Every Friday - 2d.

Order your copy from the Newsagent
who supplies your "Radio Times."

Listeners' Letters.

Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which contain interest and variety. The Editorial address is 5-11, Southampton Street, Strand, London, W.C.2.

Variety.

DEAR SIR,—It is amusing to read some of the dissatisfied listeners' letters with their comments and suggestions on how, when, and where the B.B.C. programmes should be conducted.

I admit it would be nice if we could call the tune to suit ourselves; if we could turn our ears-whiskers from the high-brow to the low-brow and from left to right for classic or bright.

That not being so, I should think all who listen must have their desires satisfied at some time, as we listen to some of the greatest orators, singers, and music of all kinds, also clergymen of all denominations—including the Vicar of Mirth—followed by applause and laughter. We have also heard the sweet sound of classical kissing.

Yours, etc.,

London, N.16.

F. DALY.

Badging Us!

DEAR SIR,—When a house in France is insured against fire, the insuring company places a metal plaque outside the house, and other agents come from troubling.

Could not something of the same sort be done by the B.B.C.?

I suggest that with the licence to keep a wireless set the holder of such licence should be supplied with an enamelled plate, say about 4 inches by 2½ inches which he should be requested to place in a visible position outside his house. This plate should be changed annually and varied in colour.

The inspector under the new Act about to be passed would then know that he need not make any inquiries at those premises, thereby saving himself trouble and the licensee annoyance.

Yours, etc.,

Parkstone, Dorset.

EDWARD H. BELL.

Imagining and Listening.

DEAR SIR,—In Mr. Jeffrey's article in *The Radio Times* on "The Need for Radio Drama," he mentions that, aided by suggestions from the radio producers, listeners must provide their own play scenery from their own imaginations. This is not only possible, but even delightful, to anyone with a slight knowledge of the theatre, and a little ordinary imagination. If the play listened to has the quality of real, vital interest, one's thoughts naturally project themselves into the place of action.

It is extraordinary that women's voices, when broadcasting, are almost always alike, always of the same quality of timbre, and very little expression in them. Would it not be possible, when two female characters are in the Radio play, to choose them with contralto and soprano voices, as is done in arranging concerts?

Yours, etc.,

London, W.

C. C. Y.

Piano Recitals.

DEAR SIR,—The pianoforte recitals by M. Poulisnoff and others which have been broadcast have given me so much enjoyment as to induce me to venture to suggest that they might become a regular weekly item in the programmes, as a "special feature" after the ordinary programme is finished.

The piano is perhaps the most popular household instrument, and the number of listeners who are players themselves must be a very large one.

The recitals are not only an enjoyment but are of great interest and value to a player, and will no doubt be appreciated greatly for both reasons.

Yours etc.,

Beotle.

ROBERT JONES.

(Continued on the facing page.)

Listeners' Letters.

(Continued from the facing page.)

"A Night For the Classics."

DEAR SIR,—It seems extraordinary to me that no such weekly programme is ever given. If I want real music, I am driven to tuning in Hamburg or some other Continental station.

My interest in wireless was at first purely for the reception of good music, but in self defence I have become a keen experimenter.

Week after week I scan *The Radio Times*, blue pencil in hand, to mark any classical concert within range, but I fear my pencil will last for ever!

Yours, etc.,

Winchester.

B. H. PINCOCK.

Music Appreciation.

DEAR SIR,—There are those who enjoy hearing music, and there are those who derive satisfaction from listening to sounds and noises with a little music thrown in. The former naturally prefer the pure music which emanates from the studio. The latter revel in what they call "atmosphere."

I prefer music unaccompanied by the shufflings and scuffings of an audience. That is why transmissions from public halls and, in a much greater degree, from restaurants at meal times, do not appeal to me.

However, the B.B.C. is out to please all tastes, and those who like that sort of thing are just as much entitled to have it for their ten shillings a year as I am to have music for mine. I can switch off, and so can they; and surely none of us want even what we like every night of the week. Let us, therefore, agree to differ. We can, both sides, congratulate the B.B.C. upon what it does for all of us.

Yours faithfully,

High Wycombe.

H. MACDONALD.

The Folk Songs of To-day.

DEAR SIR,—I am eighteen, still at school, and I think I share on an average the musical taste of the majority of girls of my age.

If "low-brows" would only listen to more Beethoven, Mozart, and Handel, they would perhaps realize that there is something beyond a "pom-pom" accompaniment to be desired in music, and that there are as gay and charming dance airs to be found in classical music as in any musical comedy score.

On the other hand, if "high-brows" would only listen intelligently and fairly to such music as given by the Savoy Bands, I think they, too, would find the fascination of modern music is strong enough to hold them.

And people who find modern dance tunes too lazily and easily strung together should remember that probably all the old folk songs and ballad airs came into being in a far lazier and easier way. Fox-trots and waltzes are the folk-songs of to-day, the expression of a people's music-making, just as country dances and rondos and minuets were in the past.

Yours, etc.,

Leeds.

M. R. LYNE.

From the Concert Hall.

DEAR SIR,—As one who cannot go to concerts, it gives me great pleasure to hear music direct from concert halls occasionally. I much enjoy the good music from the Winter Gardens at Bournemouth.

Knowing the place, it renews pleasant memories. Dame Clara Butt, from the Albert Hall, came through splendidly.

It gives one a feeling of being in the world to hear music and applause from a concert hall, and although the very good music from the stations is much enjoyed, the contrast between the two styles of transmission is pleasing.

Yours, etc.,

Bristol.

E. J. E.

The Grand Good Night.

A Novelty That Surprised Listeners.

[The following "grand good night" was broadcast on Sunday, July 19th. It was composed by Mr. J. C. Stobart, Director of Education to the B.B.C., and was so much appreciated by listeners—many of whom have written us in its praise—that we give it here just as it was broadcast.]

GOOD night, England, Good night Scotland, Good night, Wales, Good night, Ireland—all of you that's after listening to-night. Good night, all Stations, Good night, Plymouth—send our message to Land's End and the headlands of Cornwall, Tintagel, and Marazion and the Mount and the combs of Devon, to Dartmoor and Exmoor. Good night, Cardiff and Swansea. Is the West listening? Good night to the shipmen and dockers; good night to the Rhondda. I wish I could bid you good night in your own language. "Nos Da"—is that right? May there be peace with honour and prosperity in the mines soon! Good night, Bournemouth, good night to happy Hampshire, and the New Foresters, and the holiday-makers and health-seekers of the South-West. Good night to all invalids. Peace and health be with you!

Good night, Stoke-on-Trent! May our good wishes lighten the black country and spread over the hills of Shropshire. Good night, Birmingham! Good night to all honest Midlanders, the backbone of England. Good night, Manchester and Liverpool, industrious and patriotic cities, and all your teeming satellites. You are the people who make our wheels go round. Send our greeting to the hills. To Llandudno and the mountains. Good night, Belfast. Pass the word over the green hills of Erin.

Good night, Glasgow, Good night to ye, brither Scots. Are the Western Highlands awake at this late hour? Are the Isles awake and the lone sheilings on the misty moorland, is it listening? Good night to it! Good night, Aberdeen. Send our greetings to John o' Groats and the farthest north. Good night, Edinburgh, Capital city, and all your dowie folk. Good night to Bonnie Dundee. Did they forget the Tay?

Good night, Newcastle: greet the stout borderers, and the "keel lads o' coaly Tyne." Give them good night and bid them have courage at this time. Good night to the lakes; the fells and the pikes of Westmorland and Cumberland.

GENERAL SIR JOHN MAXWELL, Chairman of the Empire Community Settlement Committee, has written to tell us of the excellent results that followed the recent address broadcast by Sir Rowland Bourne on Empire Settlement. Hundreds of letters are still being received by the Settlement Committee.

General Maxwell has asked us to say that although his small staff is working at maximum pressure, some considerable delay is inevitable in replying in a helpful manner to the numerous requests for advice and special information.

* * * * *

By permission of Sir Francis Elphinstone-Malrmycle, Commandant, the Kuebler Hall Band will be heard from the London Station on Friday, August 21st. All the players are potential bandmasters. Lieut. H. E. Atkins, who will be conducting, promises a very interesting and unusual programme. Variety will be added to the evening's entertainment, first of all by Miss Vivienne Chatterton, who will sing English songs, both old and new.

Good night to Yorkshire, to Sheffield, Leeds, Bradford, and Hull, to the wolds and the dales, and the moors. Good luck to all in the shire of the broad acres. And with the name of Yorkshire let us couple the toset of Cricket.

Good night, Nottingham, as long as lace and stockings are needed, we shall not forget you. Are you there, Robin Hood and Maid Marion? Good night to all the green shires of England, brown though ye be at the moment. Good night to the East Country: the fens, the Broads, the Isles. Good night, Cambridge and Ely.

Good night, citizens of London and suburbs, and good night to all the ladies and gentlemen of the Home Counties, whether you reside among the catuaries of Essex, or on the coasts of Kent, or among the downs of Sussex by the Sea. There are good men on the Chiltern Slopes, good men in the wold and along the river in Bucks and Bucks. They tell me there are decent folk in Oxford. Good night to you all, wherever you be.

Now we call the islands. Big islands first. Good night, Man and Wight and Anglesey. Man, is your Calf listening? Is Hardsey there? And Lundy? Are the Hebrides gone to bed yet, the Outer and the Inner? Is Skye awake? And Lewis? Good night to the Orkneys and Shetlands, I hear you dance to our music. Good luck be with you in the far North.

Good night to Scilly, St. Mary's, and Treco, dreaming over your granite beaches. Channel Islands, heritage of the Conqueror, most ancient part of the British Empire! Children of Haro, hail and good night. Is Sark listening? Is little Herm there? Little islands ought to be asleep by this time!

Good night to the lightships and the light-houses, to all the ships and them that ride therein—to His Majesty's Navy, and the Merchant Marine, and the fishing fleets.

Good night, England, Scotland, Wales, and Ireland. Good night to all our visitors and guests—especially to those from our far lands overseas. Good night to all foreign listeners and peace be with you.

Bon soir, mesdames, Bon soir, messieurs; Bon soir, mesdemoiselles; Gute Nacht, meine Herren! Buona notte, signori e signori!

Good night, ladies and gentlemen! Good night, my dears! Good night, everybody!

We intimated in a recent issue, that the B.B.C. hoped to bring the Wembley Lion to life for the benefit of listeners. The idea had to be abandoned for a number of practical reasons.

The special surprise sketch item, arranged to mark the eleventh anniversary of the outbreak of the war, did not lose in dramatic effect by the absence of the lion. The opinion of numerous listeners who have already written about this feature is unanimously appreciative.

The chief difficulty was to convey atmosphere without "jingoism." British people have no illusions about war. The underlying note of the broadcast feature on August 4th was anything but exultant.

* * * * *

THE Forest Fantasia at Glasgow on Friday, August 21st, will include violin solos by Isaac Losowsky—"La Chanson," by Cartier Kreiser, "The Lark," by Ghika, and "The Nightingale," by Saravate. By way of contrast the programme will conclude with music of the sea, when listeners will hear some favourite shanties arranged by R. R. Terry and Mr. Geoffrey Tye.

PROGRAMMES FOR SUNDAY (Aug. 16th.)

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The letters "S.B." printed in italics in these programmes signify a simultaneous broadcast from the station mentioned.

The High-Power (Davenry) Programme will be found on page 341.

2LO LONDON. 365 M.
Ballad Concert.

S.B. to other Stations.

MAVIS BENNETT (Soprano).
MARY FOSTER (Contralto).
BARRINGTON HOOPER (Tenor).
HERBERT HEYNER (Baritone).
BEATRICE EVELINE (Solo Violoncello).
THE "2LO" QUARTET.

3.30. THE QUARTET.

"Serenade" *Mosses*
"Rite" *Cheminade*

MAVIS BENNETT.

"L'Eté" *Cheminade*
"One Morning Very Early" *Sanderson*
BARRINGTON HOOPER.
"O That It Were So" *Friend Bridge*
"Love Went A-Riding" *Friend Bridge*
BEATRICE EVELINE.

Andantino *Martini-Kreisler*
Villanelle *Phonetic-Solman*

4.0 (approx.) MARY FOSTER.

"The Convalescent's Ode to Hope" *Wolf*
"Facewell" *Wolf*

HERBERT HEYNER.

"Marching" *Korhay*
"A Song My Mother Taught Me" *K. Dand*
THE QUARTET.

"Melody" *Sinding*
"Cupetto" *Chignell*

MAVIS BENNETT.

"Dawn" *Man Strange*
"Spring Morning" *Lana Wilson*

BARRINGTON HOOPER.

"An Enslaved Love Lull" *Kennedy-Finner*
"Sir Giles' War Song" (from "Four Songs of Chivalry") *Julius Harrison*

BEATRICE EVELINE.

Meditation from "Thais" *Messner*
MARY FOSTER.

"Wilt Thou Take Vengeance?" ("King Saul") *Perry*

HERBERT HEYNER.

"It Is Enough" ("Elijah") *Mendelssohn*
THE QUARTET.

Popular Operatic Melodies.

MAVIS BENNETT.

"Maman Dites Moi" *Wackerlin*
"Jeunes Fillettes" *Wackerlin*

5.0 (approx.) MARY FOSTER.

"To Music" *Schubert*
"Morning Hymn" *Henschel*

BARRINGTON HOOPER.

"Down By the Sally Gardens" *Wren Nicholls*
"Song of the Palanquin Bearers" *Martin Shaw*

"Bonfires" *Hamilton Hart*
HERBERT HEYNER.

"Song of the Flea" *"Faust"*
"Mephisto's Serenade" *Brahms*

BEATRICE EVELINE.

Old Irish Air, "The Foggy Dew" *arr. Truwell*
Scherzo *Gardner*

THE QUARTET.

"To a Wild Rose" *MacDowell*

8.30.—Hymn, "Praise, My Soul, the King of Heaven" (A. and M., No. 296).

Bible Reading.

Anthem, "Hallel, Brimeth An Evening Blessing" *Martin*

Address by Mr. EDWARD SMALLWOOD, J.P. (President of the London Brotherhood Federation).

Hymn, "As Now The Sun's Declining Rays" (A. and M., No. 13).

CASANO'S OCTET.
JOHN BUCKLEY (Baritone).
ISOBEL GRAY (Solo Pianoforte).
S.B. to other Stations.
THE OCTET.

10.0.

"In Loving Memory" *Grieg*
"Serenade" *Hugo Wolf*

"Entrance Of The Boyards" *Halevarsen*
ISOBEL GRAY.

"Paganini Etude" in E *Liost*
"Consolation" in E *Liost*

"Gnomereigen" *Liost*
JOHN BUCKLEY.

"The Clock" *Loewe*
"O, Could I But Express In Song" *Messner*

Elegie *Messner*
THE OCTET.

Prelude to "Parsifal" *Wagner*
ISOBEL GRAY.

"Etude Magnifique" *Schott*
Concert Study in G Flat *Rozenblum*

Etude in E *Scriabin*
"Coppa" *Moscowitzky-Rachmaninov*

10.0.—TIME SIGNAL FROM GREENWICH.

WEATHER FORECAST and GENERAL NEWS BULLETIN. S.B. to all Stations.

Local News.

10.15. THE OCTET.

"Soprano" *Bernberg*
"Les Hous d'Isaphan" *Gabriel Faure*

JOHN BUCKLEY.

"Il Lacerato Spirito" ("Simon Boccanegra") *Verdi*
"The Late Player" *Graham Peck*

"When Childer Plays" *Walford Davies*
THE OCTET.

"Judea" from "Life and Death" *Gounod*

10.45.—Close down.

5IT BIRMINGHAM. 479 M.

5.30 5.30.

Classical Favourites.

THE STATION AUGMENTED ORCHESTRA.

Conducted by JOSEPH LEWIS.

MAUEL SENIOR (Soprano).
TOM OSBORNE (Bass).
WALTER HEARD (Solo Flute).

THE ORCHESTRA.

Overture, "Saul" *Bizet*
"Hungarian Rhapsody, No. 2" *Liost*

TOM OSBORNE.

"The Soldier" *John Ireland*
"Sea Fever" *John Ireland*

WALTER HEARD.

Concertino *Cheminade*
MABEL SENIOR.

"Sapphic Ode" *Brahms*
"To the Nightingale" *Brahms*

THE ORCHESTRA.

"Air de Ballet" *Percy Pitt*
Variations on "The Vicar of Bray" *Ernest Austin*

(For Strings Only.)
Minuet from "Samsun" *Handel*

TOM OSBORNE.

"Till Dawn" *Loewe*
"After" *Loewe*

"Dorther Ballad" *Cavay*
WALTER HEARD.

Andante and Mazurka *Dufay*
MABEL SENIOR.

"In Summer Fields" *Brahms*
"Twilight" *Brahms*

THE ORCHESTRA.

Finale from Symphony No. 5, Op. 67, in C Minor *Beethoven*

Selection, "Don Giovanni" *Mozart*

8.30. Studio Service.

Hymn, "Jerusalem the Golden" (English Hymnal, No. 412).

Reading.

Anthem, "Jesu, Word of God Incarnate" *Mozart*

Religious Address by the Rev. J. E. B. ADAMS, St. John's Church, Sparkhill.

Hymn, "Jesu, Lover of My Soul" (English Hymnal, No. 414).

9.0. Chamber Music.

THE FREEMAN PIANOFORTE TRIO:

HARRY FREEMAN (Violin);
THOMAS FREEMAN (Violoncello);
NOVEL DALLAWAY (Pianoforte).

MARY FREEMAN (Contralto).
THE TRIO.

Serenade, Op. 8 *Reethoven*
MARY FREEMAN.

"O, Lovely Night" (From Song Cycle, "Summertime") *London Round*

(With "Cello Obligato.")
"In Haven" ("Sea Pictures") *Elgar*

"A Summer Night" *Goring Thomas*
(With "Cello Obligato.")

THE TRIO.

Trio, Op. 8 *Chopin*

10.0.—WEATHER FORECAST and NEWS.
S.B. from London.

Local News.

10.15. THE TRIO.

"Abendlied" *Schumann*

10.25.—Close down.

6BM BOURNEMOUTH. 386 M.

VIVIENNE CHATTERTON (Soprano).
GEORGE BAKER (Baritone).

THE "6BM" TRIO.

REGINALD S. MOUAT (Violin).
THOMAS E. ILLINGWORTH (Cello).
ARTHUR MARSTON (Piano).

THE WIRELESS AUGMENTED ORCHESTRA.

Conducted by T. CONWAY BROWN.

3.50. THE ORCHESTRA.

Overture, "Rosamunde" *Schubert*

3.45. VIVIENNE CHATTERTON.

"I Will Go With My Father A-Ploughing" *Quilter*

"Bluebells from the Clearings" *E. Walker*

"Spring" *Henschel*

3.55. GEORGE BAKER.

"Myself When Young" *Lisa Lehmann*

"Diaphanous" *H. Arnold*

"Fill a Glass With Golden Wine" *Quilter*

THE ORCHESTRA.

Symphony, No. 8, in B Minor (The "Unfinished") *Schubert*

4.40. VIVIENNE CHATTERTON.

"The Little Rain" *Eliza Gamble*

"Ecstasy" *Bonnet*

4.45. GEORGE BAKER.

"I Heard You Singing" *Eric Coates*

"The Crown of the Year" *E. Martin*

THE TRIO.

Minuet and Finale from Trio in D Minor *Lalo*

5.5. VIVIENNE CHATTERTON and GEORGE BAKER.

Duet, "It Was a Lover and His Love" *Quilter*

5.15.5.30. THE ORCHESTRA.

Suite, "Sigurd Jorsalfar" *Grieg*

8.30. The Choir of St. Andrew's Church, Roscombe.

Choirmaster, C. T. WEIGALL.

Hymn, "The Radiant Morn" (A. and M., No. 19).

Bible Reading.

The Rev. J. T. CAMPION: Religious Address.

The Choir.

Hymn, "Praise to the Holiest in the Height" (A. and M., No. 172).

Hymn, "Jesus Shall Reign" (A. and M., No. 220).

LILLIAN NALBOROUGH (Soprano).

ELIZABETH FERRIS (Mzzo-Soprano).

THE ORPHEUS QUINTET:

H. L. GIBSON (Flute);

R. G. SOMERS (Oboe);

REGINALD S. MOUAT (Violin);

T. E. ILLINGWORTH (Cello);

C. LEESON (Piano).

PROGRAMMES FOR SUNDAY (Aug. 16th.)

The letters "L.B." printed in italics in these programmes signify a *Continuation* from the previous programme.

- 9.0. THE QUINTET.**
"Call of the Angels" Telford
9.10. LILIAN NALBOROUGH.
"The Land of Heart's Desire" M. Shaw
"Songs My Mother Taught Me" Drorak
9.15. ELIZABETH FERRIS.
"Elegio" Mouscatt
9.20. THE QUINTET.
Selection, "Carnegie" Brist
9.25. LILIAN NALBOROUGH and ELIZABETH FERRIS.
Duet, *"O Lovely Night"* London Ronald
9.40. REGINALD S. MOUAT.
Violin Solo.
Serenade Dulla
Perpetua Mobile Novacek
9.50. THE QUINTET.
Serenade Drigo
Pizzicato (Horn "Gabrielle") Rasse
10.0. WEATHER FORECAST and NEWS.
S.B. from London.
Local News.
10.15. LILIAN NALBOROUGH and ELIZABETH FERRIS.
Duet, *"Allah Be With Us"*
A. Woodforde-Finden
10.20. THE QUINTET.
"Romantic" Myddleton
"Abide With Me" Liddle
10.30.—Close down.

5WA CARDIFF. 353 M.

- 3.30-5.30.—Programme S.B. from London.**
6.30-8.0. Religious Service.
Relayed from
Windsor Place Presbyterian Church.
Pastor: The Rev. J. R. COATES, D.A.
9.0.—Programme S.B. from London.
10.0. WEATHER FORECAST and NEWS.
S.B. from London. Local News.
10.15.—Programme S.B. from London.
10.45.—"THE SILENT FELLOWSHIP."
11.10.—Close down.

2ZY MANCHESTER. 378 M.

- THE SALFORD POLICE BAND.**
(By kind permission of the Chief Constable).
Conductor, THOMAS WILSON.
HAROLD BROWN (Baritone).
3.30. THE BAND.
Horn March ("Sigurd Jorsalfar") Irving
Overture, "Morning, Noon, and Night" Suppl
HAROLD BROWN.
"Hear Me, Ye Winds and Waves"
Handel, arr. A. L.
"Obstinata" B. de Fontenay
THE BAND.
Intermezzo, "Song of the Bell" Ward
Selection, "Love and Laughter" Strauss
HAROLD BROWN.
"The Linden Tree" Schubert
"Rest Thee, Sad Heart" T. del Rio
THE BAND.
Two Slavonic Dances Drorak
"Serenade" Chamisso
"Calliope" Schubert
HAROLD BROWN.
"The Wanderer" Schubert
"Diaphana" Harold Samuel
THE BAND.
Two Characteristic Waltzes Cateridge-Taylor
Three Light Pieces Fletcher
Evening Hymn.
5.30-5.45.—For the Children.
8.0.—S. G. HONEY: Talk to Young People.
8.20. CHOIR OF THE CHURCH OF THE HOLY NAME.
Hymn, *"Anima Christi"* Mather

Religious Address by the Rev. Father
BERNARD BUTLER, S.J.
Hymn, *"Tantum Ergo."*

- Chamber and Choral Music.**
DON HYDEN (Solo Violin).
W. E. WRIGHT (Pianoforte).
THE "ZZY" CHORUS.
Conductor, HERBERT RUDDOCK.
In Favourite Hymns and Choruses.
8.50 (approx.). THE CHORUS.
Hymn, *"Hail! Thou Once Despised Jesus"* Haydn
Hymn, *"Eternal Father, Strong to Save"* Melita
Part Song, *"A Hymn of the Humankind"* Sullivan
DON HYDEN and W. E. WRIGHT.
Sonata in F, No. 5 *Beethoven*
Allegro; Adagio; Scherzo; Allegro ma non troppo.
THE CHORUS.
Hymn, *"Jesus Shall Reign Where'er The Sun"* Birmingham
Hymn, *"Look From Thy Sphere of Endless Day"* Paddy
Part Song, *"O Gladsome Light"* Sullivan
DON HYDEN and W. E. WRIGHT.
Sonata in C Major, No. 22 *Mozart*
Vivace; Adagio con moto; Rondo.
THE CHORUS.
Hymn, *"Day Is Dying In The West"*
Hymn, *"The Rosate Hues of Early Dawn"* Castle Rising
Part Song, *"When Hands Meet"* Piusati
10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Local News.
10.12. DON HYDEN and W. E. WRIGHT.
Sonata in D Major *Mendelssohn*
Allegro assai vivace; Allegretto scherzando; Molto allegro.
THE CHORUS.
Hymn, *"Nearer, My God, to Thee"*
10.30.—Close down.

NEWCASTLE. 403 M.

- FLORENCE HOLDING (Soprano).**
THE STATION MILITARY BAND.
Conducted by DAN GODFREY, Junr.
3.30. THE BAND.
"Florentine March" Pacini
"Academic Festival Overture" Brahms
3.50. FLORENCE HOLDING.
"Deh vieni, non tardar" ("The Marriage of Figaro") Mozart
"Go Not, Happy Day" Frank Bridge
"Who'll Buy My Lavender?" Ed. German
"Go Down to Kew in Late Time" Graham Peck
4.5. THE BAND.
Suite, "The Seasons" Glazounov
4.20. H. M. PELL (Solo Cornet).
Selected.
4.30. THE BAND.
"Invitation To The Waltz" Weber
4.40. FLORENCE HOLDING.
"My Sweet Sweeting" Talc Keel
"Lullaby" Kenneth Wright
"Nymphs and Fauns" Bendberg
4.50. THE BAND.
Suite, "Xaviere" Dubois
5.0. H. M. PELL (Solo Cornet).
Selected.
5.5. A. WILSON (Solo Euphonium).
Selected.
5.10. THE BAND.
"Reminiscences of Tchaikovsky" Godfrey
8.30. THE "5NO" CHORAL SOCIETY OCTET.
Hymn, *"O Happy Band of Pilgrims"* (A. and M., No. 29).

Bible Reading.
Antiphon, "O Ye That Love the Lord" Cateridge-Taylor
Address by the Rev. W. YOUNGER.
Hymn, *"As Pants the Hart"* (A. and M., No. 230).
Prayer.
Vesper.

- 9.0.—Programme S.B. from London.**
10.0. WEATHER FORECAST and NEWS.
S.B. from London.
Local News.
10.15.—Programme S.B. from London.
10.45.—Close down.

2BD ABERDEEN. 495 M.

- 3.30-5.30.—Programme S.B. from Glasgow.**
8.30. Studio Service.
Address by Mr. JOHN SPARKE KIRKLAND.
9.0.—Programme S.B. from London.
10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Local News.
10.15.—Programme S.B. from London.
10.45.—Close down.

5SC GLASGOW. 422 M.

- 3.30-5.30.**
Light Symphony Concert.
S.B. to Aberdeen and Dundee.
ALEXANDER MCCREDIE (Tenor).
ANDREW BRYSON (Pianoforte).
THE STATION ORCHESTRA.
Conducted by
HERBERT A. CAREUTHERS.
THE ORCHESTRA.
2.30. Symphony in D *Haydn*
3.50. ALEXANDER MCCREDIE.
Recit.: "He was Cut Off Out of the Land of the Living" ("The Messiah") Handel
Aria: "But Thou Didst Not Leave" Handel
"Rest" (Largo) Handel
"Ave Maria" Gounod
4.2. ANDREW BRYSON.
Second and Third Movements from Concerto for Piano and Orchestra in A Major *Mozart*
4.15. THE ORCHESTRA.
Suite No. 2 in E Minor (Strings and Flute) *Bach*
Overture, "Rosamunde" *Schubert*
4.40. ALEXANDER MCCREDIE.
"Angels Guard Thee" *Godard*
"Thou Art Repose" *Schubert*
"Lohengrin's Narration" *Wagner*
5.2. ANDREW BRYSON.
"Caprice" *Paderewski*
"Moment Musical" *Schubert*
"Rhapsodie," Op. 11 *Dohnanyi*
"The Hobby Horse" *Leo Lina*
THE ORCHESTRA.
Suite, "Woodland Sketches" *MacDowell*

- 8.30. Studio Service.**
Choir Hymn, *"Praise, My Soul"* (C.H., No. 18).
Scripture Reading.
The Rev. D. P. McLEAN, of Cardonald Parish Church: Religious Address.
Choir Hymn, *"There is a Fountain"* (C.H., No. 174).
Prayer.
Choir: Psalm No. 24. (Tune, "St. George's, Edinburgh.")

- 9.0.—Programme S.B. from London.**
10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Local News.
10.15.—Programme S.B. from London.
10.45.—Close down.

PROGRAMMES FOR MONDAY (Aug. 17th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Darenty) Programme will be found on page 341.

2LO LONDON. 365 M.

1.0 p.m.—Time Signal from Greenwich.

4.0.—Time Signal from Greenwich. "Famous Figures in Fiction: Dominic Sampson," by Ella MacMahon. Programme of Music by the Band of the 1st Batt. Royal Warwickshire Regiment, relayed from the Lake Bandstand, Wembley.

5.0.—An Hour's Dance Music.

9.0.—CHILDREN'S CORNER: Piano Solos by Auntie Sophie. Songs by Uncle Rex. "Greenscap and the Fairies," "More About the Wireless Fairy," by Uncle Jack Frost.

9.50.—Children's Letters.

9.40.—An Appeal on behalf of the Fresh Air Fund, by Miss ELLALINE TERRISS. *S.B. to other Stations.*

1.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Topical Talk. *S.B. to all Stations.*

7.25.—Musical Interlude. *S.B. to all Stations except Belfast.*

7.40.—Mr. J. FROST: "The Making of the Receiving Valve, No. 2." *S.B. to other Stations.*

8.0.—An Hour relayed from Luna Park, including Concert Party.

9.0.—An Hour Round the Stations.

10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Local News.

10.15.—Violin Recital

by

DAISY KENNEDY.

S.B. to other Stations.

Variations on a Theme by Correll

by

Two 17th Century Dances . . . arr. Correll

Sarabande (Croft); Almand in E (No. 2)

(Anon.).

Waltz Weber-Burmeister

Melodie de l'Air

Harmonized by Johan Svendsen

Dance Norwegian Hildebrand

Chant Populaire Viennois Brand-Kovler

Spanish Dance, "Jota Navarra" Sorrentino

10.45.—Close down.

5IT BIRMINGHAM. 479 M.

2.45.—The Station Wind Quintet. Florence Cond (Soprano). Mary Gosling (Contralto).

4.45.—Afternoon Topics: Sidney Rogers, F.R.B.S.: "Topical Horticultural Hints—Making the Most of Vegetable Crops." Winifred Payne (Continued).

5.15.—CHILDREN'S CORNER.

6.0-6.5.—Children's Letters.

7.0.—WEATHER FORECAST and NEWS.

S.B. from London.

Topical Talk. *S.B. from London.*

7.25.—Musical Interlude. *S.B. from London.*

7.40.—Mr. J. FROST. *S.B. from London.*

Variety.

THE STATION ORCHESTRA.

THE VETERAN VARIETY TRIO:

RAY WALLACE;

LEO DRYDEN;

ARTHUR ROBERTS.

THE STATION COMPANY OF PLAYERS:

Directed by WILLIAM MACREADY.

8.0.—Comedy.

THE ORCHESTRA.

Selection, "The Passing Show, 1914"

Intermezzo, "Hobomoko" Reeves

THE EXPERIMENTAL TRANSMISSION

For Amateur Wireless Engineers

Will be carried out by

MANCHESTER STATION.

10.45-11.15.

THE PLAYERS

Present

"SILENCE IS GOLDEN"

A Comedy in One Act

By T. B. Bernard.

Mr. Sandford . . WILLIAM MACREADY

Marian Sandford

EDNA GODFREY-TURNER

Arthur Merton . . DONALD EDWARDS.

Scene: Drawing Room in Sandford's House.

THE ORCHESTRA.

Fantasia, "In Cooiland" Bidgood

9.0.—Old Memories.

THE TRIO.

Opening Chorus.

LEO DRYDEN.

"The Miner's Dream of Home"

Geddes and Dryden

"Going Back to My Home Again"

Hornington and Dryden

RAY WALLACE.

Impressions of Old Stars.

ARTHUR ROBERTS.

"Good, D—Good" Belme and Barrett

"Katy Dear" Cecil

THE ORCHESTRA.

Medley, "Tangled Tunes" Kestelley

LEO DRYDEN.

"The Skipper's Daughter" Dryden

"Josephine" Wheeler and Le Brun

RAY WALLACE.

Impressions of Modern Stars.

ARTHUR ROBERTS.

"Half In—Half Out" Cursey

"The Dotlet of My I" Rosenthal and Farney

THE TRIO.

Finale.

10.0.—WEATHER FORECAST and NEWS.

S.B. from London. Local News.

10.15.—Entertainment

by

HELENA MILLAIS.

The Actress Entertainer in

"Light Songs" and "Fragments from

Life," including "Our Listan."

10.45.—Close down.

6BM BOURNEMOUTH. 386 M.

3.45.—Talk, "Occasional Papers," by Jessie

March. Orchestra, relayed from the

Bulgaw Café, Southampton. Musical

Director, Arthur Pickett.

5.15.—CHILDREN'S CORNER: Songs and

Stories, etc.

5.45-6.0.—Children's Letters.

6.40.—Miss ELLALINE TERRISS. *S.B. from*

London.

7.0.—WEATHER FORECAST and NEWS.

S.B. from London.

Topical Talk. *S.B. from London.*

7.25.—Musical Interlude. *S.B. from London.*

7.40.—Mr. J. FROST. *S.B. from London.*

8.0-8.15.—Interval.

Winter Gardens Night.

Popular Evening Symphony Concert.

S.B. to Manchester.

THE MUNICIPAL ORCHESTRA.

Conductor, Sir DAN GODFREY.

KENNETH ELLIS (Baritone).

GIBSON YOUNG

(Organizing Director of the Community

Singers' Association), who will instruct

and lead the audience in a number of

popular songs.

8.15.—THE ORCHESTRA.

Grand March from "Bohemia" Moeckowski

Overture, "The Bartered Bride" Smetana

KENNETH ELLIS.

"The Little Player" Graham Peel

THE ORCHESTRA.

Symphony No. 5 in C Minor Beethoven

Allegro con brio; Andante con moto;

Allegro; Presto.

Interval.

THE ORCHESTRA.

Spanish Rhapsody, "España" Chabrier

8.15-9.45.—Half-an-Hour of Community Sing-

ing. Directed by GIBSON YOUNG.

KENNETH ELLIS.

"Bonnie George Campbell" F. Keel

10.0.—WEATHER FORECAST and NEWS.

S.B. from London.

Local News.

10.15.—Programme *S.B. from London.*

10.45.—Close down.

5WA CARDIFF. 353 M.

11.30-12.30.—The Band of the Hampshire

Regiment, relayed from the Institution

Gardens, Bath.

3.0-4.30.—The Band of the Hampshire Regi-

ment, relayed from the Royal Victoria

Park, Bath.

5.0.—5WA'S "FIVE O'CLOCKS."

5.30.—CHILDREN'S CORNER.

6.5.—"The Letter Box."

8.15-8.30.—Teens' Corner: "Photography—

Light Printing, How It Is Done," by

Mr. T. J. Lewis.

7.0.—WEATHER FORECAST and NEWS.

S.B. from London.

Topical Talk. *S.B. from London.*

7.25.—Musical Interlude. *S.B. from London.*

7.40.—Mr. J. FROST. *S.B. from London.*

8.0.—THE BAND OF THE HAMPSHIRE

REGIMENT.

Bandmaster, Mr. W. H. ORKINSKI.

By kind permission of

Lieut. Col. L. C. Morley, C.B.E.

Relayed from the

Royal Victoria Park, Bath.

Selection, "La Mascotte" Audran

Suite in F Holst

March-Intermezzo, "I'll Love My Love"

—Fantasia on the Dargason.

Humoresque, "A Musical Switch" Alford

Minuet in A Flat Beethoven

Polonaise Militaire Chopin

9.0.—THE VALVE SET CONCERT PARTY.

Opening Chorus, "The Valve Set"

Gallatly and Nickens, arr. Evans and Francis

John Morgan and Sidney Evans, Duets.

"You Ought to See the Old Folks

Now" Weston and Lee

Frank } "The Old Flagged" } Claude

Francis } Path } Arundale

Songs } "The Still Room" }

Concerted, "Digestives" Gibson

John Morgan, Song, "A Little Maiden"

("Gipsy Love") Lehar

Concerted, "We're Gonna Have Weather"

Weston and Lee

Horace Jenkins, "Drinking Song" ("The

Rose of Persia") Sullivan

Tris, "The Three Brigands"

Barber and Gallatly

Sidney Evans, Song, "The Good Old

Days" H. Jordan

Concerted ("Little Black Nigger") E. Morris

Final, "Nuthin'" Carpenter

Final, "Alabamy Bound" Henderson

10.0.—WEATHER FORECAST and NEWS.

S.B. from London.

Local News.

10.15.—Programme *S.B. from London.*

10.45.—Close down.

2ZY MANCHESTER. 378 M.

3.0.—Boys' Hotelay Corner.

3.15.—The Harton Colliery Band. Conductor,

George Hawkins. Relayed from the

Municipal Gardens, Southport.

4.0.—William Mitchell (Bass).

4.10.—The Harton Colliery Band.

4.0.—Afternoon Talk.

5.15.—Children's Letters.

5.30-6.15.—CHILDREN'S CORNER.

7.0.—WEATHER FORECAST and NEWS.

S.B. from London.

Topical Talk. *S.B. from London.*

7.25.—Musical Interlude. *S.B. from London.*

7.40.—Mr. J. FROST. *S.B. from London.*

PROGRAMMES FOR MONDAY (Aug. 17th.)

The letters "B.B." printed in italics in these programmes signify a Macmillan-Brown Broadcast from the station concerned.

14.45 — Close down

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STORE ...
EVENTS OF THE WEEK

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			EVENTS OF THE WEEK		

THE CHILDREN'S CORNER.

NEWS FROM THE
AUNTS AND UNCLES.

Hospital Egg Week.

THE members of the Children's Corner at Swansea have been doing their best to help the Swansea Hospital Egg Week by collecting as many eggs as possible. The children have been in the kitchens of the Hospital and Convalescent Wards. One little boy and his sister collected thirty eggs between them, and they took them along to the hospital themselves. There they were shown all the different processes by which the eggs were tested and preserved for future use. The total result of the effort was that during this special week over 1,000 eggs were collected at the Hospital, and the Radio Times at Swansea are hoping that this number will be surpassed when next year's Egg Week comes round.

Desertion at Hull

One after another the Uncles of Radio Times are pleading guilty of desertion. First of all, Uncle Gerry deserted, then Uncle Leslie, and now Uncle Reg. He had not got back before Uncle Reg., for the second time, has flown away for a whole month in London. A little bird told me that Uncle Tom is off to Paris truly a great exodus. The Aunts and Uncles have a strong suspicion that many of the children and nephews have been off too, and hope that they come back brown and happy and ready for the sunshine from the Children's Corner.

A Unique Distinction

The first young listener who, back in the dim mists of history, joined the Plymouth Radio Circle can claim another unique distinction worthy of note.

The Aunts and Uncles at Plymouth hear that she (yes! only a lady is capable of enterprise here of the most subtle inspiration) was recently out in Plymouth Sound in the cabin of the ship. She was the Captain and crew of her ship, but exercising the privilege of sex, had allowed her nautical responsibilities to lapse.

VERY NAUGHTY BIRDS.

By CLARENCE WINCHESTER.



"Playing her music to make Mr. Nightingale sing."

Because Mr. Nightingale would sit perched on a tree warbling his notes to his little wife.

"Well," said Mr. Hedge Sparrow, "if I had a voice like that I would use it in the daytime, instead of keeping everybody awake."

"Hear! hear!" echoed Tommy Wood Pigeon. "But if you had a voice like that you wouldn't be a sparrow, would you?"

Mr. Hedge Sparrow agreed that he wouldn't. You see, he would then have been a nightingale and, of course, he would have sung at night just as all nightingales do.

"I think I shall tell a policeman and have Mr. Nightingale put in a cage," said Mr. Hedge

EVERY body in the leafy wood was jealous of Mr. Nightingale. He had a lovely voice. And they were all angry with him, too, because he just would sing at night. Even little Joy-Pig, over in the farm a mile away, was kept awake at night.

Instead, her energies were solely concentrated on a crystal set. A wire was sagged down into the blue depths, the ear phones removed still further any thought of seamanship, and the Children's Hour in the studio of 5PY began to entrance the captain and the crew who were four years old.

Leeds-Bradford Picnic

The "2LN" Radio Circle Picnic took place on July 30th. The weather was dull in the morning but the Future Queen was as good as her word and did her best for them, with the result that no sooner had they arrived at Arnescliffe Craig than the sun came out and everything on the Craig was lovely.

The first important event on their arrival was the tea, which Uncle Phil and Uncle Bob dispensed from enormous buckets, whilst Uncle Max was equally handy with the food.

All sorts of games were then played in which Uncle Robin ("Nomad" of the "Teens" corner) distinguished himself and came very near to being extinguished once or twice.

Some of them scaled the heights and saw the wonderful view from the top of the Craig and then just before they left the Lucky Numbers were drawn, and as a result they had a merry tea party in the Studio on August 8th, when the lucky ones had tea with the Aunts and Uncles.

For Cardiff Kiddewinks.

Kiddewinks of the Cardiff area are to have an opportunity of seeing the Aunts and Uncles whom they have heard so often through head phones and loud speakers. On August 27th the Mr. Wavelength will convey Uncles, Aunts and Nieces to Weston-super-Mare and they will go to the Kiddewinks from Grove Park. The Aunts and Uncles are all feeling very shy but they are looking forward to seeing their Nephews and Nieces face to face. The Letter Box will be included amongst the luggage and Birthdays will be broadcast as usual.

Sparrow, angrily, "He ought to be stopped somehow."

"Well, we'll stop him," said Tommy Wood Pigeon. "I have an idea! Listen. We'll call a meeting of the Birds. Then we'll all go to Mr. Nightingale and give him a good talking to."

So the sparrow chirruped and the wood pigeon cooed so hard and so loudly that soon all the birds of the wood flew to the tall tree where they were sitting. Even the spotted Ladybird was there, although she had been told to fly away home because her house was on fire. (You've heard about it in the nursery rhyme, I expect.) Nobody seemed to bother about her because she was so tiny.

"Feathered Things," said Tommy Wood Pigeon, "we've had enough of Mr. Nightingale who keeps us awake while he stops up late singing. He is not a good neighbour, and we all want a nice night's rest. So I think we ought to give him a good talking to."

"Turn him out of the wood," sang someone in the feathered crowd.

"Order! Order!" cried Tommy Wood Pigeon.

But the wood pigeon could not make the birds quiet. They all began to cry, "Turn him out of the wood, turn him out of the wood!" and they flapped their wings and grew very noisy.

"Very well," shouted Tommy Wood Pigeon, "turn him out then."

They all flew off to where Mr. Nightingale was perched, and when they got there he stopped singing and looked frightened. Oh, they were naughty birds! And soon they had driven poor Mr. Nightingale away. Indeed, he flew a long long way away—far away to another wood.

When they had chased him far enough the

The Evening Programme.

Interest in that particular Children's Corner will not be confined to the Kiddewinks only. From 6.15, until the commencement of the evening broadcast programme, Mogg's Military Band, well known in the Weston district will render a programme of popular selections. The evening programme will include the Royal Air Force Band, "Matt and Jeff" and John Henry and "Blossom." Another feat in which will interest the visitors will be the production of a "Dramatic Tim and Tigger" sketch entitled "A Fox In a Hog." At the end of the broadcast programme dance music will be played by the Royal Air Force Band and the Savoy Bands, the latter relayed from London and reproduced in the Park on loud-speaker installations until midnight. The price of admission to the Park will be one shilling and the proceeds will be handed to the Weston-super-Mare Hospital.

Special excursion trains will be run by the Great Western Railway from Bristol, Bath, Devizes, Exeter and other principal towns, and for the convenience of visitors from South Wales, a late boat to Cardiff will be available from Weston-super-Mare.

Jean and John.

There have been quite a lot of letters taking place at theournemouth Station for the kiddies, amongst which number the Leslie's visit during his holidays. It was delightful to hear his cheery voice again in the studio during the Children's Hour.

Another piece of news, and this is regarding Jean and John. Jean and John have had most wonderful visits to Rhymeland, and have heard the rhymes that are so familiar to us, all sung by the actors, characters found in these rhymes. Old Mother Hubbard sang all about her dog, and the Old Woman who lived in a shoe sang all about her children.

Other birds came back, but to their surprise they were not quiet even then. A beautiful music slipped through the trees.

"Listen!" said Mr. Hedge Sparrow. "I've never heard a bird sing like that before. Why, it's playing a tune!"

Of course you haven't, because it isn't a bird," replied Tommy Wood Pigeon. "That's a great big fiddle. Look."

They looked down below them, and in a distant garden they saw a woman playing what looked like a big violin. She was making lovely music on a cello.

"Well, I never die!" sighed the Ladybird.

"We won't," said Tommy Wood Pigeon. "I don't think we'll ever rest to-night!"

Of course, the birds didn't know that the woman was playing her music to make Mr. Nightingale sing again. It was a very clever trick, boys who had been allowed to sit up that night might hear his song through the loud speaker or the head-phones. You see, Mr. Nightingale is such a funny thing that he has to be coaxed to sing for the wireless, and really he doesn't know what it's all about!

One of your wireless uncles was talking about it that evening, and this is what he said through the loud-speaker: "We are sorry the nightingale has stopped singing, but we are playing some more music and perhaps he will return. The air has turned very chilly, and that may have stopped him, but we know he is somewhere in the wood."

Mr. Nightingale, of course, had flown off for a while—but, then, your wireless uncle didn't know that because he didn't know what all these naughty birds had been up to, did he?

(Aug 18th.)

$\Gamma \cong \pi_1(\Sigma) = \langle x, y \mid [x, y] \rangle$. The map ϕ sends x to a and y to b .

PROGRAMMES FOR WEDNESDAY (Aug. 19th.)

The letters "S.B." printed in italics in these programmes signify a **Special Broadcast** from the station named.

The High-Power (Oavertry) programme will be found on page 341.

2LO LONDON. 365 M.

10. Time Signal from Greenwich
 4.0.—Time Signal from Greenwich. "My Part Country," by A. Bonnet Laird
 Concert: The "2LO" Trio and Mrs. A. Todd (Ter)
 5.0. An Hour's Dance Music.
 6.0. CHILDREN'S CORNER. Piano Improvisations and Musical Chat by Little Jeff. "Mistress Mary, Quite Contrary's School" told by Audie Yvette
 6.30. Children's Letters
 6.40. Musical Interlude.
 7.0.—TIME SIGNAL FROM BIG BEN
 WEATHER FORECAST and 15' GENERAL NEWS BULLETIN. S.B. to all Stations
 Topical Talk. S.B. to all Stations
 7.25.—Musical Interlude. S.B. to all Stations except Belfast
 7.35. The Week's Weather. Guide by the Royal Horticultural Society. S.B. to other Stations.
 7.40. Mr. LIONEL LOUVY. Variations and Rock Walks. S.B. to other Stations.

Light Orchestral Music.

- LEONARD HUBBARD (Baritone)
 RALPH DE ROHAN
 (Readings from Poems by Harry Graham)
 THE WIRELESS ORCHESTRA
 8.0. THE ORCHESTRA
 March, "Semper Fidelis" (Soprano) South
 Overture, "Poet and Peasant" (Soprano) Suppe
 RALPH DE ROHAN
 Poems from "Departmental Duties" Harry Graham
 8.25. THE ORCHESTRA
 Selection, "Whirled into Happiness" (Soprano)
 LEONARD HUBBARD
 "Phyllis Has Such Charming Graces" (Soprano) Lullaby
 "In the Silent Night" (Soprano) Rockingham
 "The Piper" (Soprano) V. McLeod Steel
 RALPH DE ROHAN
 Poems from "The World We Laugh In" Harry Graham
 THE ORCHESTRA
 Bourrée and Gigue (Soprano) German

FLORENCE HOLDING (Soprano). ROY AGNEW (Solo Pianoforte). THE WIRELESS ORCHESTRA

- 8.0. THE ORCHESTRA.
 "The Voice of the Bells" (Soprano) Lullaby
 ROY AGNEW
 Poem No. 2 (Soprano) Cyril Scott
 "La Cathédrale Engloutie" (Soprano) Debussy
 LORENCE HOLDING
 Or Let the Merry Bells Ring Round Handel
 "Les Cloches" (Soprano) Debussy
 "The Bell"
 A Chat on the Ancient Musical Instrument, with Illustrations
 THE ORCHESTRA
 "The Bells of St. Mark" (Soprano) Brummel
 ROY AGNEW
 "Sunday Morning" (Soprano) Handel
 "La Vallée des Cloches" (Soprano) Ravel
 FLORENCE HOLDING
 "Legend of the Bells" ("Les Cloches de la Cathédrale") (Soprano) Clugue
 "The Bells of Twilight" Dorothy Forster
 THE ORCHESTRA
 Intermezzo, "Bells Across the Meadows" (Soprano) A. Then

100 TIME SIGNAL FROM GREENWICH WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. S.B. to all Stations Local News

- 10.15. Light Variety.
 S.B. to all Stations
 Forty-five minutes of merry music presented by
 LITTLE HEASTHEAD
 FRED DI PRIZZ and
 MARTIN and O'BRIAN
 11.0.—Close down

5IT BIRMINGHAM. 479 M.

- 3.45. The Station Pianoforte Quartet. Leader, Frank Cantell. Constance Melchiorre (Soprano)
 4.45.—Afternoon Topics: Louise Thibault, "Days Remembered in France." Mudge Rogers (Contralto)
 5.15. CHILDREN'S CORNER.
 6.0-6.5.—Children's Letters
 7.0.—WEATHER FORECAST and NEWS. S.B. from London.
 7.15. Musical Interlude. S.B. from London
 7.35. Royal Horticultural Society Talk. S.B. from London
 7.40. Mr. LIONEL LOUVY. S.B. from London.

Songs and Humour.

- WYNNE AJELLO (Soprano),
 GEOFFREY DAMS (Tenor),
 JOHN HENRY (Entertainer)
 GEOFFREY DAMS
 8.0. "Oh Lovely Rose" (Soprano) Quilter
 "Listen" (Soprano) Besty
 "Big Love" (Soprano) Whitaker
 JOHN HENRY
 In a Humorous Interlude
 WYNNE AJELLO
 Serenade (Soprano) Gounod
 (With Violin, Viola and Organ Obligation)
 Villanelle (Soprano) del Aquino
 (With "Cello Obligato")
 "May Day" (Soprano) Walther
 GEOFFREY DAMS
 "Milking Biaz" (Soprano) Thompson
 "I Heard a Paper Piping" (Soprano) Paterkin
 "Shy One" (Soprano) Rebecca Clark
 JOHN HENRY
 In a Further Humorous Interlude
 WYNNE AJELLO
 "Cannon Hounds" (Soprano) Vestal
 "Little Princess Look Up" (Soprano) Purday

- 9.0. THE J. H. SQUIRE CELESTE OCTET
 Five Minutes of Popular Ballad, Opera and Tone Poem. (Rubens, Puccini, Mozart and Schubert)
 "Comin' Thro' the Rye" (Soprano) Cyril Scott
 "All Through the Night" (Soprano) Cyril Scott
 Violin Solo
 Serenade Espagnole (Soprano) Pappier
 Spanish Dance (Solo) ALEC DUKY
 Selection, "I Pagliacci" (Soprano) Lennervall
 Grande Valse, "Burgerweisen" (Soprano) Strauss
 Violin Solos
 "On Wings of Song" (Soprano) Mendelssohn
 Polonaise (Soprano) W. Enescu
 "Les Boudes des Laites" (Soprano) Barzani
 (Soloist, MAYER GORDON)
 Irish Fantasia (Soprano) Mulder
 Nocturne (Soprano) Grieg
 March of the Dwarfs (Soprano) Grieg

10.0. WEATHER FORECAST and NEWS S.B. from London Local News 10.15.—Programme S.B. from London. 11.0.—Close down

6BM BOURNEMOUTH. 386 M.

- 3.45. Fashion Talk by Stewart South. The Wireless Orchestra. Conducted by T. Conway Brown. Victor Small (Tenor)
 5.15.—CHILDREN'S CORNER. Little Jack. Fairy League Talk and Choir
 5.45-6.0.—Children's Letters
 6.30.—Musical Interlude
 7.0.—WEATHER FORECAST and NEWS. S.B. from London
 7.15.—Musical Interlude. S.B. from London
 7.35.—Royal Horticultural Society Talk. S.B. from London
 7.40.—Station Director's Talk
 8.0.—THE WEYMOUTH MUNICIPAL ORCHESTRA
 (Conductor ELDREDGE NEWMAN)
 elayed from
 Alexandra Hall, Weymouth.
 Military March, "Sounds of Peace" (Soprano) H. J. Overtone, "Carnaval" (Soprano) D. J. Fox-trot, "Cottonland" (Soprano) Russell
 "La Serenata" (Soprano) Russell
 Suite from the Ballet, "Les Lutins" (Soprano) Russell
 Hungarian Rhapsody "No. 1, in F" (Soprano) Russell

9.0. WILL SEYMOUR'S "BUCKLES COST ME CONCERT PARTY" relayed from Alexandra Hall, Weymouth

- 10.0. WEATHER FORECAST and NEWS. S.B. from London
 Local News
 10.15.—Programme S.B. from London
 11.0.—Close down

5WA CARDIFF. 353 M.

- 11.30-12.30.—The Band of the Royal Hampshire Regiment, relayed from the Institution Gardens, Bath
 3.0-4.30 The Band of the Royal Hampshire Regiment, relayed from the Royal Victoria Park, Bath
 5.0.—"5WA'S" "FIVE O'CLOCK"
 6.30. CHILDREN'S CORNER
 6.5-7.5.—"The Letter Box."
 7.0. WEATHER FORECAST and NEWS. S.B. from London
 Topical Talk. S.B. from London
 7.25. Musical Interlude. S.B. from London
 7.35.—Royal Horticultural Society Talk. S.B. from London
 7.40.—Mr. L. A. KNIGHT, "The Rallying Point—A Talk on Brown Bees"
 THE GLANHOWY CONCERT PARTY
 ROSE MYRTIL (Contralto)
 THE STATION TRIO
 FRANK THOMAS (Violin)
 FRANK WHITALL (Violoncello),
 VERA McCOMB THOMAS (Pianoforte)

8.0. THE TRIO Trio in G Minor Finale from Concerto in E Minor Solo Violin—Frank Thomas "On Wings of Song" Solo Violoncello—Frank Whitall, Instrumental and Vocal.

- 8.45. THE CONCERT PARTY
 "Hark the Do'ron" (Soprano) Cyril Scott
 "The Gentle Down" (Soprano) Cyril Scott
 "Sally in Our Alley" (Soprano) Cyril Scott
 "The Wanderer" (Soprano) Cyril Scott
 THE TRIO
 "The Swan" (Soprano) Cyril Scott
 "The Swan" (Soprano) Cyril Scott

PROGRAMMES FOR THURSDAY (Aug. 20th.)

The letters S.B. printed in italics in these programmes signify a *Simultaneous Broadcast* from the station mentioned.

The High-Power (Daventry) programme will be found on page 341.

2LO LONDON. 365 M.

1.0. *S.B. to all Stations* *Gramophone*
The *Wings* *Heart of New Gramophone*

4.1. *Hammerstein, Past and Present* (2), by Arthur Compton Rickett, M.A., LL.D.
Trocadero Tea Time Music

6.0.—CHILDREN'S CORNER. Piano Solos by Maurice Cole. "Richard the King, and Robin Hood." Stories about Animals, the Wicked Uncle

6.30.—Children's Letters.

6.40. Musical Interlude.

7.0. TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN *S.B. to all Stations*

Market Prices for Farmers. *S.B. to all Stations*

7.15. Fortnightly Bulletin of the Ministry of Agriculture. *S.B. to all Stations*

7.25. Musical Interlude. *S.B. to all Stations*

7.40. Mr KENNETH HARE. "Entertainers in the Middle Ages" *S.B. to other Stations*

by
by

DALE SMITH (Baritone).
KIMEL BARTLETT (Pianoforte).
THE KITCHEN STRING QUARTET

SAMUEL KITCHER
GEORGE W. W. A. K. P.
JAMES L. K. V. K.
AMERICAN GAI NILET

THE QUARTET
Movements from Spring Quartet.
Begu; Scherzo.

DALE SMITH
When Two That Are Dear Must Part
They Have Given Me A Most Mad
I Loved A Rose.
Why

"I Love Her."

THE QUARTET
Assisted by KIMEL BARTLETT
Quartet in B Minor (in One Movement).

DALE SMITH.
White Lilies
When We Meet Again
Soft, St. H. Sweet
Machine.

BEATRICE DE HOLTOIR
A Minuet's Recital.

DORA STEVENS (Soprano).
Settings of Herrick's Poems
(Herrick was born in 1591)

"I Dare Not Ask a Kiss" *Muriel Herbert*
"To Daffodils" *London Harold*
"Cherry Ripe" *art. L. Lehmann*

MAURICE COLE (Solo Pianoforte)

THE WIRELESS ORCHESTRA
Conducted by L. STANTON JEFFERIES
Concerto in A Major *by Grieg*

10.0. TIME SIGNAL FROM GREENWICH
WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations*

Topical Talk. *S.B. to all Stations.*
Local News.

10.30. THE SAVOY ORPHEANS
and
THE SAVOY HAVANA BAND
Relayed from the Savoy Hotel, London.
S.B. to all Stations

11.30.—Close down.

5IT BIRMINGHAM. 479 M

3.45.—The Station Pioneers Quartet
Frank Cantell, Julia Hough
Song in a Short Recital of F.

4.4. Afternoon papers
Week End Sports Review

5.15. CHILDREN'S CORNER
6.0-6.5.—Children's Letters.

7.0. WEATHER FORECAST and NEWS
S.B. from London
Market Prices and Agricultural Bulletin
S.B. from London

7.25. Musical Interlude. *S.B. from London*
7.40.—Mr KENNETH HARE. *S.B. from London*

An Hour With Gounod.
THE STATION ORCHESTRA
ALICE VAUGHAN (Contralto).
JAMES HOWELL (Bass).

THE ORCHESTRA
Overture. "Mirella"
JAMES HOWELL.

Arta. Valda's song. "Purcell and Pans"

THE ORCHESTRA
Entr'acte. "La Colombe"

Arta. "When All was Young" ("Faust")
THE ORCHESTRA
Entr'acte. "Honey and Juliet."

JAMES HOWELL
Arta. "She Alone Charmed My Sadness"

Arta. "Sappho's Farewell"
THE ORCHESTRA
Marche Romantique.

9.0. Programme *S.B. from London*
10.0. WEATHER FORECAST and NEWS
S.B. from London

Topical Talk. *S.B. from London*
Local News

10.30.—THE SAVOY BAND. *S.B. from London*

11.30.—Close down.

6BM BOURNEMOUTH. 386 M.

11.30-12.30.—Organ Recital, relayed from the Royal Arcade, Bournemouth. Organist, Arthur Marston

3.45.—London Papers, read by Anne Varnell-Watson. The Royal Bath Hotel Dance Orchestra, relayed from the King's Hall Rooms. Musical Director, David S. Liff. Winifred Wynton and Philip Middleton

5.15.—CHILDREN'S CORNER—Songs and Stories, etc

5.45-6.0.—Children's Letters.

6.30. Musical Interlude

7.0.—WEATHER FORECAST and NEWS
S.B. from London
Market Prices for Farmers and Agricultural Bulletin *S.B. from London*

7.25. Musical Interlude. *S.B. from London*
7.40.—Mr KENNETH HARE. *S.B. from London*

8.0-10.0. Programme *S.B. from London*
10.0.—WEATHER FORECAST and NEWS.
S.B. from London

Topical Talk. *S.B. from London*
Local News.

10.30. THE SAVOY BAND. *S.B. from London*

11.30.—Close down.

SWA CARDIFF. 353 M.
12.30-1.30. Lunchtime Music by the Carlton Orchestra, relayed from the Carlton Restaurant

3.0-4.30. The Band of the Hampshire Regiment, relayed from the Royal Victoria Park, Bath

4.0.—SWAS "FIVE GILLES"
5.30. CHILDREN'S CORNER

6.5. "The Letter Box"

6.15-6.30. Teens' Corner Scots' Programme

7.0.—WEATHER FORECAST and NEWS
S.B. from London
Market Prices for Farmers and Agricultural Bulletin *S.B. from London*

7.25. Musical Interlude. *S.B. from London*
7.40. Mr KENNETH HARE. *S.B. from London*

A Pleasant Evening.
THE J. H. SQUIRE CELESTE OCTET

MAYER (Violin) (Solo Violin)
ALEX FELLOWS (Solo Violoncello)
WYNNE AJELLO (Soprano).
JOHN HENRY (Entertainer)

THE OCTET
Introduction and Rondo Capriccioso

"Cherry Ripe" Harmonised by Cyril Scott
"All Through the Night" Fred. S.

WYNNE AJELLO
"Spring Morning" *Carry*
"Glimmer Hands" *Humby-Kutok*

THE OCTET
"Irish Fantasia" *Mutter*
Violoncello Solos.

Revue Slave" *Nerada*
Dance of the Elves" *Poppo*

JOHN HENRY
Hammered Interlude.

THE OCTET
Valda Brilante ("Kiss") *Waldtried*
"A Song of Sleep" *Boettcher*
"Absent" *Metric*

WYNNE AJELLO
"The Blackbird's Song" *Cyrd Scott*
"O luce di quest'anima" ("Lullaby") *Donizetti*
"Waltz Amara" ("Little Princess, Look Up") *Paradey*

Violoncello Solos
"Welsh Rhapsody" *T. Morgan*
Caprice Viennoise" *A.*
"Ronde" *Mozart*

JOHN HENRY
Another Hammered Interlude

THE OCTET
Excerpts from "La Bohème" *Puccini*

10.0.—WEATHER FORECAST and NEWS
S.B. from London
Topical Talk. *S.B. from London*
Local News.

10.30.—THE SAVOY BAND. *S.B. from London*

11.30.—Close down.

2ZY MANCHESTER. 378 M.
11.30-12.30.—Concert of Gramophone Records

4.30.—The "2ZY" Quartet. Eva Greenhalgh (Soprano). Afternoon Talk.

5.30.—Children's Letters.

5.45-6.30.—CHILDREN'S CORNER

7.0.—WEATHER FORECAST and NEWS
S.B. from London
Market Prices for Farmers and Agricultural Bulletin *S.B. from London*

7.25. Musical Interlude. *S.B. from London*
7.40.—Mr F. EASTWOOD. "Serious Work With the Camera"

PROGRAMMES FOR THURSDAY (Aug. 20th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

Piano—Clarinet—Songs.

LILY ALLEN (Soprano).

LEONARD GOWINGS (Tenor).

PAT RYAN (Clarinet).

W. E. WRIGHT (Piano).

9.0 LEONARD GOWINGS

"I am in the Land" F. Lambert

"Laughing Willows" Vaughan Williams

PAT RYAN and W. E. WRIGHT

Concertino, Op. 47 Weber

Allegro con fuoco; Andante con moto, Loc.

9.25 (approx.) LILY ALLEN

"The Lullaby" 7.1

"The Ancient Tree" Schumann

LEONARD GOWINGS

"The Lullaby" Schumann

"The Lullaby" Schumann

"The Sweet Little Girl I Love" Hook

PAT RYAN and W. E. WRIGHT

Concertino Weber

LILY ALLEN

Recit., "Crucifix" Mozart

Air: "Non Mi Dir" Mozart

9.0 (approx.) S.B. from London.

10.0 WEATHER FORECAST and NEWS

S.B. from London.

Topical Talk, S.B. from London.

Local News

10.30—THE SAVOY BANDS, S.B. from London.

11.30. Close down

5NO NEWCASTLE. 403 M.

11.30-12.30. Reginald Hawn (Baritone). Alfred Smith (Organ).

4.0. Music from Coxon's New Gallery Restaurant.

5.0. Tea-time Topics. Phyllis Howe (Soprano).

7.30. CHILDREN'S CORNER.

6.10-6.40. Musical Interlude.

WEATHER FORECAST and NEWS.

S.B. from London.

Market Prices for Farmers and Agricultural Bulletin, S.B. from London.

7.0. Musical Interlude, S.B. from London.

7.40. Mr. KENNETH HARR, S.B. from London.

Mirth and Melody.

HARRY HOPEWELL (Baritone).

MIDDLETON WOODS (Entertainer).

THE STATION ORCHESTRA.

Conductor, EDWARD CLARK.

8.0 THE ORCHESTRA

"The Lullaby" Schumann

"The Lullaby" Schumann

"The Lullaby" Schumann

"The Lullaby" Schumann

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"The Lullaby" Schumann

8.50. HARRY HOPEWELL.

"Quaway Awahel Beloved" Cowen

"The Gift Rose" Coleridge Taylor

"The Sword of Ferrara" Hallard

9.0. 1. Symphonie S.B. from London

10.0 WEATHER FORECAST and NEWS

S.B. from London.

Topical Talk, S.B. from London

Local News

10.30—THE SAVOY BANDS, S.B. from London.

11.30. Close down

2BD ABERDEEN. 495 M.

3.30 S.B.—David's Dance Troupe. The Wireless Orchestra. Fishing News Bulletin. Afternoon Topics.

5.30—CHILDREN'S CORNER. More Songs

By Annie Dodo

6.0.—Boys' Brigade News Bulletin

6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.

7.0.—WEATHER FORECAST and NEWS.

S.B. from London.

Market Prices for Farmers and Agricultural Bulletin, S.B. from London.

7.25.—Musical Interlude, S.B. from London.

7.40.—Musical de Talks (6: Mr J. BENT

LEY PHILIP, M.A., on "Appreciation of Nature"

Opera Musical Comedy Instrumental.

BEATRICE MIRANDA (Soprano).

ELLA GARDNER (Soprano).

JOHN SNOWDEN (Cello).

THE WIRELESS ORCHESTRA.

THE ORCHESTRA

8.0. Selection, "Coppelia" Delibes-Walton

8.15. BEATRICE MIRANDA

Recit. and "Air de la" ("L'Enfant Prodigue") Debussy

"One Fine Day" ("Madame Butterfly") Puccini

8.20. JOHN SNOWDEN

Romance in F ("The Lullaby") Marcello

"The Lullaby" Marcello

Gavotte ("The Lullaby") Banquet

Plante and La Neapoltaine

Chez de Hervelion

8.40. ELLA GARDNER

"The Pipes of Pan" ("The Arcadians") Monckton

"A Kiss Goodnight" ("Irene") Tierney

"Under the Deodar" ("A Country Girl") Monckton

8.50. THE ORCHESTRA

Selection, "Pha-Pha" Chabrier

Selection, "To-Night's the Night" Rubens

9.13. BEATRICE MIRANDA

"Ritorno Vender" ("Aida") Verdi

"Jewel Song" ("Faust") Wagner

9.23. JOHN SNOWDEN

"The Lullaby" Schumann

"The Lullaby" Schumann

"The Lullaby" Schumann

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"The Lullaby" Schumann

"The Lullaby" Schumann

PROGRAMME ALTERATIONS

OWING to the large circulation of THE RADIO TIMES, it is necessary to go to press many days in advance of the date of publication. It sometimes happens, therefore, that the B.S.O. finds it necessary to make alterations or additions to programmes after THE RADIO TIMES has gone to press.

9.23. JOHN SNOWDEN

"The Lullaby" Schumann

"The Lullaby" Schumann

"The Lullaby" Schumann

"The Lullaby" Schumann

"The Lullaby" Schumann

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"The Lullaby" Schumann

PROGRAMMES FOR FRIDAY (Aug. 21st.)

The letters "S.B." printed in italics in these programmes signify a *Simultaneous Broadcast* from the station mentioned.

The High-Power (Daventry) Programme will be found on page 341.

2LO LONDON. 365 M.

- 10.20.—Time Signal from Greenwich. Lancel.
10.30.—Music at the Hotel Metropole.
10.40.—"O Togo Visits Wembley," by C. Bommans James. Music relayed from the Capitol Theatre, Haymarket.
11.0.—An Hour's Dance Music.
11.0.—CHILDREN'S CORNER: "Dance Music." "Bree Wolf in a Warm Place." "Garnes in Other Lands," by Stanley Sowton.
11.30.—Children's Letters.
11.40.—Musical Interlude.
12.0.—TIME SIGNAL FROM BIG BEN.
12.0.—WEATHER FORECAST and NEWS. S.B. from London.
12.0.—CENTRAL NEWS BULLETIN. S.B. from London.
12.15.—PERCY SCHOLLS, the H.B.C. Music Centre. S.B. to all Stations.
12.25.—Musical Interlude. S.B. to all Stations except Belfast.
12.40.—Air Ministry Talk Mr C. H. BIDDLE. COMB. Night Flying. S.B. to other Stations.

A Night with English Composers.

THE KNEELER HALL BAND.

(By permission of the British Music Association.)
Conductor: Mr. C. B. E. (L.S.O.)
Director of Music, Lieut. H. E. ADAMS.
VIVIANNE CHATTERTON (Soprano).

11.30.—THE BAND.

Overture "The Wreckers" Ethel Smyth.

Intermission: "The Wreckers" Ethel Smyth.

VIVIANNE CHATTERTON.

"I Will Go With My Father A-Ploughing" H. Q.

"Spring Glee All in White" Robert B. H.

"Sea Wreck" H. Q.

THE BAND.

Irish Rhapsody "..... Blanford

11.45.—Selections from

HEROD.

A Poetic Drama

by

Stephen Phillips

Characters: Marianna, Herod, Aristobulus, Gaius, Solomon, Phoenias, Chief Priest, Salome, Messengers and Attendants.

THE BAND.

Welsh Rhapsody "..... German

VIVIANNE CHATTERTON

"Hondal" "..... Clara Carey

"So Sweet Love Seemed That April Morn" ".....

"Neglected Moon" "..... Armstrong Gibbs

THE BAND.

Rhapsodic Dance "The Hamboula" "..... Coleridge-Taylor

Some The "..... of India ".....

Intermission: Dance of the Nautch Girls, Minuetto, Warriors' Dance, March of the Magna Imperator.

"Folk Song Suite" "..... Vaughan Williams

10.9.—TIME SIGNAL FROM GREENWICH.

WEATHER FORECAST and NEWS. S.B. from London.

CENTRAL NEWS BULLETIN. S.B. from London.

Local News.

JEAN PAULE and LEONIE LARUELLE.

Synopsized Duets.

S.B. to other Stations.

10.15.—Close down.

5IT BIRMINGHAM. 479 M.

11.45.—Capella Picture House Orchestra. Conductor, Paul Rimmer. Madame Fecles (Contralto). Breerton, Rawlings (Bartitone).

11.45.—Afternoon Topics: Dora G. Mercer on the Appropriateness of (The...).

Florence Cleeton (Soprano).

11. CHILDREN'S CORNER.

11.0.—Children's Letters.

7.0.—WEATHER FORECAST and NEWS. S.B. from London.

PERCY SCHOLLS. S.B. from London.

7.25.—Musical Interlude. S.B. from London.

7.40.—Mr. J. J. F. S. (Member of the British Philatelic Society). "Entertainment."

THE STATION ORCHESTRA.

ROSE MYRTIL.

LEONARD GOWING (Tenor).

YVETTE (The Quaint Comedienne).

THE THREE ACTS (Entertainment).

11.0.—A Lightsome Hour.

THE ORCHESTRA.

Selection, "Our Music," by

Caryl and Monckton

THE THREE ACTS.

THE THREE ACTS.

Far Away From London ".....

Lea ".....

"The Shaf of Lupin" ".....

"Is There Anybody Here?" ".....

THE ORCHESTRA.

Selection, "Mary" ".....

11.0.—A Lightsome Hour.

THE ORCHESTRA.

Value, "Oh, Oh, De-Phano" ".....

LEONARD GOWING.

"Gather Ye Rosebuds" ".....

"I Hear A Thrush At Eve" ".....

"Charming Chlo" ".....

THE ORCHESTRA.

Patrol, "The Boys of Tipperary" ".....

YVETTE.

"Gone Hunting" ".....

THE ORCHESTRA.

Intermission, "In the Shadow" ".....

LEONARD GOWING.

"Sweet Marjorie" ".....

THE ORCHESTRA.

March of the Giants ".....

10.0.—WEATHER FORECAST and NEWS. S.B. from London.

Local News.

10.15.—Song Recital

by

ROSE MYRTIL.

"Death and the Maiden" ".....

"Ave Maria" ".....

May Night ".....

"Prayer" ".....

Love Eternal ".....

10.45.—Close down.

6BM BOURNEMOUTH. 386 M.

11.30-12.0.—Organ Recital, relayed from the Royal Arcade, Boscawen. Organist, Arthur Marston.

11.45.—Talk on "Humour," by Dorothy Fenwick. Orchestra, relayed from the Electric Theatre. Musical Director, D. C. Ronald.

11.55.—CHILDREN'S CORNER. Uncle Jack's Fairy League Talk.

11.55-12.0.—Children's Letters.

12.30.—Musical Interlude.

7.0.—WEATHER FORECAST and NEWS. S.B. from London.

PERCY SCHOLLS. S.B. from London.

7.25.—Musical Interlude. S.B. from London.

7.40.—FLORENCE GREG. "Hawaiian Isles" ".....

11.0.—Variety Night.

SYDNEY COLTHAM (Tenor).

WYNNE AJELLO (Soprano).

JOHN HENRY (Entertainer).

THE J. H. SQUIRE CELESTE OCTET.

FIVE WIRELESS ORCHESTRA.

Conducted by T. CONWAY BROWN.

11.0.—THE ORCHESTRA.

Songs of Sir Henry Bishop, arr. Hartmann.

11.0.—SYDNEY COLTHAM.

"I Attempt From Love's Sickness to Fly" ".....

Under the Greenwood Tree ".....

"We All Love a Pretty Girl" ".....

11.20.—THE ORCHESTRA.

Selection, "The Beggar's Opera" ".....

11.30.—THE OCTET.

Ballet, Opera, Tone Poem, and Folk Song.

Rubens, Puccini, Hummel ".....

Mount in H Major ".....

Dance Negro ".....

11.45.—WYNNE AJELLO.

Una voce poco fa ".....

(With Cello Obligato.)

JOHN HENRY.

THE OCTET.

Valse Brillante, "Comercha Tasso" ".....

Polonaise ".....

Spinning Song ".....

Soloist ALEC FELLOWES.

11.55.—WYNNE AJELLO.

"Let Here the Gentle Lark" ".....

"Villanelle" ".....

(With Cello Obligato.)

THE OCTET.

Excerpts from "I Pagliacci" ".....

THE ORCHESTRA.

Suite, "Hawthorne" ".....

SYDNEY COLTHAM.

"Onaway, Awake, Beloved" ".....

11.55.—THE ORCHESTRA.

Polonaise ".....

12.0.—WEATHER FORECAST and NEWS. S.B. from London.

Local News.

12.15.—JOHN HENRY.

THE OCTET.

Vocal Song, "Polonaise" ".....

MAYFR GORDON.

12.25.—WYNNE AJELLO.

Chanson Hindoo ".....

Waltz, "Adieu" ".....

12.30.—THE OCTET.

Value, "Where Are You To-Night?" ".....

"Pamona" ".....

"Reveries of Amour" ".....

(First Performance by Orchestra in Bournemouth.)

12.45.—Close down.

5WA CARDIFF. 353 M.

11.30-12.30.—The Band of the Hampshire Regiment, relayed from the Institution Gardens, Bath.

12.0.—The Band of the Hampshire Regiment, relayed from the Institution Gardens.

12.10.—Tone Music from the Carlton Restaurant.

12.20.—"SWAB" "FIVE O'CLOCK."

12.30.—CHILDREN'S CORNER.

12.45.—"The Letter Box."

12.55.—"Teens' Corner: "Teens," by Capt. W. H. Evans. S.B. from Swansea.

7.0.—WEATHER FORECAST and NEWS. S.B. from London.

PERCY SCHOLLS. S.B. from London.

7.25.—Musical Interlude. S.B. from London.

7.40.—Mr. NORMAN RICHES. "A Clockwork Orange" ".....

Over the Top ".....

8.0-10.0.—Programme S.B. from Swansea.

10.1.—WEATHER FORECAST and NEWS. S.B. from London.

Local News.

10.15.—Programme S.B. from Swansea.

10.45.—Close down.

2ZY MANCHESTER. 378 M.

11.15-12.0.—Orchestral Music relayed from the State Cafe.

11.45.—Boys' Holiday Corner.

11.55.—"The Letter Box."

12.0.—"The Letter Box."

12.15.—"The Letter Box."

12.30.—"The Letter Box."

12.45.—"The Letter Box."

12.55.—"The Letter Box."

1.0.—"The Letter Box."

1.15.—"The Letter Box."

1.30.—"The Letter Box."

1.45.—"The Letter Box."

2.0.—"The Letter Box."

2.15.—"The Letter Box."

2.30.—"The Letter Box."

PROGRAMMES FOR FRIDAY (Aug. 21st.)

The letters "S.B." printed in italics in these programmes signify a simultaneous broadcast from the station mentioned.

- 7.0. WEATHER FORECAST and NEWS.
S.B. from London.
PERCY SCHOLLES. S.B. from London.
7.25. Musical Interlude. S.B. from London.
7.3. "Boy Scouts' Local News Bulletin."
Lancashire Bee-Keepers Association.
7.40.—Mr. C. H. BIDDLECOMBE. S.B. from London.
8.0. Here and There.
Papers and News.

- 8.30. THE VERSATILE CONCERT PARTY.
Under the Direction of WILL MARSH.
MARLON B. DODD (Soprano).
ELNIE GUARDMAN (Contralto).
DORIS SHERIDAN (Soprano).
MA. RICE RICHARD (Baritone).
JACK CROSSLEY (Light Comedian).
CAL JONES (Comedian).
At the Piano JACK FARRAR.

- 9.30. Further Peeps at Other Stations.
10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Local News.
10.15.—Programme S.B. from London.
10.45.—Close down.

SNO NEWCASTLE. 403 M.

- 4.0. Music from Tilly's Restaurant.
5.0.—Teatime Topics: Eve Blues (Contralto).
6.10. CHILDREN'S CORNER.
6.15-6.30. Musical Interlude.
7.0. WEATHER FORECAST and NEWS.
S.B. from London.
PERCY SCHOLLES. S.B. from London.
7.25. Musical Interlude. S.B. from London.
7.40.—Mr. C. H. BIDDLECOMBE. S.B. from London.
BEATRICE MIRANDA (Soprano).
JOHN SNOWDEN (Cello).
THE STATION ORCHESTRA.
Conductor—EDWARD CLARK.
8.0. THE ORCHESTRA.
Overture, "Der Waldschütz" ... Lortzing.
8.15. BEATRICE MIRANDA.
Ballets and Scenes ("I Pagliacci")
Leoncavallo.
"A Dream" ... Grieg.
8.30. JOHN SNOWDEN.
Aria ... Durante.
Sonata in D Minor—Caporale arr. J. Salmon.
8.45. THE ORCHESTRA.
"Suite de Valse" ... Chabrier.
8.50. BEATRICE MIRANDA.
"Adrift" ... Unesco-Bantock.
"A Birdland" ... Humming a Woodman.
9.0. JOHN SNOWDEN.
Fugue ... Van Goyen.
Hercules ... Marcella Soulager.
Alegro Appassionato ... Saint-Saens.
9.15. THE ORCHESTRA.
"L'Invitation à la Valse" ... Weber.
9.30. ERIC BARBER.
In Famous Scenes from English Comedy.
10.0. WEATHER FORECAST and NEWS.
S.B. from London.
Local News.
10.15. Special Synopsized Feature.
JACK DAVIES (Vocal Solo).
DICK SIMPSON (Piano).
Dick Simpson, Novelty Line: Little Solo.
My Little ... Confrey.
Jack Davies, "So My Love Came Back" ... Curton.
Dick Simpson, "Nola" ... Felix Arndt.
Jack Davies, "My Sweet Italian Maid" ... Malcolm La Clero.
Monologue.
Dick Simpson, "I'll See You In My Dreams" ... Khan and Jones.
Jack Davies, A Few Entertaining Stories.
Dick Simpson, "Fidgety Fingers" ... Ethelm.
10.45.—Close down.

ZBD ABERDEEN. 495 M.

- 3.30.—The Weekly ...
4.15.—CHILDREN'S CORNER. Sing Song by the 21st Troop Boy Scouts.
5.0. Farmers' ...
6.30.—Stendean's Symphony Orchestra, read from the Electric Theatre.
7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
PERCY SCHOLLES. S.B. from London.
7.25.—Musical Interlude. S.B. from London.
7.40.—The Rev. Dr. WALTER A. MURSELL.
...
A Light Programme.
HELENA MILLAIS (Actress-Entertainer).
JAY KAYE.
THE WIRELESS ORCHESTRA.

- 8.0. THE ORCHESTRA.
"Just a Little" ...
"On the Hot Lovers" ...
"The Count of Luxembourg" ...
8.15. HELENA MILLAIS.
In Light Songs, and "Fragments From Life," including "Our Little" ...
8.30. JAY KAYE.
"Buying a House" ...
8.40. THE ORCHESTRA.
Nautical Suite, "On the Briny" ...
"A Last Step With Polly and Sol" ...
"The Chanteyman's Song" ...
"The Sentimental Boatsman" ...
9.0. HELENA MILLAIS.
In Further Light Songs and "Fragments From Life" ...
9.15. THE ORCHESTRA.
"An Evening Ramble" ...
March; Nocturne; Caprice ...
"Romantic Melody" ...
9.30. JAY KAYE.
A Few Short Stories.
9.40. THE ORCHESTRA.
"Moonlight Intermezzo" ...
"Tarentelle Napoli" ...
"Two Irish Dances" ...
10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Local News.
10.15. Song Recital by JOHANNES LARSEN (Norwegian Mezzo-Soprano).
"Solerensende Søndag" ...
"For de Søndags" ...
"My Sorrow None Can Know" ...
"Amarilli" ...
"The Glory of the Sea" ...
10.45.—Close down.

- 6.15. HELENA MILLAIS.
In Light Songs, and "Fragments From Life," including "Our Little" ...
8.30. JAY KAYE.
"Buying a House" ...
8.40. THE ORCHESTRA.
Nautical Suite, "On the Briny" ...
"A Last Step With Polly and Sol" ...
"The Chanteyman's Song" ...
"The Sentimental Boatsman" ...
9.0. HELENA MILLAIS.
In Further Light Songs and "Fragments From Life" ...
9.15. THE ORCHESTRA.
"An Evening Ramble" ...
March; Nocturne; Caprice ...
"Romantic Melody" ...
9.30. JAY KAYE.
A Few Short Stories.
9.40. THE ORCHESTRA.
"Moonlight Intermezzo" ...
"Tarentelle Napoli" ...
"Two Irish Dances" ...
10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Local News.
10.15. Song Recital by JOHANNES LARSEN (Norwegian Mezzo-Soprano).
"Solerensende Søndag" ...
"For de Søndags" ...
"My Sorrow None Can Know" ...
"Amarilli" ...
"The Glory of the Sea" ...
10.45.—Close down.

CHAPPELL
WEBER
pianos are in use at the various stations of the

SSC GLASGOW. 422 M.

- 3.30-12.30. Music, ...
THE WIRELESS QUARTET.
JAMES VEITCH (Baritone).
THE QUARTET.
Overture, "Les Hussards" ...
Selection, "Ballad Memories" ...
3.50. JAMES VEITCH.
A Lover's Garland ...
"Sombre Woods" ...
4.0. THE QUARTET.
Selection, ...
4.25. JAMES VEITCH.
"When the Sun" ...
4.30. Afternoon Topical: Miss H. P. Brown on ...

- 5.0-5.45.—CHILDREN'S CORNER.
6.55.—Weather Forecast for Farmers.
7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
PERCY SCHOLLES. S.B. from London.
7.25.—Local News and Programme Topics.
7.30. Musical Interlude. S.B. from London.
7.40. Prof. W. G. B. PATERSON. Agriculture Bulletin.
MARGARET THACKERAY (Contralto).
ISAAC LOSOWSKY (Solo Violin).
J. McILLIVRAY (Baritone).
THE STATION ORCHESTRA.
Conducted by HERBERT A. CARPENTERS.

- 8.0. THE ORCHESTRA.
"Forest Fancies" ...
Valse Intermezzo, "Fête des Papillons" ...
8.10. MARGARET THACKERAY.
"O Lovely Night" ...
"The Fable" ...
"The Sad Little Heart" ...
8.20. ISAAC LOSOWSKY.
"The Labyrinth" ...
"La Chanson" ...
8.30. THE ORCHESTRA.
"Moonlight in the Forest" ...
"Nymphs in the Forest" ...
Idyll, "Whispering of the Flowers" ...
8.40. MARGARET THACKERAY.
"I've Been Roaming" ...
17th Century Song, "Come, Lassies and Lads" ...
"Early One Morning" ...
8.50. ISAAC LOSOWSKY.
"The Lark" ...
"The Nightingale" ...

- 9.0. THE ORCHESTRA.
"On the Briny" ...
"Horrid" ...
9.15. J. McILLIVRAY.
Sea Shanties.
"Amsterdam" ...
"Shenandoah" ...
"Rio Grande" ...
9.27. THE ORCHESTRA.
"Sailor's Song" (For Strings Only) ...
Nautical Selection, "Life on the Ocean" ...
9.47. J. McILLIVRAY.
"Port of Many Ships" ...
"Trade Winds" ...
"The Little Admiral" ...
10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
10.15.—Programme S.B. from London.
10.45.—Close down.

PROGRAMMES FOR SATURDAY (Aug. 22nd)

The letters B.O. printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Davenport) Programmes will be found on page 341.

2LO LONDON. 366 M.

10. Time Signal from Greenwich.
 10.0.—Time Signal from Greenwich. Concert in 10.0. Odet Rita Muller (Mezzo-Soprano), Laidlaw Murray (Baritone), Eddie Sheldon (Entertainer). A Concert by Marion. *FRHS*
 6.0. CHILDREN'S CORNER. Music by the Odet. Items by Nieces and Nephews. "Spick and Span."
 6.30. Children's Letters.
 6.45. Musical Interlude. *S.B. to all Stations.*
 7.0. TIME SIGNAL FROM BIG BEN.
 WEATHER FORECAST and NEWS. *S.B. to all Stations.*
 7.15. GENERAL NEWS BULLETIN. *S.B. to all Stations.*
 7.30. THE SAVOY ORCHESTRA.

Mr. H. C. MINCHIN: "Auld Lang Syne in Rheland." *S.B. to all Stations.*
 7.55.—Musical Interlude. *S.B. to all Stations.*
 8.00.—Tennis Talk. *S.B. to all Stations.*

Popular Orchestral Programme.

- ALEXANDER MURRIE (Tenor)
 S. A. GOLDEN (Flute). *S.B. to all Stations.*
 MIDDLETON WOODS (Entertainer)
 THE WIRELESS ORCHESTRA.
 THE ORCHESTRA
 March "Old Faithful" Holmann
 Over the Opera Boule Puck
 ALEXANDER MURRIE.
 "The Love Waltz the Dance"
 arr. Dush U.
 "Phyllis With thy Dreaming Eyes"
 Robert Chignell
 S. A. GOLDEN
 Old Black Joe
 "Aloha Oe" Queen Lilokuhina
 THE CHIEF SHIRAZ
 Waltz, "The Merry Widow" Lohr
 A Few Minutes with
 MIDDLETON WOODS
 ALEXANDER MURRIE
 The Love Waltz "Car" arr. H. Hughes
 "Gold John Bendleum" Eyell Johnston
 S. A. GOLDEN
 R. Murray
 March "A"
 "Mauna Kea" Sonny Cushman
 THE ORCHESTRA.
 "Marching Song" Hols

2LO "Radio Radiance."

(Fifth Edition.)
 A Revue in Fourteen Scenes
 Played by a

COMPANY OF WEST END ARTISTS

- Including
 IRIS WHITE,
 JEAN ALLISTONE,
 EDDIE MORRIS,
 TOMMY HANDLEY,
 JAMES WILGHAM,
 DANCING CHORUS
 Book by JACK HELLIER.
 Popular Music Numbers.
 Presented by
 1. MRS. LESTER and R. P. JEFFREY
 1. Introduction of Company
 2. Opening Chorus, "We're Singing Our Way"
 (Tommy Handley, Jean Allistone, James Wilgham, Iris White, Eddie Morris, Soubrrette, and Dancing Radna.)
 3. Comedy Skit, "Toast the Bride" (Tommy Handley, Eddie Morris, Jean Allistone, James Wilgham)
 4. Tune "Melody of Memories" (Eddie Morris, James Wilgham, Iris White, Ukulele)
 5. Comedy Skit, "My Hat" (Eddie Morris, Tommy Handley, Jean Allistone, Iris White)
 6. Number, "Africa," Soubrrette and Dancing Radna
 7. A Study, "Tiger" (Eddie Morris, James Wilgham, and Jean Allistone)
 8. Quartet, "When Cuthbert Coughs" (Iris White, Tommy Handley, Eddie Morris, and James Wilgham).

9. Comedy Skit, "The Proposal" (Eddie Morris and Tommy Handley)
 10. Number, "Waiting Around" (Eddie Morris and Dancing Radna)
 11. Number, "Sometime" (Jean Allistone)
 12. Flange, Red Time (Eddie Morris and Full Company)
 10.0. TIME SIGNAL FROM GREENWICH.
 WEATHER FORECAST and NEWS.
 GENERAL NEWS BULLETIN. *S.B. to all Stations.*
 10.15. THE SAVOY ORCHESTRA.

THE SAVOY HAWANA BAND
 Relayed from the Savoy Hotel, London.
S.B. to all Stations.

5IT BIRMINGHAM. 479 M.

- 3.15. The Birmingham Dance Orchestra, Director, Dan Carroll. Relayed from the Palace de Danse, Michel Constantinou (Entertainer).
 4.45.—Afternoon Topics: Festival Harpidge
 A General Talk on Birmingham.
 5.15. CHILDREN'S CORNER
 6.0.0.—Children's Letters
 7.0. WEATHER FORECAST and NEWS.
S.B. to all Stations.
 Mr. H. C. MINCHIN. *S.B. from London.*
 7.25. Musical Interlude. *S.B. from London.*
 7.40. Mr. GORDON FLEETHER. Harpiche in the Midlands—(5) Beauty Spots in the Severn.

Outside Concert.

- THE CITY OF BIRMINGHAM
 P.O. of LAND
 Conductor, HUGHARD WASSILL.
 FLORENCE CLETON (Soprano).
 Relayed from the
 Handstand, Coombe Hill Park.
 The BAND

- 8.0. Marche Marse from "Suite Alger"
 8.10. Military Overture
 8.15. FLORENCE CLETON
 "A Thrush's Love Song" (Alison Travers)
 THE BAND
 Andante from Symphony No. 8, Op. 36,
 in F Major
 8.30. Three Dances ("Henry VIII.")
 German, arr. Godfrey
 Morris Dance, Shepherd's Dance; Torch
 Dance.

FLORENCE CLETON
 "Come, Far It's June" *Enchanting Fantasy*
 THE BAND.

- 9.0. Valse Blue Danube Strauss
 Paraphrase from Suite, "L'Arlésienne"
 Bizet, arr. Durvino

9.0. JACK VENABLE'S CABARET BAND.

- Under His Personal Supervision.
 Fox-trot, "Me and the Boy Friend";
 Fox-trot, "Noble Waltz"; "I Know of
 Two Bright Eyes" Fox-trot, "Season
 rla"; Fox-trot, "Tea for Two"
 One-step, "Sun" Fox-trot, "Just
 Like a Beautiful Story"; Fox-trot,
 "Love is Just a Gamble"; Waltz,
 "June Brought the Roses"; Fox-trot,
 "My Best Girl"; Fox-trot, "Oriental
 Moon"; Waltz, "I Love the Moon"
 Fox-trot, "Where's My Sweetie Hid-
 ing"; Fox-trot, "Toy Drum Major"
 One-step, "Nickel in the Slot"
 One-step, "When You and I Were Twenty"
 One-step, "Fox-trot, "Let Me Be the First"
 Fox-trot, "Love Has a Way"; Fox-
 trot, "I Want To Be Happy"; Waltz,
 "All Alone."

10.0.—WEATHER FORECAST and NEWS.
S.B. from London. Local News.

10.15. THE SAVOY BANDS. *S.B. from London.*

12.0.—Close down.

6BM BOURNEMOUTH. 386 M.

- 3.45.—Harpidge Talk by George Harpidge.
 F.R.H.S. Orchestra relayed from the
 Bungalow Cafe Southampton. Musical
 Interlude. Arthur Picket
 5.15. CHILDREN'S CORNER. Songs and
 5.45. 8.0.—Children's Letters.
 8.0. Musical Interlude.
 7.0. WEATHER FORECAST and NEWS.
S.B. from London.
 Mr. H. C. MINCHIN. *S.B. from London.*
 7.25. Musical Interlude. *S.B. from London.*
 7.40. Tennis Talk. *S.B. from London.*

Gaiety Opera Night.

RELAYED TO "5XX."

- 8.0. "THE ROSE OF ARABY"
 A Romantic Comic Opera (with Libretto)
 by Harold Simpson and Henry Thorpe.
 Lyrics by Harold Simpson.
 Music by Mervyn Morgan.
 Produced by GEORGE STONE

- Jack Travers (an English Artist)
 BERT R. LAWAY
 Horace Higgins (his Manservant)
 R. M. COHEN
 General Napolo (a Wealthy Venetian)
 GEORGE STONE
 Lt. Durfen (of the Algerian Army)
 F. NEST EADY
 Abdallah (an Arab) A. C. WOOD
 K. al (Seller of Slaves) C. R. HITCHENS
 Laylah (a Child of the Desert)
 GERTRUDE NEWSON
 Countess Tagham (a Rich Italian Widow)
 VERA SMITH
 Nilda (from Hackney) (her English Maid)
 MARGUERITE STONE
 Korah (an Arab Girl)
 MARJORY BURNHILL
 Zieki (Wife of Abdallah) MRS. CAY
 Carmelitta (Niece of the Countess)
 LILIAN LAZENBY
 Chorus of Arabs, Dancing Girls, Soldiers.

THE "6BM" CHORUS THE WIRELESS ORCHESTRA.

- Conducted by
 Capt. W. A. FEATHERSTONE
 Synopsis of Scenes
 Act I.—Market Place in the Town of Pa
 Algeria.
 Act II Scene 1. Interior of an Old Ara
 Mail in the Desert
 (Six Months Elapse)
 Scene 2. Reception Hall of the Palazzo
 The City of Algiers

10.0.—WEATHER FORECAST and NEWS.
S.B. from London. Local News.

10.15.—THE SAVOY BANDS. *S.B. from London.*

12.0.—Close down.

5WA CARDIFF. 353 M.

3.30.—Lunch-time Music by the Canton
 Orchestra, relayed from the Carlton
 Restaurant

3.45.—The Band of the Hampshire Regt.
 relayed from the

4.0. NEWS. LIVE OFFICERS
 4.3. CH. JENSON'S CORNER
 4.5. "The Letter Box"

7.0. WEATHER FORECAST and NEWS.
S.B. from London.

Mr. H. C. MINCHIN. *S.B. from London.*

7.25. Musical Interlude. *S.B. from London.*

40.—Mr. J. W. HARRIS: "Round the Bure-
 bad Clubs"

8.0.—10.0. Programme *S.B. from London.*

10.0.—WEATHER FORECAST and NEWS.
S.B. from London. Local News.

10.15.—THE SAVOY BANDS. *S.B. from London.*

12.0.—Close down.

Who Is "The Average Man"?

By George Blake.

Mr. George Blake is the Acting Editor of "John o' London's Weekly."

THOSE of us whose job it is to provide public entertainment are rather like chimney sweeps who walk in darkness. We do not see the public as they are supposed to entertain, and we hear from it only when we have blundered or offended. It is a melancholy fact that most "Letters to the Editor" embody either complaints or suggestions. The actor and the author are more fortunate—they see before them the faces of their—shall we say?—vicarious, can judge their tastes at once, and, by rapid thinking, keep clear of snags.

But the man who designs a B.B.C. programme for unseen millions, and he who conceives a daily or weekly mixture of reading matter—such men have to build their houses on a foundation of conjecture.

"The Man in the Street."

Behind every editorial chair, in the room at Savoy Hall where the programmes are designed, stands a spectre; the threatening shade of him we seek to please. The Average Man, we call him. He has an absurd half brother—the Man in the Street. Leader-writers call him the Thinking Citizen; pamphleteers dub him "You and I." Whoever he may be, he is the man who matters. Where he lives, what he looks like, and what are his tastes we cannot tell. He is the world's great mystery man. For myself, I am coming rapidly to the conclusion that in the words of the old lady who saw the griffin for the first time, there isn't no such creature.

Take, for instance, the average listener—that elusive person of whom we hear from time to time, the whose dark shadow broods above the heads of Mr. Reith and his men.

The Road to Wembley

About a month ago, on a Hertfordshire road at sunset, I was stopped by a motor-cyclist. Tall and burly was this man, with dim blue eyes and a broad nose. He spoke softly, in the accent of the West Highlands, and this was the question he asked me:—

"Could you tell me the road to Wembley?"

I told him, and then he told me whence he had come. He was a shepherd from the hills of Argyll. That is a wild, backward country, but this man had his little motor-cycle, and had the taste of his race for travel and adventure. It surprised me a little that he should have been attracted by Wembley, but he explained that also.

"Och!" he said, carelessly. "I was hearing about it on the wireless."

In the Highlands.

He had heard about it on the wireless! Into his tiny cottage on a bleak hillside in the wilds of Scotland came this call from London—thus proclaiming the glories of Empire. He had heard, as millions had heard. Was he—I ask you—the Average Man? When they make up their programmes at Savoy Hall, do they court the shepherd in the Highlands?

Another came. An old lady this time. She lives in a cottage in the middle of Romney Marsh. Her husband, a roadman, cultivates a long white beard and rides a tricycle. She has never been to London, that old lady, and I doubt if she has been as far as Folkestone. The sight of a motor-car on the Marsh still gives her a milk shock, and I am certain that she has never heard of Mr. J. M. Keynes. She reads neither books nor papers; probably she can't read.

But she sits every evening with the headphones tight over her white head and hears London calling, listening intently and with delight to everything from the Orphans to Mr. Harold

Cox on currency problems. She likes the music, of course, for currency problems are not very acute on Romney Marsh; and though she is easily pleased, she counts in this great problem of pleasing the Average Man. Her claims to consideration are as sound as those of the man with a five-valve set in his great house at Hampstead.

Again. A man learned in, of all subjects, the physics of the human body. With a forehead like a billiard table and a patient and premeditated patience he works all day in a sequestered laboratory in Bloomsbury. It is delicate work, expert work, momentous and trying. Sometimes he pedals a dummy-bicycle for hours on end, so that he may measure in himself the physical changes due to expenditure of energy. He does dark and intricate things with a microscope and the legs of frogs.

In short, a man of high and ordered intelligence, and his recreation is to—well, I may say that his passion is for chamber music, and of many other things in the programmes he is highly critical. Mr. Augustus on the Drama has been known to infuriate him; he has said bitter things of soprano singers who shall be nameless. Yet he comes in, with the shepherd and the old lady, as part of that weird abstraction—the Average Man.

Then I could tell you about the flapper upstairs and her devotion to Mr. Ivor Novello. And I could go on indefinitely.

There you have it, then—the Highland shepherd, the roadman's wife; the expert in the physics of physiology; the flapper upstairs; and all the others. Where, in the name of thunder, are we to find the Average Man in this galaxy?

You see the difficulty? Hence our grey hairs. How much happier we entertainers should be had we been born, say, manufacturers of mustard. Everybody uses mustard. Everybody wastes mustard in gratifying quantities. And nobody writes in to tell you that your mustard is rotten.

SONGS YOU OUGHT TO KNOW.

"Good-bye!"

THIS charming song, one of Tom's best-known works, is to be broadcast from Belfast on August 18th. The words are written by G. T. Whyte Melville. We publish the words by permission of Messrs. G. Ricordi & Co.

Falling leaf and fading tree,
Lanes of white in a summer sea,
Shadows rising on you and me;
Shadows rising on you and me,
The shadows are dancing in a daisy field.

Whirling out on a windy sky
Good-bye, Summer! Good-bye, Good-bye!
Good-bye, Summer! Good-bye, Good-bye!

Hush! A voice from the far-away
"Listen and learn," it seems to say
"All the to-morrows shall be as to-day
All the to-morrows shall be as to-day
The cord is frayed—the cruise is dry
The link must break, and the lamp must die."

Good-bye, to Hope! Good-bye, Good-bye!
Good-bye, to Hope! Good-bye, Good-bye!

What are we waiting for? Oh my heart!
Kiss me straight on the brow! and part!
Again! Again! My heart! my heart!
What are we waiting for, you and I!
A pleading look—a stifled cry.
Good-bye, for ever! Good-bye, for ever!
Good-bye, Good-bye, Good-bye!

Better Seaside Music.

How Wireless Has Helped.

FEW people are in a better position to register the continual changes in the musical taste of the public than a bandmaster at a seaside resort. To be successful, he must keep very closely in touch with popular movements. Quite a large proportion of the music played is "request" music.

During an interval in the programme at a seashore town a few weeks ago, I had a chat with a bandmaster who was enthusiastic about the influence of broadcasting upon his work.

Mixed Tastes.

Each season's audience has a different taste, he told me, "and year by year I notice how this taste changes. I have come to the conclusion, after many performances here for several seasons, that our patrons are showing a better general knowledge of music every year."

According to the authority, any programme of classical music in the pier pavilion at any popular seaside resort some time ago would have driven the visitors away. But nowadays, he says, the majority of holiday-makers appreciate such programmes.

Of course, there are mixed tastes in the audience," he went on, "and the bandmaster must, obviously, arrange his pieces to suit all tastes. But at the present time, I find that a noticeable reaction against jazz music is setting in, and that the big surges only attend when classical music is played. The change is chiefly due, I believe, to the influence of broadcasting, which has done much to popularize good music."

Unconscious Education.

When we returned home after our work every day during the winter months, and listened to the strains of music carried on the wings of the ether to our inauspicious homes, we did not realize that while we derived much pleasure from the headphones, the majority of us also received, without being aware of it, a far-reaching musical education by the medium of radio. And, apparently, this has affected our taste when we go to the seaside.

Another cause of the remarkable change in the preferences of holiday-makers is the gramophone," my friend continued, "although to the same extent as radio. By the production of cheap records, thousands of people have had the opportunity of listening to some of the finest music, which I am sure they might never have heard otherwise."

Radio Classics.

At the seaside, patrons continually ask the bandmaster to play favourite pieces, instead of the fixed programme, and this one told me that certain pieces had become what might be called "radio classics."

People want to hear music they have grown to love by hearing it on their wireless sets. One particular thing he mentioned was the pot-pourri items of musical memorabilia which have been such a popular feature of many radio programmes. The charm of "Love's Old Sweet Song," for example, has been repeated to many of the present generation since its first broadcast.

"Broadcasting has stimulated the musical activities of the general public to such an extent," he concluded, "that it seems probable that we shall soon have another golden age of music."

K. P. H.

Much interest was displayed by American guests when Dean Inge, the Dean of St. Paul's, was heard on the wireless on the occasion of his speech at a dinner given in his honour by the New York Church Club. On this occasion the Dean enlightened his American audience with his views on their manner of living and general character.

Holiday Weather Prophets.

By JOSEPH H. ELGIE, F.R.A.S.*

WOULD you like to be your own weather forecaster when holidaying by the seaside, or among those hills and dales which add such infinite charm to this beautiful country of ours? If so, then watch carefully all the local signs which are presented by the air and sky. Attend to the appearance of the clouds and to the state of the atmosphere in which they are suspended. Note well the direction of the wind, and especially if, and to what quarter, it shows any tendency to change, for there is vast weather significance in the changes of the

An Impending Change.

A man once told me that he was in a position to foretell the weather by the appearance of the clouds. He was a very experienced man, and his predictions were always correct. He said that he had been in the same position for many years, and that he had never been wrong. He said that he had been in the same position for many years, and that he had never been wrong.

Then one morning, the sky has become a mass of dark, heavy clouds. The sun is hidden, and the air is thick and gloomy. The wind is blowing from the west, and it is strong. The sea is rough, and the waves are high. The sky is a mass of dark, heavy clouds. The sun is hidden, and the air is thick and gloomy. The wind is blowing from the west, and it is strong. The sea is rough, and the waves are high.

Snow-White Clouds.

What may prove to be a false portent of a change in the weather is the appearance of a mass of small, white clouds. These clouds are often seen in the sky, and they are often mistaken for a sign of a change in the weather. They are, however, only a mass of small, white clouds. They are often seen in the sky, and they are often mistaken for a sign of a change in the weather.

That is why they are always of a dazzling whiteness. That is why, also, they are so fantastic in form, showing wonderful tufts and wings and streaks, for it is thus that the ice-crystals arrange themselves. I look at these wind-blown appearances, one would imagine that a frightful hurricane was trying to tear them to shreds.

Now, these extraordinary clouds may prove to be an unfavourable portent in the autumn. They have been found to move away from the centre of a bad weather area, and if you see them moving

from a westerly quarter it is probable that unsettled weather will follow, because that sort of weather most frequently comes from a westerly quarter.

The bad weather area, in other words, closely pursues the fugitive ice-clouds. On the other hand, when the ice-clouds are moving from the north, your spell of fine weather may not be interrupted, because the bad weather area will most likely follow the normal track of those disturbances and pass away to the north-east.

Let us suppose that the unsettled weather has arrived and that the low heavy rain-clouds are hurrying over land and sea. Then, watch for some chance opening in the gloomy canopy and you will discover some of the ice-clouds still there, as though supervising from that dizzy height the warning elements below.

And here let me strike a note of caution. Do not conclude that your weather troubles are over on the day after the rain. It is gloriously fine. Look well to the wind. It will most likely be coming from the north-west or west. Do not trust it, before many hours are over, it will probably back to the south-west again, and bring with it a return of the wind and rain.

Watch the Wind.

It is well to bear in mind that those bad weather patches defeat travelling alone. They have long journeys to make over the wide bosom of the Atlantic Ocean before they reach our shores. And so much do they like company that their fellow-travellers are often inconveniently numerous, a single fine day, as a rule, separating each member of the gloomy gang. What winds will blow from a westerly quarter may justifiably be regarded by holiday-makers with a large amount of suspicion.

Neither are those huge smoky-looking rings which appear at intervals round the moon above suspicion. But the number of stars seen in the ring does not correspond with the number of days the bad weather will last. I have frequently noticed a mistiness of the stars and moon when rain has been approaching.

Cloudy sunsets and sunrises bode no good to holiday-makers. Probably the most lively colouring in such cases is pink and yellow.

At this season of the year a sudden thunderstorm is always possible. So, when you see a massive heaped-up cloud of a bluish grey colour, with its edges very sharply outlined against the sky, beware of what is to follow. A thunder-cloud is extremely interesting to watch as it thrusts its head higher and higher into the sky like an immense column of smoke. And the higher it goes the greater is the risk of a severe storm.

The "Anvil Cloud."

The dark, threatening base of the cloud averages nearly a mile in height, but the top of the cloud may reach a height of between four and five miles. It then presents a most magnificent spectacle. Frequently, however, I have seen the growth of a thundercloud suddenly checked by the summit encountering a layer of warm air and nothing has happened. The melting away of the up-thrusting top of the cloud has averted many a threatened summer thunderstorm.

The most severe thunderstorms are associated with what is known as the "Anvil Cloud." The cloud in such cases has risen to a very great height until the top assumes the appearance of a snow-white anvil.

Thundery-looking clouds, which persist in hanging about as the evening draws in, may cause trouble before midnight. In case you should be unlucky enough to be out in the open when the trouble begins, avoid seeking shelter under single trees, especially tall ones, or even under isolated clumps of tall trees.

There is a type of cloud which has received the name of "cushionflower" because of its fanciful resemblance to that vegetable. You must have often seen these cloudy "cushionflowers," full of light and shadow and with very straight flat bases. They begin to congregate when the heat of the day is making itself felt, and constitute a peculiarly pleasing feature of the scenery or sky.

Sweeping the Sky!

There is no need to be dubious about them. They are quite friendly. They will disappear when the hot air currents cease to rise.

Friendly, also, are quiet sunsets. Like those small white clouds which peacefully flock the blue sky, these quiet sunsets inspire confidence in their good intentions.

Do not put the slightest faith in the changes of the moon bringing a change of weather. Such a belief is unworthy of an enlightened community, as unworthy, indeed, as the idea, all too prevalent, that the weather is influenced by the circumstance of the moon being "on its face" or "on its back."

And it is equally unworthy to put faith in the moon being "full." There is no scientific ground for the belief that our satellite drives away the clouds. Neither is it easy to understand how it could perform the task of sweeping the sky.

If the heat it dispenses is put forward as an explanation, so much the worse for the moon. There is no evidence of the heat being sufficient to disperse even a cloud the size of a man's hand.



Those Spring-mattresses! The man who goes to sleep on his aerial.

* In a talk from London.

PROGRAMMES FOR BELFAST (Aug. 16th to Aug. 22nd.)

The letters "S.B." printed in Italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

2BE 439 M.

SUNDAY.

2.50 5.30. BALLAD CONCERT S.B. from London

6.0 THE STATION CHOIR
Hymn, "Teach Me, My God and King"
Scripture Reading
THE CHOIR
Ave Maria, "Saviour, Thy Children Keep"
The Rev. H. MONTGOMERY M.A.
D.D., of Shankill Road Mission: Address.
THE CHOIR
Hymn, "The Day Thou Gavest."
Prayers

9.30 1.45 Programme S.B. from London.

MONDAY.

4.0 5.0. The "2BE" Quartet
6.0 CHILDREN'S CORNER
6.10 Children's Letters
6.40. MISS ELLALINE TERRISS S.B. from London

7.0. WEATHER FORECAST and NEWS S.B. from London

7.10. 1.45 S.B. from London.

7.25. Large News
BEATRICE MIRANDA (Soprano)

NANETTE EVANS (Soprano)
ANDERSON TYRRELL (Tenor)

7.30. ANDERSON TYRRELL (Tenor)
NANETTE EVANS (Soprano)
Sonata for Piano and Violin

8.0. BEATRICE MIRANDA (Soprano)
With Orchestra
Recital and "Air de L'opéra"

8.13. ANDERSON TYRRELL (Tenor)
"Caprice in E"

8.20. BEATRICE MIRANDA (Soprano)
"Ave Maria"

8.30. BEATRICE MIRANDA (Soprano)
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CHILDREN'S CORNER

4.0 5.0. The "2BE" Quartet
6.0 CHILDREN'S CORNER
6.10 Children's Letters
6.40. MISS ELLALINE TERRISS S.B. from London
7.0. WEATHER FORECAST and NEWS S.B. from London

WEATHER FORECAST

7.0 7.25. Programme S.B. from London
7.30. Large News
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FRASER DOHERTY.

"Drake is Going to Sea" ... Leo
"Do As the Romans Do" ... Fred C. L.
"I Love Someone in Zommarzet" ... Leo

ISOBEL PURDON
Serenade Espagnole ... Chaminade-Kresler

Irish Riel ... Stanford

PEARL MACONKEY
"Fair House of Joy" ... R. Quiller

"Now Sleeps the Crimson Petal" ... R. Quiller

"Secrets" ... Hugo Wolf

"Kashim's Valley" ... K. Quiller

THE QUARTET
Suite, "Woodland Pictures" ... P. Fletcher

THE CHOIR
"The Lord is My Shepherd" ... T. Vina

"Song of Freedom" ... Schubert

"Rio Grande" ... Terry

"Reverie" ... E. Adams

FRASER DOHERTY.
"Gillie's Gramophone" ... Beck

"A Domestic Tragedy" ... Low

"Funny Little Man I Know" ... Mure

THE QUARTET
Fox-trot "Tea For Two" ... Young

10.0 1.15. Programme S.B. from London

FRIDAY.

11.30 12.30. Gramophone Records

4.0 5.0. The "2BE" Quartet

6.0 CHILDREN'S CORNER

6.10 Children's Letters

6.40. MISS ELLALINE TERRISS S.B. from London

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"Ave Maria"

THURSDAY.

4.0 5.0. The "2BE" Quartet

6.0 CHILDREN'S CORNER

6.10 Children's Letters

6.40. MISS ELLALINE TERRISS S.B. from London

7.0. WEATHER FORECAST and NEWS S.B. from London

7.10. 1.45 S.B. from London.

7.25. Large News
BEATRICE MIRANDA (Soprano)

NANETTE EVANS (Soprano)
ANDERSON TYRRELL (Tenor)

7.30. ANDERSON TYRRELL (Tenor)
NANETTE EVANS (Soprano)
Sonata for Piano and Violin

8.0. BEATRICE MIRANDA (Soprano)
With Orchestra
Recital and "Air de L'opéra"

8.13. ANDERSON TYRRELL (Tenor)
"Caprice in E"

8.20. BEATRICE MIRANDA (Soprano)
"Ave Maria"

8.30. BEATRICE MIRANDA (Soprano)
"Ave Maria"

8.40. BEATRICE MIRANDA (Soprano)
"Ave Maria"

8.50. BEATRICE MIRANDA (Soprano)
"Ave Maria"

9.00. BEATRICE MIRANDA (Soprano)
"Ave Maria"

9.10. BEATRICE MIRANDA (Soprano)
"Ave Maria"

9.20. BEATRICE MIRANDA (Soprano)
"Ave Maria"

9.30. BEATRICE MIRANDA (Soprano)
"Ave Maria"

9.40. BEATRICE MIRANDA (Soprano)
"Ave Maria"

9.50. BEATRICE MIRANDA (Soprano)
"Ave Maria"

Variety Programme.

PEARL MACONKEY (Soprano)

THE QUEEN'S ISLAND

MALE VOICES

ISOBEL PURDON (Soprano)

FRASER DOHERTY (Soprano)

THE QUARTET

PEARL MACONKEY (Soprano)

THE QUEEN'S ISLAND

MALE VOICES

ISOBEL PURDON (Soprano)

FRASER DOHERTY (Soprano)

THE QUARTET

PEARL MACONKEY (Soprano)

THE QUEEN'S ISLAND

MALE VOICES

ISOBEL PURDON (Soprano)

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THE QUEEN'S ISLAND

MALE VOICES

ISOBEL PURDON (Soprano)

FRASER DOHERTY (Soprano)

THE QUARTET

PEARL MACONKEY (Soprano)

THE QUEEN'S ISLAND

MALE VOICES

ISOBEL PURDON (Soprano)

FRASER DOHERTY (Soprano)

THE QUARTET

PEARL MACONKEY (Soprano)

THE QUEEN'S ISLAND

THIS WEEK'S HIGH-POWER PROGRAMMES.

The letters S.B. printed in italics in these programmes signify a Miscellaneous Broadcast from the station mentioned.

DAVENTRY.

SXX 1,600 M

EACH WEEKDAY

10 p.m.—Time Signal from Greenwich.

SUNDAY, August 16th

Weather Forecast

Programme S.B. from London.

MON., August 17th, and WED., August 18th.

Weather Forecast.

Programme S.B. from London.

TUESDAY, August 18th.

10.30 a.m. Weather Forecast.

Programme S.B. from London.

CALLENDER'S BAND

Conducted by TOM MORAN

NANCY ROYLE (Soprano)

STEPHEN COSE (Baritone)

MAHEL CONSTANCE BOB

(Vocalist)

NELLIE NORWAY

(Singer)

Light Miscellaneous Programme.

THE BAND.

March, "La Retour" *Theridion*

Overture, "Mirella" *Gounod*

NANCY ROYLE

"The Old Spinet" *W. B. Square*

"I Built a Fairy Palace in the Sky" *P. A. T. Co.*

NELLIE NORWAY

"Simple Avenue" *The Ink*

"The Romy" *Neuma*

"The Rolls of St. Mary's" *Adams*

SELECTION ONE

"The Ragman" *G. Buchanan*

"One of the Guards" *Howard Fisher*

THE BAND.

Musical Comedy Selections.

"The Lady of the Rose" *Gilbert*

NANCY ROYLE

"The Lady of the Rose" *Gilbert*

NANCY ROYLE

"The Lady of the Rose" *Gilbert*

NANCY ROYLE

"The Lady of the Rose" *Gilbert*

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"The Lady of the Rose" *Gilbert*

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"The Lady of the Rose" *Gilbert*

NANCY ROYLE

"The Lady of the Rose" *Gilbert*

NANCY ROYLE

2. Opening Chorus, "We're Singing Our Way" (Tommy Handley, Jean Alliston, James Whigham, Iris White, Eddie Morris, Soubrette and Dancing Radicals).

3. Comedy Skit, "Toss the Bride" (Tommy Handley, Eddie Morris, Jean Alliston, James Whigham).

4. Duet, "Melody of Memories" (Eddie Morris and Iris White, Chorus).

5. Comedy Skit, "My Hat" (Eddie Morris, Tommy Handley, Jean Alliston, and Iris White).

6. Number, "Africa" (Soubrette and Dancing Radicals).

7. A Study, "Tinker" (Eddie Morris, James Whigham, and Jean Alliston).

8. Quartet, "When Cuthbert Coo" (Iris White, Tommy Handley, Eddie Morris, and James Whigham).

9. Comedy Skit, "Lost" (Iris White, Jean Alliston, Tommy Handley, Eddie Morris, Soubrette, and James Whigham).

10. Comedy Number, "Ercha" (Tommy Handley).

11. Comedy Patter, "The Proposal" (Eddie Morris and Tommy Handley).

12. Number, "Waiting Around" (Eddie Morris and Dancing Radicals).

13. Number, "Singing" (Jean Alliston).

14. Finale, "Bed-time" (Eddie Morris and Fuel Company).

8.40 (approx.)—Half-an-hour from the Quayids, Folkestone.

Including the arrival of a Cross Channel Boat

9.10-11.30.—Programme S.B. from London.

FRIDAY, August 21st.

10.30 a.m. Weather Forecast.

10.10-11.30.—Programme S.B. from London.

SATURDAY, August 22nd.

10.30 a.m.—Weather Forecast.

4.0-8.0.—Programme S.B. from London.

8.0-10.0.—Programme S.B. from Bourneville

10.0-12.0.—Programme S.B. from London.

Where Expert & Amateur agree

The test reports of experts in the technical journals, and the verbal and epistolary comments of amateurs all over the country, alike testify to the marked superiority of B.T.H. Valves. The three B.T.H. "general purpose" valves give better results in any position in the circuit than many valves designed and recommended for a single function only; while the three "power" valves are unequalled for L.F. amplification.

USE B.T.H. VALVES AND
GET "EXPERT" RESULTS

From all Electricians and Radio Dealers

B.T.H. RADIO VALVES

Made in Rugby, England.

Advertisement of The British Thomson-Houston Co., Ltd.



GENERAL PURPOSE VALVES

Type B 5 14 each

Fluorescent stage 4 volts

Fluorescent current 0.5 amp.

Max. plate voltage 60 volts

Type B 3 14 each

Fluorescent stage 1.5 volts

Fluorescent current 0.5 amp.

Max. plate voltage 60 volts

Type B 5 16 each

Fluorescent stage 4 volts

Fluorescent current 0.50 amp.

Max. plate voltage 60 volts

POWER AMPLIFYING VALVES

Type B 5 22-6 each

Fluorescent stage 5-5 volts

Fluorescent current 0.25 amp.

Max. plate voltage 60 volts

Type B 6 22-6 each

Fluorescent stage 5 volts

Fluorescent current 0.5 amp.

Max. plate voltage 60 volts

Type B 7 24-6 each

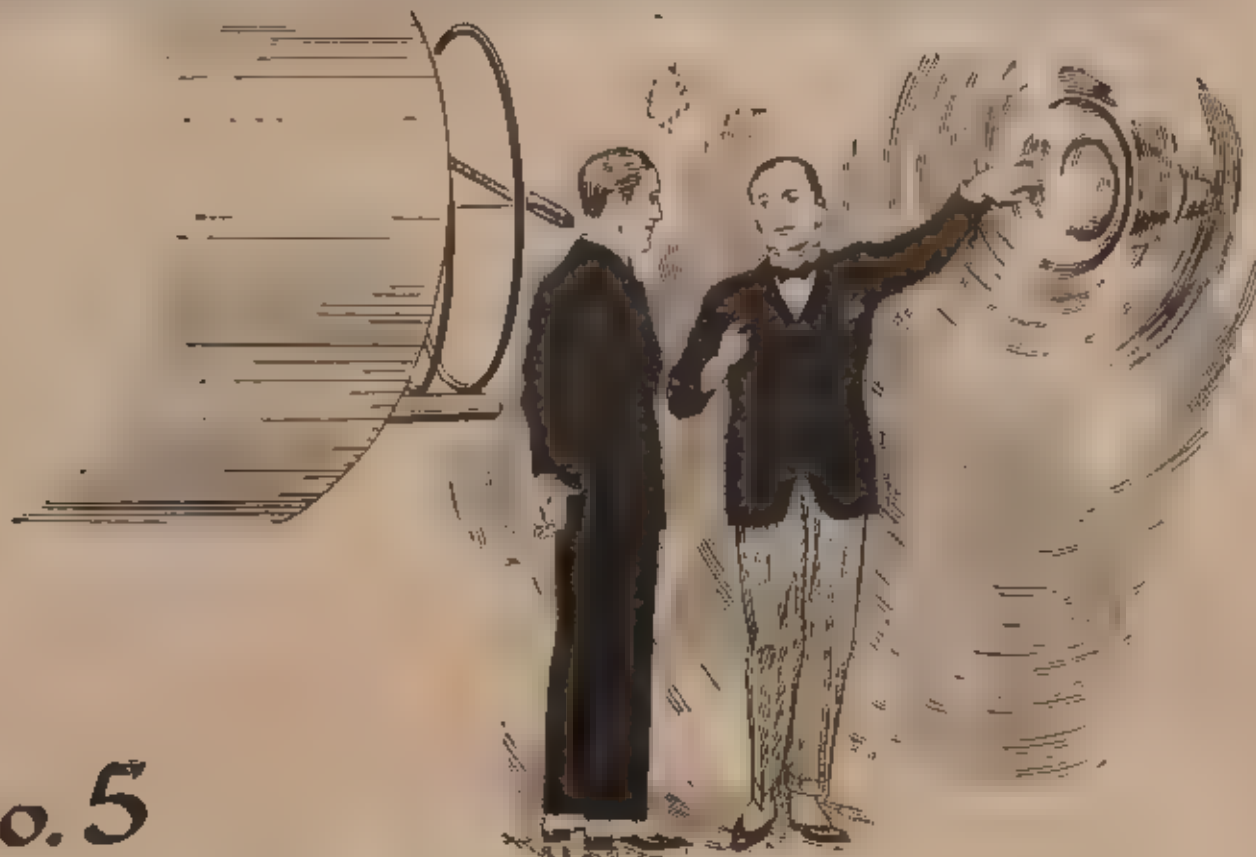
Fluorescent stage 6 volts

Fluorescent current 0.5 amp.

Max. plate voltage 60 volts

* For use with dry cells.

THE INSIDE TRUTH ABOUT THE EDISWAN VALVE



No. 5

A Chat on Exhaustion

"YOU must know," remarked Eddy Swan to Mr. Will B. Shown as they paused at the end of the Valve, "that the work of a Valve must be done in a vacuum. There is nothing that Nature detests so much."

"As work?" queried Will.

"As a vacuum," returned Eddy, shortly. "Years of experimenting and enormous sums of money have been entailed in the making of the Ediswan vacuum."

"It amounts to spending time and money on nothing at all," interposed Will.

"Certainly," replied Eddy; "but it's a nothing with a purpose. You've no idea of the difficulty in obtaining a perfect vacuum, and that's the only kind that can ensure the perfect results which the reputation of Ediswan Valves demands. . . Would you like to hear about the exhausting process?"

Will nodded. "If it's not too exhausting," he said.

"This little point," explained Eddy, ignoring

Will's remark and indicating the extreme end of the Valve, "is called the 'pip.' Have you got it? Originally, it's a hollow stem. When the Valve is ready for exhaustion, this stem is sealed on to a glass fork, which is connected to several high-vacuum pumps in series. The glass is heated to a temperature of 400° C in order to drive off any gases. For the next 30 minutes at least, the pumps are engaged in completely exhausting the Valve, which is then sealed and left for 24 hours to enable any leakage to be detected.

"You've probably noticed," he continued, "that nearly all Valves have a silvery coating inside nowadays. The silvery coating is a deposit which is formed on the bulb when the 'getter,' as it is termed, is fired. This is done to render the vacuum as perfect as possible—a state of affairs which is not attainable by pumping only—and also help to maintain a perfect vacuum throughout the life of the valve. You see, therefore," went on Eddy, "that not the smallest detail in manufacture is omitted from Ediswan Valves—that is why they have the unrivalled reputation of being 'Britain's Most Dependable Valves.'"

(To be concluded)

EDISWAN VALVES

At All Good Wireless Dealers

THE EDISON SWAN ELECTRIC CO., LTD.,
123, QUEEN VICTORIA STREET, LONDON, E.C.4.

Will Improve
ANY Set

Edinburgh Programme.**2EH 328 M.****Week Beginning Sunday, August 16th.****SUNDAY, August 16th.**

3.30-5.30.—Programme S.B. from London.

8.30-9.0.

Religious Service.

conducted by the

Rev. E. H. BREKETON O.B.E.,
of Christ Church Episcopal Church.

Assisted by the Choir

Hymn, "Lead Us, Heavenly Father

(A. and M. No. 18)

Bible Reading

Anthem, "Like as the Hart"

A. and M.

Hymn, "Jesus, the Joy of Loving Heart"

(A. and M. No. 190).

Prayer

Noble Ditties.

9.0-10.45.—Programme S.B. from London.

MONDAY, August 17th.

10.45-11.30.—The Station Pianoforte Trio

5.0.—CHILDREN'S CORNER

5.50-6.0.—Children's Letters

6.40-7.40.—Programme S.B. from London.

7.40-8.40.—Mr. H. MORTIMER BATTEN,

F.Z.S., Animals as Humours

8.40-9.40.—Programme S.B. from London.

TUESDAY, August 18th.

11.30-12.30.—Gramophone Records

3.40-4.40.—The Station Pianoforte Trio

5.0.—CHILDREN'S CORNER

5.50-6.0.—Children's Letters

6.40-7.40.—Programme S.B. from London.

7.40-8.40.—Mr. HENRY J. WILEMAN M.A.,

"Thoughts on Brains"

8.40-9.40.—Programme S.B. from London.

WEDNESDAY, August 19th.

10.45-11.30.—The Station Pianoforte Trio

5.0.—CHILDREN'S CORNER

5.50-6.0.—Children's Letters

6.40-7.40.—Programme S.B. from London.

7.40-8.40.—Mr. J. S. CHISHOLM, Horticulture

Talk

7.40-10.0.—Programme S.B. from Glasgow

10.0-11.0.—Programme S.B. from London

11.0-12.0.—"THE ROMANY REVELLERS"

from the Dumeau Palace de Danse.

THURSDAY, August 20th

11.30-12.30.—Gramophone Records

3.40-4.40.—The Station Pianoforte Trio

5.0.—CHILDREN'S CORNER

5.50-6.0.—Children's Letters

6.40-11.30.—Programme S.B. from London

FRIDAY, August 21st.

3.0-4.0.—The Station Pianoforte Trio

5.0.—CHILDREN'S CORNER

5.50-6.0.—Children's Letters

6.40-8.0.—Programme S.B. from London.

A Musical Melange with an Interlude.

ANNE COOPER (Soprano).

LEWIS COWIE (Baritone).

WILLIAM GILCHRIST (Tenor).

8.0.—ANNE COOPER.

"Angels Guard Thee" — Benjamin Godard

"Songster's Awakening" — Fletcher

8.12.—LEWIS COWIE and

WILLIAM GILCHRIST

"Watchman, What of the Night?"

"The Two Beggars" — Lane Wilson

"The Twins" — W. Slaughter

8.24.—ANNE COOPER

"Cradle Song" — Recorder

H. A. L. H. H.

8.27.—LEWIS COWIE and

WILLIAM GILCHRIST

"The Jovial Blacksmith" — Stanley Gordon

(Continued in the next column.)

(Continued from the previous column.)

"All's Well" — Britons

"Two Gay Owls" — Lane Wilson

8.17.—ANNE COOPER

"O Come With Me" — W. B. Mooney

"A Request" — Woodford Fadden

"If There Were Dreams" — Ireland

"Wake Up" — Ireland

9.0.—What's Wrong With This?

A Short Interlude for Problem Enthusiasts.

As the 10.0-11.0 transmission is

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Hall Programme.**6KH 335 M.****Week Beginning Sunday, August 16th.****SUNDAY, August 16th.**

3.30-5.30.—Programme S.B. from London.

8.30.

Studio Service.

Conducted by the

Rev. W. B. HOULT M.A., B.D.,

of Stepney United Methodist Church.

The Choir of

Stepney United Methodist Church.

Hymn, "I Heard the Voice of Jesus Say"

(Methodist Hymn Book, No. 391).

Bible Reading.

Acts, "Lord, For Thy Tender Mercies"

Address by the Rev. W. B. Hault, M.A.,

B.D.

Hymn, "Let Us With a Gladness Mind"

(Methodist Hymn Book, No. 21).

9.0-10.45.—Programme S.B. from London.

MONDAY, August 17th.

3.0.—Music relayed from the Majestic Picture

House.

4.0-4.30.—Afternoon Topics.

5.15.—Children's Letters.

5.25-6.0.—CHILDREN'S CORNER.

6.40-10.45.—Programme S.B. from London.

TUESDAY, August 18th.

3.0.—Herman Darewski and his Band, relayed

from The Spa, Brighthelm.

4.0-4.30.—Afternoon Topics.

5.15.—Children's Letters.

5.25-6.0.—CHILDREN'S CORNER.

6.40-11.30.—Programme S.B. from London.

WEDNESDAY, August 19th.

3.0.—Music relayed from the Majestic Picture

House.

4.0-4.30.—Afternoon Topics.

5.15.—Children's Letters.

5.25-6.0.—CHILDREN'S CORNER.

6.40-11.0.—Programme S.B. from London.

THURSDAY, August 20th

3.0.—Herman Darewski and his Band, relayed

from The Spa, Brighthelm.

4.0-4.30.—Afternoon Topics.

5.15.—Children's Letters.

5.25-6.0.—CHILDREN'S CORNER.

6.40-11.30.—Programme S.B. from London.

FRIDAY, August 21st.

3.0.—Music relayed from the Majestic Picture

House.

3.30.—Transmission to Schools.

4.0.—Gramophone Records.

4.30-5.0.—Afternoon Topics.

5.15.—Children's Letters.

5.25-6.0.—CHILDREN'S CORNER.

6.40-7.40.—Programme S.B. from London.

7.40-7.55.—Mr. CHARLES DIXON, "The

Turpin, Highwayman—His Local

Exploits (1).

A Musical Mixture.

ELIZABETH SIBSONS (Soprano).

PERCY THOMPSON (Baritone).

FAWLETT EVANS

Entertainer at the Piano).

ARTHUR JOHNSON'S PIANOFORTE

QUINTET.

8.3.—THE QUINTET

Overture, "The Merry-makers"

Serenade, "To My Lady Love"

8.19.—PERCY THOMPSON

"The Song of the Volga Boatmen"

Challapine-Koenen

"An Old Garden"

Layman

Bruno Huhn

(Continued in the previous column.)



Convenience!

Wireless reception by the turn of a single switch

CONVENIENCE is one of the greatest demands made by our present age. No one will deny that the illuminating of a room by means of touching a simple switch went far in the popularising of electricity as a luminant.

Wireless reception is now advanced to this stage and radio entertainment can be obtained by the same simple process—the touch of a switch.

The Improved Burndept Auto-Broadcast System

is sure to interest you. "Music on tap" is perhaps the most appropriate description of this system, for when you want to listen to a broadcast concert you simply switch on just as you would switch on the electric light. What could be easier?

Loud speakers are installed where needed and any number of people in various rooms can listen at the same time. The action of switching off the loud speaker in one room has no effect whatever upon reception in other parts of the house. The last person to switch off his or her loud speaker automatically disconnects the receiver, which may be any powerful type such as the Burndept Ethophone V.

The Improved Auto-Broadcast System is ideal for use in large institutions, hotels, clubs, and also in ordinary residences where convenience is studied.

It is very flexible, and can be adapted to almost any special requirements. If you study convenience, write for full particulars of the Auto-Broadcast System without delay!

Look out for the Burndept Super Valve, on Sale very shortly.

BURNDEPT

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HEAD OFFICE: Aldine House, Bedford Street, Strand, London, W.C.2.

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BRANCHES at Birmingham, Brighton, Bristol, Cardiff, Exeter, Glasgow, Leeds, Manchester, Newcastle, Northampton and Nottingham.

ONLY 500 LEFT SPECIAL PRICE HOLDS ONLY SEVEN DAYS LONGER

For the next 7 days you can obtain the well-known Fellows Super-Two Valve Set at very little above cost price. Each set we offer is brand new and each one is fully guaranteed but—there are only 500 of them at this price.

Act quickly! Fill in the coupon to-day and post it to us accompanied by your remittance. We will then forward you the set (alone or with accessories as desired) packing free, carriage forward and on seven days' approval. If at the end of this time you are not fully satisfied send it back to us carriage paid and we will refund you your money in full.

These sets have been manufactured during the slack season when we have been unping our works at full pressure and doing our own share of reducing output. By sacrificing these 500 sets a little certainty, just as we keep our output up and our prices down. We benefit the wireless public and the British Trade. Every set sold now means more men employed during the busy season.

FELLOWS SUPER TWO

Usually costs £9-5-0. Cabinet only but inclusive of H.T. Battery, and Tax paid.

£5-15-0

Auto-Station Two-Valve Set H.F. Valve and Detector Mounted in well finished slatted mahogany cabinet. Easy to cope. Economical to run.

Also Two-Valve L.F. Amplifier. Uniform with set and making it into a really powerful Loud Speaker Receiver.

Price **£5-10-0**

Inclusive of Valves and Taxes. Usual Price £7-14-0.



SET COMPLETE £8-0-0

Inclusive of H.T. Battery, Headphones (10/-), 6-Volt, 20 A.H. Accumulator (20/-), 2 Loud Valves (9/-), Aerial and Insulators (3-6), and Tax paid by us. Usual price £12-12-6.

HEADPHONES 10/-



Another holiday bargain. For another week the Fellows Lightweight Headphones will be available at the wonderfully low price of 10/- Cheaper than foreign phones and incomparably better. Extremely sensitive, non-fatiguing, durable headphones. Extremely light. Weight only 6 ozs with cord. Fill in coupon and forward cost of postage with remittance.

Postage 6d.

To THE FELLOWS MAGNETO CO., LTD.,
Cumberland Avenue,
Park Royal, London, N.W.10.

Herewith Remittance value

Please forward me

on conditions as per your advertisement

Name

Address

R T 14 8 25 This coupon is not available after August 21st.

Liverpool Programme.

6LV 315 M

Week Beginning Sunday, August 16th.

SUNDAY, August 16th.

7.30-8.30.—Programme S.B. from London.
 8.30.—Religious Service from the City
 Address by the Rev. Father MAIRIE
 O.F.M., of St. Mary-of-the-Angels, Fox
 Street.

9.0-10.45.—Programme S.B. from London.

MONDAY, August 17th.

10.45.—Midday Concert.
 4.0.—Afternoon Topics.
 4.15.—Harold Gee and his Orchestra, from the
 Trovatore Cinema.
 5.15.—CHILDREN'S CORNER.
 6.0.—Patrizio and his Orchestra, from the
 Futurist Cinema.

7.0-10.45.—Programme S.B. from London.

TUESDAY, August 18th.

4.0.—Afternoon Topics.
 4.15.—The Station Piano-forte Quartet and
 Maurice W. Dumas (Baritone).
 5.15.—CHILDREN'S CORNER.
 6.0.—Harold Gee and his Orchestra, from the Scala
 Super Cinema.
 7.0-11.30.—Programme S.B. from London.

WEDNESDAY, August 19th.

11.0-12.0.—Midday Concert.
 4.0.—Afternoon Topics.
 4.15.—Patrizio and his Orchestra, from the
 Futurist Cinema.
 5.15.—CHILDREN'S CORNER.
 6.0.—Harold Gee and his Orchestra, from the
 Trovatore Cinema.
 7.0-7.30.—Programme S.B. from London.
 7.35.—Horticultural Bulletin.
 7.40-11.0.—Programme S.B. from London.

THURSDAY, August 20th.

4.0.—Afternoon Topics.
 4.15.—Gardner and his Orchestra, from the
 Scala Super Cinema.
 5.15.—CHILDREN'S CORNER.
 6.0.—Patrizio and his Orchestra, from the
 Futurist Cinema.
 7.0-7.40.—Programme S.B. from London.
 7.40.—Tennis Talk (6): Col. C. DE V. DUFF,
 C.B.E.
 8.0-11.30.—Programme S.B. from London.

FRIDAY, August 21st.

4.0.—Afternoon Topics.
 4.15.—The Station String Quartet and E.
 Zakarkowski (Tenor).
 5.15.—CHILDREN'S CORNER.
 6.0.—Gardner and his Orchestra, from the
 Scala Super Cinema.
 7.0-8.0.—Programme S.B. from London.

Military Band Night.

THE BAND OF THE

LIVERPOOL CITY POLICE
 By kind permission of the Watch Committee
 and the Chief Constable, Francis Caldwell,
 M.V.O. (P).

Chief Inspector CHARLES R. BICKS
 MARY ANSON (Soprano)
 SYKES FERRIER (Songs at the Piano).

8.0.—THE BAND
 Overture, "Der Freischütz" Weber
 Hungarian Rhapsody, No. 2 Liszt
 8.30.—MARY ANSON
 "Come, Beloved" Schubert
 "Silly Sighs" ("Der Freischütz") Weber
 "L'Esu" Offenbach

8.40.—THE BAND
 Idyll, "Clover Blossoms" Batten
 SYKES FERRIER
 The Company Sergeant Major Sanderson
 Ould John Bracklum
 "Devonshire Cream and Cider" Sanderson

9.10.—THE BAND
 Selection, "Il Trovatore" Verdi
 (Solo Cornet, Constable CROSSAN).
 (Solo Clarinet, Constable CURIN).
 (Solo Euphonium, Constable MOORES).
 MARY ANSON
 9.30.—"Hindu Song" ("Sadko") Rimsky-Korsakov

W. J. ...
 The ...
 (Continued in the next column.)

(Continued from the previous column.)

9.10.—THE BAND
 Overture, "Der Freischütz" Weber
 Hungarian Rhapsody, No. 2 Liszt
 9.30.—MARY ANSON
 "Come, Beloved" Schubert
 "Silly Sighs" ("Der Freischütz") Weber
 "L'Esu" Offenbach

10.0.—WEATHER FORECAST AND NEWS
 S.B. from London
 Local News.

10.15.—SYKES FERRIER
 "Mighty Link A Row" Nervin
 "Milligan Guards" M.S.

10.25.—THE BAND
 Suite No. 1, "L'Arlesienne" Bizet
 10.45.—Close down.

SATURDAY, August 22nd

3.0.—Organ Recital from St. George's Hall by
 Herbert F. Ellingford
 4.0.—Afternoon Topics.
 4.15.—Harold Gee and his Orchestra, from the
 Trovatore Cinema.

5.1.—CHILDREN'S CORNER
 6.—Patrizio and his Orchestra, from the
 Futurist Cinema.
 7.0-12.0.—Programme S.B. from London.

(Continued from column 3.)

ALICE DAY

Rondino Berlioz
 Cherry Ripe Cyril Scott
 Scherzo Dittusdorf
 Londonderry Air Liszt's Parody

A Variety Entertainment.

THE MONOCLES CONCERT PARTY
 LEONARD PEARCE (Tenor).
 CHARLES BARTLE (Baritone).
 PERCY BLABER (Humorist).
 CECIL ZAMBRA (Comedian).
 BILLY WILLIAMS (Light Comedian).
 EDGAR ROWLSTON (Pianist Entertainer).

8.0.—THE PARTY
 Opening Chorus, "Introduction"
 Concerted, "We are Going to Have Weather"
 Bells

CHARLES BARTLE
 The Song of the Wagoner "Emville-Smith"
 BILLY WILLIAMS
 Why Do They Call a Ship a Ship?
 LEONARD PEARCE
 Rose Petals
 PERCY BLABER
 Without Prejudice (Humorous)
 THE PARTY

Travel
 LEONARD PEARCE and CHARLES
 BARTLE
 Two Jolly Fellows
 EDGAR ROWLSTON
 Song at Piano, "Matrimony"
 CHARLES BARTLE
 A Dutch Picture
 CECIL ZAMBRA
 An Operatic Haggard (Humorous)
 PERCY BLABER and EDGAR
 ROWLSTON

Is That So?
 LEONARD PEARCE and CHARLES
 BARTLE
 Stars of a Summer Night
 CECIL ZAMBRA and EDGAR
 ROWLSTON
 Humorous Interlude
 THE PARTY
 Closing Chorus, "Good Night"
 10.0.—WEATHER FORECAST AND NEWS.
 S.B. from London
 Local News.

10.15-1.45.—Half an Hour at the
 Birmingham Studio.
 11.0-12.0.—THE SAVANNAS BAND, relayed
 from the Palais de Danse.

SATURDAY, August 22nd.

3.45.—The Savannas Band, relayed from the
 Palais de Danse.
 5.0.—CHILDREN'S CORNER.
 5.15.—Children's Letters.
 6.0-6.15.—Tennis Corner.
 6.40-12.0.—Programme S.B. from London.

SATURDAY, August 22nd.

3.45.—The Savannas Band, relayed from the
 Palais de Danse.
 5.0.—CHILDREN'S CORNER.
 5.15.—Children's Letters.
 6.0-6.15.—Tennis Corner.
 6.40-12.0.—Programme S.B. from London.

Nottingham Programme.

5NG 326 M

Week Beginning Sunday, August 16th.

SUNDAY, August 16th.

3.30-5.30.—Programme S.B. from London.
 8.30-10.45.—

MONDAY, August 17th.

10.45.—Midday Concert.
 4.0.—The Station Piano-forte Quartet and
 Maurice W. Dumas (Baritone).
 5.15.—CHILDREN'S CORNER.
 6.0.—Patrizio and his Orchestra, from the
 Futurist Cinema.
 7.0-10.45.—Programme S.B. from London.

TUESDAY, August 18th.

10.45.—Midday Transmission.
 3.45.—Lyons' Café Orchestra. Conductor:
 Bracey Byton.
 4.45.—Afternoon Topics.
 4.15.—CHILDREN'S CORNER.
 5.15.—Children's Letters.
 6.0-6.10.—Tennis Corner.
 6.15.—Programme S.B. from London.
 7.45.—Mr. FRANK HEALD "Irish
 Wagon and Bowdler"
 8.0-11.30.—Programme S.B. from London.

WEDNESDAY, August 19th.

11.30-12.30.—Midday Transmission.
 3.45.—Lyons' Café Orchestra. Conductor:
 Bracey Byton.
 4.45.—Afternoon Topics.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0-6.10.—Boys' Brigade Chorus.
 6.40-7.40.—Programme S.B. from London.
 7.40-7.55.—Dr. T. MILBURN, Ph.D. (Principal
 of the Midland Agricultural and Dairy
 Colleges), on "The Production, Distribu-
 tion, and Consumption of Milk."
 8.0-11.30.—Programme S.B. from London.

THURSDAY, August 20th.

11.30-12.30.—Midday Transmission.
 3.45.—The Station Piano-forte Quartet and
 Maurice W. Dumas (Baritone).
 4.45.—CHILDREN'S CORNER.
 5.15.—Children's Letters.
 6.0-6.10.—Tennis Corner.
 6.40-7.40.—Programme S.B. from London.
 7.40-7.55.—The Rev. O. H. HODGSON on
 "Careers for Boys."
 8.0-11.30.—Programme S.B. from London.

FRIDAY, August 21st.

11.30-12.30.—Midday Transmission.
 3.45.—Lyons' Café Orchestra. Conductor:
 Bracey Byton.
 4.45.—Afternoon Topics.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0-6.10.—Tennis Corner.
 6.40-8.0.—Programme S.B. from London.

A Short Ballad Concert.

JOAN DEAN (Soprano).

ALICE DAY (Solo Violin).

CECIL M. BRANSON (Solo Piano).
 8.0.—CECIL M. BRANSON
 "Schattering" ("The Butterfly")
 "Vogues" ("The Little Bird")
 "Le Rossignol" ("The Nightingale")
 "Au Bord d'un Sarcophage" ("On the
 Banks of the Stream")
 JOAN DEAN
 "Nymphs and Shepherds"
 "Cradle Song"
 "The Piper of Love"
 ALICE DAY
 Melodie
 "La Guitare"
 Alouette
 CECIL M. BRANSON
 Fantasia-Improvisation
 Prelude in A, No. 7
 Valse in D Flat
 Etude in G Flat (Black Key)
 JOAN DEAN
 Angela Guard Theo
 Elizabeth's Prayer
 (Continued in the previous column.)

Louden Valves

BUY BRITISH VALVES

We are convinced that not a single person in this country would buy a foreign valve if the latter were not rather cheaper than a similar British valve.

As a matter of fact experience shows that, even at 7/-, the Louden in the long run works out considerably cheaper than its foreign rivals. It is true that the latter may cost a shilling or two less but the Louden soon saves this by its low current consumption of 0.4 Amps. in the filament (half the current consumption of most other bright emitters) and by its longer life.

We realize though that people must see these things for themselves in order to appreciate them fully.

For another week therefore we are offering the Louden at the extra-

ordinarily low figure of 4/6. A most an absurd price for a first-class valve. But there it is. Here is your opportunity to try the wonderful Silver Clear Louden and we are certain once you have tried one you will never use another foreign valve.

During this week also, in response to many requests we are offering our Dull-Emitters at 8/- and 9/-.

OUR OFFER.

Fill in the coupon below in block letters and forward it to us with your remittance which must include 3d. postage for each valve ordered. We will then send you the valves packed in the standard Louden box and bearing our usual guarantee.

BRIGHT EMITTERS 4/6

Type F1 (the Plain Louden) for detection and L.F. Amplification.
Type F2 (the blue Louden) for H.F. Amplification.

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Filament Amps. 0.4
Anode Volts 40-80

DULL EMITTERS.

For 4-volt Accumulator 8/-
(usual price 12/-)

For 6-volt Accumulator 9/-
(usual price 13/6)

Type FER1 for detection and L.F. Amplification 0.1
Type FER2 for H.F. Amplification 40-80

Please state when ordering whether you require them for 4-volt or 6-volt Accumulator. By using these Dull-Emitters instead of ordinary British Emitters you reduce your accumulator bills to one seventh. No alteration is necessary to your present radio set. These valves work straight off 4-volt or 6-volt Accumulators.

To get these valves at these wonderfully low prices you must order them direct from us on the coupon below. They cannot be obtained from any source except ourselves.

Fill in this coupon in block letters.

To The FELLOWS MAGNETO CO., LTD.
Cumberland Avenue,
Park Royal, London, N.W. 10.

Herewith Remittance value

Please forward me . . . Louden Valve(s) Type

on the conditions as per your advertisement.

Name

Address

R.T. 14/8/35

This coupon is not available after August 21st. P.S. 81

PROVIDE YOUR OWN PENSION

£372 a year for Life to start at age 55.

Many a man with a smaller income than yours is making such sure provision for his later years that he will be able to say "good-bye" to business when he is 55. Imagine being able to do so at 55. Old enough to be glad to take things easier; young enough to enjoy your freedom. Worth trying for, isn't it? Just think of it—

- (1) £372 a year for Life from age 55 or a Cash sum of £4,500.
- (2) Immediate Life Insurance for £3,000.
- (3) £30 a month at once, if, during term of policy illness or accident prevents you permanently from following any gainful occupation.
- (4) Substantial saving of Income Tax.

Write to the Sun Life of Canada, the great Annuity Company, for full particulars of their Investment Insurance Plan which can be applied to suit your own individual requirements. If 55 is too soon for you to retire, 60 would mean smaller deposits. If £372 a year involves deposits too large for your present financial capacity, aim for a smaller amount—£200, £250, even £100!

Let the Sun Life of Canada know what you can conveniently deposit each year, and your exact age, and a definite plan will be sent to you for your consideration. No obligation is incurred.

Do Not Forget the Insurance.

The protection for your family starts immediately you make your first deposit, and half of that and of every succeeding deposit will be added to the Insurance value of the policy. What a burden off your mind to know that your family is so well provided for, should anything happen to you.

Do Not Forget the Indemnity

If during the term of the policy illness or accident prevents you permanently from engaging in any gainful occupation, a generous sum will be sent you each month until the ordinary pension begins (or you recover the Capital Amount), and you will not be called upon to make any further deposits.

Do Not Forget the Income Tax Rebate.

On this plan, the Government allows rebate of Income Tax, and the saving means a substantial addition to the value of the investment. The Sun Life of Canada has assets of over £50,000,000, under strict Government supervision. You have, therefore, absolute security.

FILL IN & POST THIS FORM TO-DAY.

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Assuming I can save and deposit £ . . . per . . . please send me, without obligation on my part, full particulars of your investment plan showing:

1. What Income or cash sum shall I receive in years 15, 20, 25, 30, as you desire.
2. What sum will be automatically provided for my family in the event of my death.
3. How much Income Tax shall I save each year.
4. In the event of total disability, how much shall I draw monthly.

Exact date of birth

Married or about to be married

Occupation

Name

Address

Leeds—Bradford Programme.

235 346 M. 310 M

Week Beginning Sunday, August 16th.

SUNDAY, August 16th

3.30-5.30 Programme S.B. from London

8 voices. Relayed from The Cathedral, Bradford. Address by The Rev CANON J. WILSON, Rector of Garsdale

9.15-10.15 Programme S.B. from London

MONDAY, August 17th.

1.45-2.45 The Station Trio.
4.20-5.20 CHILDREN'S CORNER
5.20-6.20 Children's Letters.
6.20-7.20 "Teens' Corner" "Drama and Lyrics" (22), by Uncle Thomas.
6.40-10.45 Programme S.B. from London.

TUESDAY, August 18th.

1.30-12.30 Music
3.30-4.30 Wilfred G. Kemp's Criterion Dance Band, relayed from the Majestic Restaurant, Leeds.
5.45-6.45 CHILDREN'S CORNER
6.45-7.45 Children's Letters
7.45-8.45 "Teens' Corner" "The Romance of the ... (22), by Uncle Bob
8.45-9.45 Programme S.B. from London
9.45-10.45 Mr. G. W. BANKS Tennis Topics
10.45-11.45 Programme S.B. from London.

WEDNESDAY, August 19th

1.30-12.30 Music
4.15-5.15 The Station Trio and his Orchestra, relayed from the Grand Theatre, Leeds.
5.45-6.45 CHILDREN'S CORNER
6.45-7.45 Children's Letters
7.45-8.45 "Teens' Corner" "Marie and Books" (22), by Uncle Bob
8.45-9.45 Programme S.B. from London
9.45-10.45 "Teens' Corner" "On My Anvil," by the Spoken Word.
10.45-11.45 Programme S.B. from London.

THURSDAY, August 20th.

1.30-12.30 Music
4.15-5.15 Signor Calzavara and his Orchestra, relayed from the Grand Theatre, Leeds.
5.45-6.45 CHILDREN'S CORNER A Fairy Play
6.45-7.45 Children's Letters
7.45-8.45 "Teens' Corner" "Tales of the Open Country" (22), by Uncle Bob
8.45-9.45 Programme S.B. from London
9.45-10.45 "Teens' Corner" "A Leeds Troop in France" "Camping Experiences by the 3rd N.E. Leeds
10.45-11.45 Programme S.B. from London.

FRIDAY, August 21st.

1.30-12.30 Music
4.15-5.15 The Clifford Essex Band (Under the Direction of John Farrant), relayed from the Grand Hotel, Scarborough.
5.45-6.45 CHILDREN'S CORNER
6.45-7.45 Children's Letters
7.45-8.45 "Teens' Corner" "The Fairyland of ... (22), by Uncle Bob
8.45-9.45 Programme S.B. from London
9.45-10.45 The New Show. Introducing THREE OF THE LADS and A LADY. In a Night
10.45-11.45 Programme S.B. from London
11.45-12.45 The Clifford Essex Band, relayed from the Grand Hotel, Scarborough.

SATURDAY, August 22nd.

1.30-12.30 Music
2.45-3.45 The Station Trio
4.45-5.45 CHILDREN'S CORNER Visitors Day.
5.45-6.45 Children's Letters
6.45-7.45 "Teens' Corner" "Shakespeare" (22), by Auntie Bob
7.45-8.45 Programme S.B. from London
8.45-9.45 "Teens' Corner" "New Laws Affecting Farmers," by Mr. S. GORDON
9.45-10.45 CHOLSON, Secretary of the West Riding Farmers' Union.
10.45-11.45 Programme S.B. from London.

Sheffield Programme.

6FL 301 M

Week Beginning Sunday, August 16th.

SUNDAY, August 16th.

1.30-5.30 Programme S.B. from London.

8.15 Service
Relayed from St. Paul's
Prayer Book
The Rev CANON SPENCER ELLIOTT
M.A.
10.10-10.45 Programme S.B. from London

MONDAY, August 17th.

11.30-12.30 Gramophone Records.
4.0-5.0 Orchestra relayed from the Grand Hotel.
5.0-6.20 Afternoon Talk
5.20-6.20 CHILDREN'S CORNER
6.15-6.30 Children's Letters
6.40-10.45 Programme S.B. from London.

TUESDAY, August 18th.

11.30-12.30 Gramophone Records.
3.30-4.30 Orchestra relayed from the Albert Hall.
4.30-4.55 Afternoon Talk
5.0-6.10 CHILDREN'S CORNER
6.10-6.30 Children's Letters
6.40-10.45 Programme S.B. from London.

WEDNESDAY, August 19th.

11.30-12.30 Gramophone Records.
4.0-5.0 Orchestra relayed from the Albert Hall.
5.0-5.25 Afternoon Talk
5.25-6.10 CHILDREN'S CORNER
6.10-6.30 Children's Letters
6.40-7.25 Programme S.B. from London.
7.25-7.40 Horticultural Talk
7.40-8.40 Mr. GUY BROWN "Modern Belles of
Barbarism - Wedding Rings
CARATINI
AND HIS ORCHESTRA.
Relayed from the
Royal Princess Parade, Bridlington.
JOSEPH BUTTERWORTH (Solo Violin).
ROBERT WALLER (Solo Flute).
FRANK HOLT (Solo Oboe).
STANLEY HILL (Solo Clarinet).
MAURICE WHITFIELD (Solo Bassoon).
M. A. N. L. (Solo Trombone).
8.40-9.40 Orchestra relayed from the Albert Hall.
9.40-10.45 The Tiro for Trio
Trio for Oboe, Clarinet, and Bassoon
Huguenot
Part I, "A Country Rhapsody", Part II,
Interrupted by a Hen, Cock, and
a Donkey
Toon Poem, "Finlandia" ...
Valse de Concert, "The Enchantress"
Selection, "Chu Chin Chow" ...
Violin Solo, "Ungarische Rhapsodie"
Huguenot
Characteristic Piece, "The Grasshopper"
Piccato Solo, "Silver Birds" ...
Selection, "The Maid of the Mountains"
10.45-11.45 Programme S.B. from London.

THURSDAY, August 20th

11.30-12.30 Gramophone Records.
3.30-4.30 Orchestra relayed from the Albert Hall.
4.30-4.55 Afternoon Talk
5.0-6.10 CHILDREN'S CORNER
6.10-6.30 Children's Letters
6.40-7.40 "Teens' Corner"
6.40-7.40 Programme S.B. from London.
7.40-8.40 Mr. EDDIE R. MINONS: "Frank Swin
7.40-8.40 Mr. EDDIE R. MINONS: "Frank Swin
8.40-9.40 Mr. EDDIE R. MINONS: "Frank Swin
9.40-10.45 Programme S.B. from London.

FRIDAY, August 21st.

11.30-12.30 Gramophone Records.
4.0-5.0 Orchestra under the Direction of Dante Selmi, relayed from the Grand Hotel.
5.0-5.25 Afternoon Topics
5.20-6.20 CHILDREN'S CORNER
6.15-6.30 Children's Letters
6.40-10.45 Programme S.B. from London.

An Hour of

Good and Beautiful.

KOBALA HAWAIIAN DANIE HANA,
LEONARD ROBERTS (Baritone).
DAVID MILNER (Baryton).
MABEL BAKER (Soprano).
HILDA CARLISLE (Soprano).
FRANCIS HARRIS (Tenor).
WINIFRED ANSON (Soprano).
6.0-7.0 DAVID MILNER and
LEONARD ROBERTS.
"Love, Could I Only Tell Thee" ...
MABEL BAKER
One Spring Morning ...
My Heart ...
HILDA CARLISLE
"The Foot" ...
"The Simple Girl" ...
FRANCIS HARRIS
"The Golds Mania" ("La ...)
Let her Be ... ("The Girl ...)
of the ... West ...
DAVID MILNER and
LEONARD ROBERTS.
Leave a Old Sweet Song ...
FRANCIS HARRIS and
LEONARD ROBERTS.
"Fiddle-Heard Mimi" ("La Bohème")
The Moon ...
MABEL BAKER
The Nightingale ...
LEONARD ROBERTS
The Mists of the Master ...

An Hour

In Hawaii.

THE BAND

March, "Hill ...
Waltz, "Hill ...
Waltz, "Hill ...
WINIFRED ANSON
"Isle of Sweethearts"
THE BAND
March, "Kulalana"
Waltz, "Kulalana"
DAVID MILNER
(Solo Hawaiian Guitar).
"Pua Carnation"
Linda Walz ...
WINIFRED ANSON
Ka-lu-a ...
THE BAND
Duet, "Pua Carnation"
Waltz, "Muhua"
WINIFRED ANSON
"Moon of Wailiki"
THE BAND
Tea for Two ...
"I've Got a Feeling for Ophelia"
"Swanee River"
"Love's Old Sweet Song"
HILDA CARLISLE
"Golden Journey to Samarkand"
LEONARD ROBERTS
To the Forest ...
10.0-10.45 Programme S.B. from London.

SATURDAY, August 22nd.

4.0-5.0 Orchestra under the direction of Dante Selmi, relayed from the Grand Hotel.
5.0-5.25 Afternoon Talk
5.20-6.20 CHILDREN'S CORNER
6.15-6.30 Children's Letters
6.40-7.40 Programme S.B. from London.
7.40-8.40 Station Director's Talk
8.40-10.45 Programme S.B. from London.



Fifty Years Ago

Thorough—in an age of bustle

IN these postling days it is reassuring to feel that the firm of Ericsson is of no mushroom growth. Fifty years ago, when ladies in bustles and pork pie hats eagerly discussed the new marvels of the electric telephone, Ericsson's were already establishing their great reputation for sound and scientific workmanship.

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(BRITISH)
Telephones



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6^D. SEPTEMBER ISSUE 6^D.
OUT AUGUST 15th

The Wireless Constructor

Edited by Percy W. Harris, M.I.R.E.

Barclays Ad.

Dundee Programme.

2DE • 331 M.

Week Beginning Sunday, August 16th.

SUNDAY, August 16th

7.5-9.0 Programme S.B. from Glasgow

9.1-4.30 Service of the Church of Scotland
 CHURCH SERVICES
 10.1-11.0 Service of the Church of Scotland
 11.1-12.0 Service of the Church of Scotland

5.1-11.0 Programme S.B. from Glasgow

MONDAY, August 17th

9.0-10.0 The Station Time Afternoon Topics
 CHILDREN'S CORNER

6.40-11.45 Programme S.B. from Glasgow

TUESDAY, August 18th

11.30-12.30 Recital of New Gramophone Records

3.30-4.30 Draffen's Tea Room Orchestra
 CHILDREN'S CORNER

6.40-11.15 Programme S.B. from Glasgow
 11.1-11.45 Programme S.B. from Glasgow

WEDNESDAY, August 19th

9.1-10.0 The Station Time Afternoon Topics
 CHILDREN'S CORNER

6.40-7.35 Programme S.B. from London

7.40-10.0 Programme S.B. from Glasgow

10.1-11.0 Programme S.B. from London

THURSDAY, August 20th

9.0-10.0 Draffen's Tea Room Orchestra
 CHILDREN'S CORNER

6.40-7.35 Programme S.B. from London

7.40-10.0 Programme S.B. from Glasgow

10.1-11.0 Programme S.B. from London

FRIDAY, August 21st

9.0-10.0 Draffen's Tea Room Orchestra
 CHILDREN'S CORNER

6.40-7.40 Programme S.B. from London

7.40-11.0 The Rev. Dr. WALTER A. MURSELL
 S.B. from Aberdeen

Specialistic

MARY FERRIER Soprano
 A. B. DUNCAN (Baritone)
 THE HARTLEY TRIO
 Led by WILLIAM HARTLEY.

THE TRIO

8.0. Two No. 1, Op. 49 Mendelssohn
 8.15. A. B. DUNCAN

"En tu che Mischia" ("Un Ballo in Maschera") Verdi
 "Credo" ("Othello") Verdi

MARY FERRIER

"Ah fors e lui" ("La Traviata") Verdi
 "Care Nome" ("Rigoletto") Verdi

THE TRIO

8.15. Come Prelude, "The Land of Heart's Desire" Roubin
 A. B. DUNCAN

Revenge, "Timothée Crispin" Haydn
 Ethiopia Saluting the Colours

MARY FERRIER

"Una voce poco fa" ("The Barber of Seville") Rossini
 Ave Maria Bach

WILLIAM HARTLEY (Violin)
 W. FRED HARTLEY (Piano)

8.20. MARY FERRIER
 "With Verdure Glad" Haydn
 "My Heart Ever Faithful" Bach

(Continued in column I, page 357)

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Plymouth Programme.

5P. 338 M.

Week Beginning Sunday, August 16th.

SUNDAY, August 16th.

Programmes S. B. from London.

MONDAY, August 17th.

Programmes S. B. from London.

TUESDAY, August 18th.

Programmes S. B. from London.

WEDNESDAY, August 19th.

Programmes S. B. from London.

THURSDAY, August 20th.

Programmes S. B. from London.

FRIDAY, August 21st.

Programmes S. B. from London.

SATURDAY, August 22nd.

Programmes S. B. from London.

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(Continued on page 357)

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Stoke-on-Trent Programme.

6ST 306 M.

Week Beginning Sunday, August 16th.

SUNDAY, August 16th.

8.30-9.30. Programme S.B. from London.

9.30-10.0. Studio Service. The Rev. W. LUTESTER, Ebbsay Magna New castle.

10.45. Programme S.B. from London. MON., August 17th, WED., Aug. 19th.

11.30. The Capital Cinema Orchestra. CHILDREN'S CORNER.

12.45. Programme S.B. from London. TUES., August 18th, SAT., Aug. 22nd.

1.30. Midday Concert. (Tues.)

1.45. Noon Topical.

2.30. The Capital Cinema Orchestra.

3.15. CHILDREN'S CORNER.

4.0. Children's Letters.

4.45. Programme S.B. from London. THURSDAY, August 20th.

5. Afternoon Topical.

6.40. Programme S.B. from London. FRIDAY, August 21st.

7.30. The Capital Cinema Orchestra.

8.15. CHILDREN'S CORNER.

9.0. Children's Letters.

9.45. Programme S.B. from London. SATURDAY, August 22nd.

10.30. The Capital Cinema Orchestra. CHILDREN'S CORNER.

11.15. Children's Letters.

12.0. Programme S.B. from London. SUNDAY, August 23rd.

1.30. The Capital Cinema Orchestra. CHILDREN'S CORNER.

2.15. Children's Letters.

3.0. Programme S.B. from London. MONDAY, August 24th.

4.30. The Capital Cinema Orchestra. CHILDREN'S CORNER.

5.15. Children's Letters.

6.0. Programme S.B. from London. TUESDAY, August 25th.

7.30. The Capital Cinema Orchestra. CHILDREN'S CORNER.

8.15. Children's Letters.

9.0. Programme S.B. from London. WEDNESDAY, August 26th.

10.30. The Capital Cinema Orchestra. CHILDREN'S CORNER.

11.15. Children's Letters.

12.0. Programme S.B. from London. THURSDAY, August 27th.

1.30. The Capital Cinema Orchestra. CHILDREN'S CORNER.

2.15. Children's Letters.

3.0. Programme S.B. from London. FRIDAY, August 28th.

4.30. The Capital Cinema Orchestra. CHILDREN'S CORNER.

5.15. Children's Letters.

6.0. Programme S.B. from London. SATURDAY, August 29th.

7.30. The Capital Cinema Orchestra. CHILDREN'S CORNER.

8.15. Children's Letters.

9.0. Programme S.B. from London. SUNDAY, August 30th.

10.30. The Capital Cinema Orchestra. CHILDREN'S CORNER.

11.15. Children's Letters.

12.0. Programme S.B. from London. MONDAY, August 31st.

1.30. The Capital Cinema Orchestra. CHILDREN'S CORNER.

2.15. Children's Letters.

3.0. Programme S.B. from London. TUESDAY, September 1st.

4.30. The Capital Cinema Orchestra. CHILDREN'S CORNER.

5.15. Children's Letters.

6.0. Programme S.B. from London. WEDNESDAY, September 2nd.

7.30. The Capital Cinema Orchestra. CHILDREN'S CORNER.

8.15. Children's Letters.

9.0. Programme S.B. from London. THURSDAY, September 3rd.

10.30. The Capital Cinema Orchestra. CHILDREN'S CORNER.

11.15. Children's Letters.

12.0. Programme S.B. from London. FRIDAY, September 4th.

1.30. The Capital Cinema Orchestra. CHILDREN'S CORNER.

2.15. Children's Letters.

3.0. Programme S.B. from London. SATURDAY, September 5th.

4.30. The Capital Cinema Orchestra. CHILDREN'S CORNER.

5.15. Children's Letters.

6.0. Programme S.B. from London. SUNDAY, September 6th.

7.30. The Capital Cinema Orchestra. CHILDREN'S CORNER.

8.15. Children's Letters.

9.0. Programme S.B. from London. MONDAY, September 7th.

10.30. The Capital Cinema Orchestra. CHILDREN'S CORNER.

11.15. Children's Letters.

12.0. Programme S.B. from London. TUESDAY, September 8th.

1.30. The Capital Cinema Orchestra. CHILDREN'S CORNER.

2.15. Children's Letters.

3.0. Programme S.B. from London. WEDNESDAY, September 9th.

4.30. The Capital Cinema Orchestra. CHILDREN'S CORNER.

5.15. Children's Letters.

6.0. Programme S.B. from London. THURSDAY, September 10th.

7.30. The Capital Cinema Orchestra. CHILDREN'S CORNER.

8.15. Children's Letters.

9.0. Programme S.B. from London. FRIDAY, September 11th.

10.30. The Capital Cinema Orchestra. CHILDREN'S CORNER.

11.15. Children's Letters.

12.0. Programme S.B. from London. SATURDAY, September 12th.

1.30. The Capital Cinema Orchestra. CHILDREN'S CORNER.

2.15. Children's Letters.

3.0. Programme S.B. from London. SUNDAY, September 13th.

4.30. The Capital Cinema Orchestra. CHILDREN'S CORNER.

5.15. Children's Letters.

6.0. Programme S.B. from London. MONDAY, September 14th.

7.30. The Capital Cinema Orchestra. CHILDREN'S CORNER.

8.15. Children's Letters.

9.0. Programme S.B. from London. TUESDAY, September 15th.

10.30. The Capital Cinema Orchestra. CHILDREN'S CORNER.

11.15. Children's Letters.

12.0. Programme S.B. from London. WEDNESDAY, September 16th.

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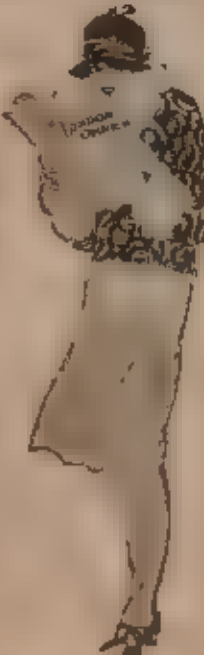
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Swansea Programme.

55X - 482 M.

Week Beginning Sunday, August 16th.

SUNDAY, August 16th.

8.30-8.50.—Programme S.B. from Cardiff
8.50-9.0. Service relayed from St. Mary's Church. Address by the Rev. H. D. HARTON
9.0-11.10. Programme S.B. from Cardiff

MONDAY, August 17th.

8.45 Afternoon Talk
9.0-9.10. The Castle Cinema Orchestra, relayed from the Castle Cinema. Musical Director, Jack Arnold
9.15-9.30. The Post Bag (Children's Letters).
9.30-9.45. Musical Interlude
9.45-10.0. Talk by A. S. J. Lewis on "The Post Bag"
10.0-10.45. Programme S.B. from London.

TUESDAY August 18th.

8.45-9.0. New Programme
9.0-9.15. THE CASTLE CINEMA ORCHESTRA
9.15-9.30. The Post Bag (Children's Letters).
9.30-9.45. Musical Interlude
9.45-10.0. Programme S.B. from London.

WED., August 19th, SAT., August 22nd.

8.45.—Afternoon Talk (Wednesday)
9.0-9.10. The Castle Cinema Orchestra
9.15-9.30. THE CASTLE CINEMA ORCHESTRA
9.30-9.45. The Post Bag (Children's Letters).
9.45-10.0. Musical Interlude
10.0-10.45. Programme S.B. from London.
10.45-11.0. Programme S.B. from London.
11.0 onwards. Programme S.B. from London.

THURSDAY, August 20th

8.45-9.0. Mr. J. Morgan N. Lecture
9.0-9.10. Musical Interlude
9.15-9.30. THE CASTLE CINEMA ORCHESTRA
9.30-9.45. The Post Bag
9.45-10.0. Musical Interlude
10.0-10.45. Programme S.B. from London.
10.45-11.0. Programme S.B. from London.

FRIDAY, August 21st.

8.45 Afternoon Talk
9.0-9.10. The Castle Cinema Orchestra, relayed from the Castle Cinema. Musical Director, Jack Arnold
9.15-9.30. CHILDREN'S CORNER
9.30-9.45. The Post Bag (Children's Letters).
9.45-10.0. Musical Interlude
10.0-10.15. Talk to Teens—Capt. W. H. Evans on "The Post Bag"
10.15-10.45. Programme S.B. from London
10.45-11.0. Programme S.B. from London
11.0-11.15. WILLIAMS STRAIN QUARTET
11.15-11.30. DOROTHY W. LAYTON and Piano, D. EDGAR WILLIAMS (Violoncello).
11.30-11.45. Trio for Two Violins and Piano, Op. 18
11.45-12.0. Trio for Two Violins and Viola, Op. 56
12.0-12.15. THE CELTIC ORPHEUS GLEE
12.15-12.30. CONFERENCE JOHN C. WENT
12.30-12.45. WINNIE THOMAS and Piano
12.45-1.0. DOROTHY LUNSTONE and Piano
1.0-1.15. THE GLEE SINGERS
1.15-1.30. "As Hyd y Nos" orr Harry Evans
1.30-1.45. DAVID THOMAS (Bass).
1.45-2.0. "Honour and Arms" Handel
2.0-2.15. "Doreen" Allen
2.15-2.30. "There's a Hill by the Sea" Hermann Lahr
2.30-2.45. DOROTHY GUNSTONE.
2.45-3.0. "Archaeology" Tichaway
3.0-3.15. "The King of the Lark" Bradley Richards
3.15-3.30. THE GLEE SINGERS.
3.30-3.45. "Aerial Boat" Vaughan Thomas
3.45-4.0. "Blue Danube Waltz" Strauss

(Continued on page 357)



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NAME

ADDRESS

R.T.

Dundee Programme.

(Continued from page 349.)

A. B. DUNCAN.

- "The Erl King" Schubert
 "The Organ Man" Schubert
 "Verborgenhait" ("Secrecy") Hugo Wolf
 8.45. THE TRIO.

- Trio in G Major Mozart
 10.0.—WEATHER FORECAST and NEWS.
 S.B. from London.

- Station Director's Talk.
 10.20. Pianoforte Recital

by
 W. FRED HARTLEY.

- Prelude in D Major Bach
 Scherzo in B Flat Major Chopin
 Nocturne in D Major Chopin
 Valse in A Flat Major
 "Vesperale" Cyril Scott
 "Danse Nègre"
 Two Preludes Reginald King
 10.45.—Close down.

SATURDAY, August 22nd.

- 3.0-4.30. The Station Trio. Afternoon Topics.
 Wm. L. Mielie (Tenor).
 5.30.—CHILDREN'S CORNER.
 6.0-6.5.—Children's Letters.
 6.40-7.40.—Programme S.B. from London.
 7.40.—"2DE" Sports Corner.
 8.0-12.0.—Programme S.B. from London.

Plymouth Programme.

(Continued from page 351.)

- 9.30. THE TRIO.
 Minuet and Gavotte Flich
 10.0.—WEATHER FORECAST and NEWS.
 S.B. from London.
 Local News.

Present Day.

- 10.15. THE TRIO.
 Selection, "Tell Me More" Gerduin
 FRED CAVENTISH.
 "The Fishy Angler" G. J. Winter
 "I'm Not All There" Harry Carlton
 THE TRIO.
 Trio-tet, "Toy Drum Major" Nicholas
 Valse, "Poem" Fitch-Somers
 10.45.—Close down.

SATURDAY, August 22nd.

- 4.0.—Albert Fulbrook and his Trio.
 5.0.—Afternoon Topics.
 5.25.—Children's Letters.
 5.30-6.10.—CHILDREN'S CORNER.
 6.40-12.0.—Programme S.B. from London.

Swansea Programme.

(Continued from page 355.)

B. J. MORGAN (Tenor).

- "Gedat y Tywysog" John Henry
 "Eleanore" Coleridge-Taylor
 9.15. D. J. REES (Baritone).
 "The Rag Man" Buchanan
 "The Gay Highway" Drummond
 WINNIE THOMAS.

- "Festive Teleguesque" Hubay
 "Spanish Dance" Carl Bohn
 THE GLEE SINGERS.
 "Italian Salad" Genee
 "Musical Muddle" Hutchins Lewis
 RHYS EVANS (Tenor).
 "Larina" Hugh Hughes
 "Oh, Paradise" ("Oh, Land Enchanting")
 Meyerbeer

- 9.45. W. PALMER (Baritone).
 "Yr Ornest" Davies
 "Singmaster o' Mine" Sanderson
 THE GLEE SINGERS.
 "Ah, Were I On Yonder Plain"
 Mendelssohn

- "Lost Love" Vaughan Thomas
 10.0-10.15.—Programme S.B. from London.
 10.15. THE QUARTET.

- Trio for Two Violins and Viola, Op. 13, No. 2
 Crenmont
 Allegro: Andantino: Vence.

- "Londonderry Air" Traditional
 (Two Violins, Cello and Viola.)
 Allegro (in Waltz Form) Walcott
 (Piano, Two Violins, and Cello.)
 "Summer's Eve" (at Cookham Lock)
 J. D. Davis

- (Two Violins, Viola, and Cello.)
 10.45.—Close down.

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 "MOTOR-CYCLE
 ALITIES," and
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The new LUCAS "MILAM" RADIO BATTERIES

cannot leak, have great mechanical strength, are non-inflammable and have a handsome appearance. They do not require a separate case, being entirely self-contained. Each Battery has connections for 2, 4, or 6 volts and prices include Lid and strong Leather Carrier.



PRICES.
 Type RMS 61/6 (Actual Capacity 61 amp. hours)
 (Nominal Rate 70 amp. hours)
 Type RH 29/6 (Actual Capacity 29 amp. hours)
 (Nominal Rate 32 amp. hours)

Type RMS 58/6 (Actual Capacity 58 amp. hours)
 (Nominal Rate 68 amp. hours)
 Type MO 27/6 (Actual Capacity 27 amp. hours)
 (Nominal Rate 34 amp. hours)

Actual Capacity given are at a 25 hr. rate of discharge.



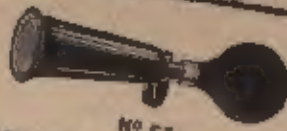
The LUCAS MOTOR-CYCLE PROJECTOR SET No. 331

is specially designed for Lightweight machines, and has a Silvered Mirror Reflector which gives a good penetrating light. Lamp Power 65 w.

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The full range of "KING of the ROAD" PROJECTOR SETS consists of fifteen models, all sizes, for all machines, touring and sports.

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LUCAS "KING of the ROAD" MOTOR-CYCLORNS

give a pleasing note which is unequalled for effectiveness and carrying power.

No. 63 is very neat and compact in appearance, and is especially designed for Lightweight motor-cycles.

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 No. 32 large single-bell pattern 27/6
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LUCAS "SAFETY" MOTOR-CYCLE DRIVING MIRRORS

give a wide, undistorted field of vision, are adjustable in any direction, and can be turned forwards when necessary.

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We also stock No. 16, a model with an ingenious arm locking device, 18/6.

LUCAS

Manufacturers of RADIO BATTERIES & "KING OF THE ROAD" SPECIALITIES

JOSEPH LUCAS LTD., BIRMINGHAM

"Happy" reminders :

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But don't forget "The Happy Mag."



WE do not suggest that you take this advice quite as literally as the young man in the picture did. Our purpose is served if you realise that "The Happy Mag." forms a very important item in your "List of things wanted for the holidays."

A railway journey can be very enjoyable—up to a point. But most people soon tire of gazing at the passing scenery. The wise traveller, however, doesn't give himself time to be bored. He whips out his copy of "The Happy Mag." and is soon smiling contentedly to himself, blissfully unconscious of the envious glances of his less fortunate fellow-passengers.

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Wuncell advantages:

No. 4



THE arched filament of the Wuncell Valve is further strengthened by means of a special centre support. Thus all possibility of sagging no matter in which position the Valve is used is entirely eliminated.

The Wuncell filament is not held under tension; therefore, it is not subjected to any strain when the current is suddenly switched on or off.

Obviously this three point method of construction is very largely responsible for the long life of the Wuncell Valve.

Technical Data:

Filament voltage, 1.5 to 1.8
Fil. consumption, .3 amperes.
Plate voltage, 20 to 40

Prices:

W.1 For Detector or L.F. Amplifier.

W.2 (With end cap for long distance reception)

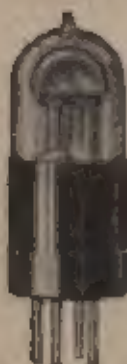
14/- each

*W.R.1 Corresponding to W.1.

*W.R.2 Corresponding to W.2.

16/- each

W.2 and W.R.2 valves are fitted with a special 'end cap' which will allow the valve to be used with 2, 4, or 6-volt Accumulators without altering the pin connections.



PERFORMANCE

—the acid test for a Valve

THE first Dull Emitter placed on the market was not a Cossor—but Cossors had been experimenting with Dull Emitters long before. Obviously Cossor's reputation for Bright Valves is such that they cannot afford to trifle with any Valve which will not at least equal in efficiency the wonderfully popular P.1 and P.2 Cossor Valves.

* * * * *

Previous to the introduction of the Wuncell Valve there was not a Dull Emitter that could be said to compare with the high average standard of a British Bright Emitter. If it had volume it lacked sensitiveness. If it possessed tonal purity it suffered from microphonic noises. And so on. There was always some defect that wireless enthusiasts were glad to put up with to overcome the continual heavy upkeep costs of 4-volt Valves consuming nearly $\frac{1}{2}$ of an ampere.

* * * * *

But the Wuncell is quickly changing everyone's ideas as to what a Dull Emitter can and should do. Users are finding that they sacrifice nothing when they change over to Wuncells. Rather, indeed, do they gain heavily.

* * * * *

In volume, sensitiveness, freedom from microphonic noises, exceptionally long life, low operating cost, purity of tone and stability the Wuncell is indeed without equal. And whether their Set is a reflex or a plain Circuit—a single valve or a multi-valve—they are finding that Wuncells give it added sensitiveness.

* * * * *

Remember that the Wuncell requires less than 2 volts and it consumes only .3 ampere—its low current consumption is obtained by means of a special filament (exclusive to the Wuncell) and not by means of a filament whittled down to the point of fragility.

* * * * *

After all, there is not much economy in obtaining low current consumption if the filament is made excessively delicate and the life of the Valve endangered. If you want long service for your Dull Emitter, use the Wuncell—the only Dull Emitter with a filament as stout and as robust as that used in an ordinary bright valve.

A. C. Cossor Ltd., Highbury Grove, London, N.5.

Cossor Wuncell Valves

THE BRITISH DULL EMITTER WITH THE LONGEST LIFE

ALL ADVERTISEMENTS FOR "RADIO TIMES" should be addressed ADVERTISEMENT DEPARTMENT, GEORGE NEWNES, LTD., 8-11, SOUTHAMPTON STREET, STRAND, W.C.2.